

List of publications by Barbara M. Reul, barbara.reul (at) uregina.ca, current as of July 2026

Edited scholarly books

- **Fasch-Orte – Zerbst, Jever, Berlin**, Fasch-Studien 16, eds. Stadt Zerbst/Anhalt and Internationale Fasch-Gesellschaft e. V. Zerbst [eds. Maik Richter and Barbara M. Reul in collaboration with Konstanze Musketa]. Ortus, 2025 (appeared in June 2026), 170 pp.
- **Musik in Anhalt-Zerbst**, Fasch-Studien 15, eds. Stadt Zerbst/Anhalt and Internationale Fasch-Gesellschaft e. V. Zerbst [eds. Barbara M. Reul and Konstanze Musketa]. Ortus, 2019, 374 pp.
- **Fasch und die Konfessionen**, Fasch-Studien 14, eds. Stadt Zerbst/Anhalt and Internationale Fasch-Gesellschaft e. V. Zerbst [eds. Barbara M. Reul and Konstanze Musketa]. Ortus, 2017, 432 pp.
- **Zerbst zur Zeit Faschs – ein anhaltinischer Musenhof**, Fasch-Studien 13, eds. Stadt Zerbst/Anhalt and Internationale Fasch-Gesellschaft e. V. Zerbst [eds. Bert Siegmund, Konstanze Musketa, and Barbara M. Reul]. Ortus, 2015, 378 pp.
- **Fasch – Vater und Sohn**, Fasch-Studien 11, eds. Stadt Zerbst/Anhalt and Internationale Fasch-Gesellschaft e. V. Zerbst [ed. Barbara M. Reul, in collaboration with Antje Deicke, Konstanze Musketa, and Bert Siegmund]. Ortus, 2011, 310 pp.
- **Music at German Courts, 1715–60: Changing Artistic Priorities**, co-edited with Samantha Owens and Janice B. Stockigt. Woodbridge: Boydell Press, 2011, 485 pp.
 - Favourable reviews have appeared in *The Musical Times*, *Context*, *Eighteenth-Century Music*, *Musicology Australia*, *MLA Notes*, *Stringendo*, *Consort*, *British Society for Eighteenth-Century Studies*, *Die Musikforschung*;
 - Paperback edition issued in October 2015.
- **Musik an der Zerbster Residenz**, Fasch-Studien 10, eds. Stadt Zerbst/Anhalt and Internationale Fasch-Gesellschaft e. V. Zerbst [eds. Konstanze Musketa and Barbara M. Reul]. Ortus, 2008, 380 pp.
- **The Unknown Schubert**, co-edited with Lorraine Byrne Bodley. Ashgate, 2008, 298 pp.
 - Favourable reviews appeared in *Journal of Music in Ireland* and *MLA Notes*.
- **Johann Friedrich Fasch (1688–1758) und sein Wirken für Zerbst**, Fasch-Studien 6, ed. Internationale Fasch-Gesellschaft [eds. Konstanze Musketa and Barbara M. Reul]. Anhaltische Verlagsgesellschaft, 1997, 414 pp.

Co-edited scholarly journal issues

- Tatlow, Ruth, Frampton, Andrew, and Reul Barbara M., eds. **Discussing Bach** 9, “Church Cantatas after Bach (June 2025); includes video discussion, introduction, and authorized transcript, <https://bachnetwork.org/discussing-bach/db9/>.
- Frampton, Andrew, Reul Barbara M., and Tatlow Ruth, eds. **Discussing Bach** 8, “Analytical Perspectives on the Bach cantatas” (January 2025); includes video discussion, introduction, and authorized transcript, <https://bachnetwork.org/discussing-bach/db8/>.
- Tatlow Ruth, Reul Barbara M., Frampton Andrew, and Tomita Yo, eds. **Discussing Bach** 5 “Bach Cantata Texts, Poetic Techniques, and Meanings” (November 2022); includes video discussion, introduction, and authorized transcript, <https://bachnetwork.org/discussing-bach/db5/>.
- Tatlow, Ruth and Reul, Barbara M, eds. **Discussing Bach** 4, “Bach and the Corporeality of Emotions”, with Ruth Tatlow, John Butt, and Bettina Varwig (February 2022); includes video discussion, introduction, and authorized transcript, <https://bachnetwork.org/discussing-bach/db4/>.

- Tatlow, Ruth and Reul, Barbara M, eds. **Discussing Bach 3**, “Bach and the *Thomaskantorat*”, with Ursula Kramer, Michael Maul, Barbara M. Reul, and Steven Zohn (October 2021); includes video discussion, introduction, authorized transcript, and two peer-reviewed articles, <https://bachnetwork.org/discussing-bach/db3/>.
- Tatlow, Ruth and Reul, Barbara M., eds. **Discussing Bach 2**, “Bach and Jesus”, with Robin A. Leaver, Noelle M. Heber, and Michael Marissen (July 2021); includes video discussion, introduction, and authorized transcript, <https://bachnetwork.org/discussing-bach/db2/>.
- Tatlow, Ruth, Tomita Yo, and Reul, Barbara M, eds. **Discussing Bach 1**, “Bach and Emotion: *Zur Recreation des Gemüths*”, with Ruth Tatlow, John Butt, and Bettina Varwig (October 2020); includes video discussion, introduction, and authorized transcript, <https://bachnetwork.org/discussing-bach/db1/>.
- Jones, Richard D. P. (senior editor), Reul, Barbara M., Tatlow, Ruth, and Tomita Yo (assistant editors), **Understanding Bach 12** (Winter 2017): 1-132, <http://www.bachnetwork.co.uk/understanding-bach/>.

Scholarly articles and translations in peer-reviewed journals, refereed conference volumes, and entries in online databases

- Article: **“‘... biß ietzo, unter beständig schweren Creutzes Umständen mein Leben zubringen müssen’: Eine neue Quelle von und über Johann Friedrich Fasch von 1731”** (“‘From that time until now, I have had to navigate difficult circumstances constantly throughout my life’ – A new primary source by and about Johann Friedrich Fasch from 1731”), *Fasch-Studien* 16 (Ortus, 2025), 115–130.
- Article: **“‘Kammerfrau’ und ‘Mademoiselle’ – Eine neue Quelle zum Lebensweg von Johanna Friederika Fasch (1730–1788)”** (“Kammerfrau and Mademoiselle – A new primary source contextualizing the life of Johann Friederika Fasch (1730–1788)”, in *Fasch-Studien* 16 (Ortus, 2025), 131–137.
- **“Das Medizinalwesen in Anhalt-Zerbst mit Blick auf den Hofkapellmeister Johann Friedrich Fasch (1688–1758)”** (“Health care in Anhalt-Zerbst and court Kapellmeister Johann Friedrich Fasch (1688–1758)”, *Mitteilungen des Vereins für Anhaltische Landeskunde* 34 (2025): 87–104.
- Article: **“Tales from Music School: Johann Friedrich Fasch at the Thomasschule (1701–1707)”**, *BACH: Journal of the Riemenschneider Bach Institute* 54, no. 1 (2023): 76–105.
 - Corrigenda: On p. 90, the “deus ex machina” scenario statement was made by Thomasschule director Johann Heinrich Ernesti during a university council meeting on 31 March 1711. On p. 104, the date for Zittau should read 1735 instead of 1744.
- Online database entry: **“Fasch, Johann Friedrich”** (biography, works, bibliography; substantially revised and expanded version of Gottfried Kuntzel’s original 2001 entry), in: *Grove Music Online Dictionary Database* (2022); accessible on the Oxford Music Online Platform via a free trial subscription.
- Article: **“‘It was impossible for me to leave’ – Johann Friedrich Fasch and the Thomaskantorat in 1722”**, *Discussing Bach 3*: “Bach and the *Thomaskantorat*” (October 2021): 31–44.
- Scholarly translation: **“Pasticcios in Darmstadt? Christoph Graupner and the Use of Non-domestic Librettos in the Early 18th Century”**, by Ursula Kramer, in: *Operatic Pasticcios in Eighteenth-Century Central Europe*, eds. Gesa zur Nieden and Berthold Over, (Transcript, 2021), 377–396.
- Article: **“Sharing Resources: J. F. Fasch, J. S. Bach, and Princely Funeral Music at the Courts of Anhalt-Zerbst and Anhalt-Köthen,”** *Musicology Australia* 41, no. 2 (2019),

Zelenka, Bach and the Eighteenth-Century German Baroque: Essays in Honour of Janice B. Stockigt: 106–120.

- Article: **“Stadt, Land, Hof: Neue Quellen zu Musikern in Anhalt-Zerbst während der Amtszeit von Johann Friedrich Fasch”** (“Town, countryside and court – New insights on musicians in Anhalt-Zerbst during Johann Friedrich Fasch’s tenure as Kapellmeister”), *Fasch-Studien* 15 (Ortus, 2019), 9–38.
- Article: **“Fürstliche Trauermusiken am Anhalt-Zerbster Hof vor und während der Amtszeit von Johann Friedrich Fasch”** (“Princely Funeral Music at the Court of Anhalt-Zerbst before and during Johann Friedrich Fasch’s tenure as Kapellmeister”), *Fasch-Studien* 14 (Ortus, 2017), 317–350.
- Scholarly translation: **“‘Having to perform and direct the music in the Capellmeister’s stead for two whole years: Observations on How Bach Understood His Post during the 1740s’”** by Michael Maul, *Understanding Bach* 12 (2017): 37–58.
- Article: **“Musik am Musenort Zerbst: Aufführungen von Schülern der Bartholomäischule und von preussischen Komödianten während der Amtszeit J. F. Fasch”** [“Zerbst as a ‘Place of the Muses’: Musical performances of students at the princely school of St Bartholomäi and by Prussian comedians during Fasch’s tenure as Kapellmeister”], in: *Zerbst zur Zeit Faschs – ein anhaltinischer Musenhof*, *Fasch-Studien* 13 (Ortus, 2015), 145–166.
- Article: **“Untersuchungen zu Johann Friedrich Faschs Biographien von 1732 und 1757”** [“A critical examination of Johann Friedrich Faschs 1732 and 1757 biographies”], in: *Zerbst zur Zeit Faschs – ein anhaltinischer Musenhof*, *Fasch-Studien* 13 (Ortus, 2015), 317–337. Includes English translations of the 1732 and 1757 biographies on J. F. Fasch.
- Article: **“Gracious Spirit, hear our pleading – The case of Johann Heinrich Heil (1706–1764), organist at St. Bartholomäi Lutheran Church in Zerbst, Germany,”** in: *Canadian Journal for Scholarship and the Christian Faith* (January 2015), 11 pp. (no longer available, as the journal ceased to exist in 2020).
- Article: **“Mandating the Unauthorized Playing of Trumpets and Kettledrums in the German Principality of Anhalt-Zerbst (1677–1728): Introduction and Translation”**, *Historic Brass Society Journal* 26 (2014): 23–41.
- Article: **“Dream job: next exit? A comparative examination of selected career choices by J. S. Bach and J. F. Fasch”**, *Understanding Bach* 9 (March 2014): 9–24.
- Article: **“The spectacle of a young man – Glenn Gould, Graham Steed and an unpublished concert review for the Windsor Star”**, *Intersections* 33, no. 2 (Spring 2013) (appeared in print in summer 2015): 115–126.
- Article: **“Trompeter am Anhalt-Zerbster Hof und ein neu aufgefundenes Trompeter-Mandat von 1728”**, *Fasch-Studien* 12 (Ortus, 2013), 184–204.
- Article: **“Neuerkenntnisse zu ‘Capellisten’, ‘Hautboisten’ und anderen im 18. Jahrhundert am Zerbster Hof tätigen Musikern”**, *Fasch-Studien* 11 (Ortus, 2011), 31–46.
- Article: **“‘Seven Years of Musical War’ (1757-1763) at the German Court of Anhalt-Zerbst”**, *Lumen* 30 (2011): 131–151.
- Article: **“‘Forgive us our debts’ – Viewing the Life and Career of Johann Friedrich Fasch (1688-1758) through the Lens of Finance”**, *Eighteenth-Century Music* 8, no. 2 (2011): 261–286.
- Article: **“Court Musicians at Anhalt-Zerbst: New Sources for Eighteenth-Century Employment Practices”**, in: *Haydn and his Contemporaries*, ed. Sterling Murray (Steglein, 2011), 117–152.
- Article: **“Das vakante Organistenamt an der St. Bartholomäi-Kirche zu Zerbst und die ‘liederliche Lebensart’ von Johann Heinrich Heil (1709–1764)”**, *Mitteilungen des Vereins für Anhaltische Landeskunde* 19 (2010): 129–143.

- Article: **“Musical life at the court of Anhalt-Zerbst: an examination of unknown primary sources at the Landeshauptarchiv Sachsen-Anhalt, Abteilung Dessau”**, in: Musik an der Zerbster Residenz, Fasch-Studien 10 (Ortus, 2008), 197–222.
- Article: **“Unbekannte Dokumente zu J. F. Fasch und zum Musikleben am Zerbster Hof”** in: Schriften zur mitteldeutschen Musikgeschichte 14 (=Fasch conference report 2005, but not part of the Fasch-Studien series; Ortus, 2007), 153–186.
- Article: **“Catherine the Great and the Role of Celebratory Music at the Court of Anhalt-Zerbst”**, Eighteenth-Century Music 3, no. 2 (2006): 269–309.
- Article: **“Motivic Unification Procedures in Selected Sacred Cantatas by J. F. Fasch”**, in: Johann Friedrich Fasch und der italienische Stil, Fasch-Studien 9 (Anhaltische Verlagsgesellschaft, 2003), 203–223.
- Article: **“Performances of Sacred Birthday Cantatas by J. F. Fasch (1688-1758) at the Court of Anhalt-Zerbst”**, Lumen 22 (2003): 27–46.
- Article: **“Musikalische Aufführungen anlässlich fürstlicher Geburtstage am Anhalt-Zerbster Hof während der Amtszeit Johann Friedrich Faschs (1722–1758)”** (“Musical performances at the Anhalt-Zerbst court on the occasion of ducal birthdays during Johann Friedrich Fasch’s tenure 1722–1758”), in: J. S. Bach and his Central German contemporaries, ed. Rainer Kaiser (K. Wagner, 2001), 95–111.
- Article: **“Johann Friedrich Faschs in Darmstadt überlieferte Geburtstagskantaten für Fürstin Hedwig Friederike von Anhalt-Zerbst”** (“Johann Friedrich Fasch’s ducal birthday cantatas for Duchess Hedwig Friederike of Anhalt-Zerbst at Darmstadt”), Das Wirken des Anhalt-Zerbst Hofkapellmeisters Johann Friedrich Fasch (1688-1758) für auswärtige Hofkapellen, Fasch-Studien 8 (Anhaltische Verlagsgesellschaft, 2001), 197–210.
- Article: **“Neuerkenntnisse zu Aufführungen von Kantatenzyklen in der Anhalt-Zerbster Schloßkirche nach 1743”** (“New insights on performance of cantata cycles at the Anhalt-Zerbst Court Chapel after 1743”), in: Music Concept – Musicological Concepts (Bärenreiter, 2000), vol. 2, 57–64.
- Article: **“O vergnügte Stunden... ein unbekannter Textdruck zu einer Geburtstagskantate J. S. Bachs für den Fürsten Johann August von Anhalt-Zerbst”** (“O delightful hours... an unknown libretto to a birthday cantata by J. S. Bach’s for Duke Johann August of Anhalt-Zerbst”), Bach-Jahrbuch 85 (1999): 7–17.
<https://journals.qucosa.de/bjb/article/view/2046/1972>
- Article: **“Die mit Thränen säen und Harre auf Gott – Ein Beitrag zu den frühen Kantaten C. Fr. Christian Faschs”** (Those who sow tears and Trust in God – on the early cantatas of C. F. C. Fasch), C. Fr. Chr. Fasch (1736-1800) and contemporary musical life in Berlin Fasch-Studien 7 (Anhaltische Verlagsgesellschaft, 1999), 49–71.
- Article: **“Musical-liturgical activities at the Anhalt-Zerbst Court Chapel from 1722 to 1758: the Konsistorium Zerbst Rep. 15A IXa primary source at the Landesarchiv Oranienbaum”**, Johann Friedrich Fasch (1688–1758) und sein Wirken für Zerbst, Fasch-Studien 6 (Anhaltische Verlagsgesellschaft, 1997), 59–70.
- Article: **“Motivic Interplay: Fasch and the Italian Style”**, Das Wirken des Anhalt-Zerbst Hofkapellmeisters Johann Friedrich Fasch (1688–1758) für auswärtige Hofkapellen, Fasch-Studien 5 (Anhaltische Verlagsgesellschaft, 1997), 40–54.

Scholarly book chapters

- **“Musik und Kirche – Zur Musikpflege an St. Bartholomäi in Zerbst während der Barockzeit”** [“Music and Church – On Musical Life at St. Bartholomäi in Zerbst during the Baroque Period”], in: Hof- und Stiftskirche St. Bartholomäi: Erforschtes und Erlebtes aus 800 Jahren (Lewerenz, 2015), 108–111.

- **“Das gantze *Corpus derer ... musicirenden Personen*’: An Introduction to German *Hofkapellen*”**, with Samantha Owens, in: *Music at German Courts, 1715–60: Changing Artistic Priorities*, eds. Samantha Owens, Barbara M. Reul, and Janice B. Stockigt (Boydell Press, 2011), 1–14.
- **“The Court of Anhalt-Zerbst”**, in: *Music at German Courts, 1715–60: Changing Artistic Priorities*, eds. Samantha Owens, Barbara M. Reul, and Janice B. Stockigt (Boydell Press, 2011), 259–286.
- **“‘Zur WiederHerstellung meiner etwas wiederum verfallenen wirtschaftl. Ümbstände’ – Ein Beitrag zum ‘Schuldenprofil’ des Anhalt-Zerbster Hofkapellmeisters Johann Friedrich Fasch”**, in: *Menschenbilder*, eds. Katrin Dzienkan, Ute Pott, and Ingo Pfeiffer (Mitteldeutscher Verlag, 2011), 200–209.

Non-peer-reviewed scholarly publications

- **“Rückblick: Die 15. Internationalen Fasch-Festtage zum Thema Musik in Anhalt-Zerbst, 11.-14. April 2019, in Zerbst/Anhalt”** (Review of the 15th International Fasch Festival, 11-14 April 2019, “Music in Anhalt-Zerbst), in: *Zerbster Heimatkalender 2020* (Zerbst, 2019), 192–196.
- **“Die 14. Internationalen Fasch-Festtage vom 20.-23. April 2017, ‘Von Luther zu Fasch’ - ein Rückblick”** (A Review of the 14th International Fasch Festival, 20-23 April 2017, “From Luther to Fasch”), in: *Zerbster Heimatkalender 2018* (Zerbst, 2017), 122–127.
- **“From Luther to Fasch – in four days flat”**, review of the 14th International Fasch Festival, 20-23 April 2017 in Zerbst/Anhalt, Germany, in *Early Music Review* (May 2017), <http://earlymusicreview.com/from-luther-to-fasch-in-four-days-flat/>
- **“An organ Max Reger (1873-1916) himself would have enjoyed playing on - The Max-Reger-Memorial Organ in Weiden (Oberpfalz), Germany,”** in: *Organ Canada* (Winter 2017): 9–11.
- **“Spirit(s)-filled work?”, or why a student of J. S. Bach got into trouble with the law in the 1760s**, in: *Organ Canada* (May 2015): 14–15.
- **“Du sollst keine anderen Blechblasgötter neben mir haben – Auf den Spuren privilegierter Hofmusiker im Fürstentum Anhalt-Zerbst”** [Thou shalt not worship any other gods of brass music – on the footsteps of privileged musicians at the court of Anhalt-Zerbst], in: *Zerbster Heimatkalender 2014* (Zerbst, 2013), 158–167.
- **“The four R’s of good organ technique according to Graham Steed (1913-1999)”**, in: *Organ Canada*, July 2013 (pp. 8–12) and September 2013 (pp. 8–9).
- **“Wo wohnte Fasch in Zerbst? Ein neuer Hinweis aus einer alten Quelle”** [Where did Fasch live in Zerbst? New insights from old sources], in: *Zerbster Heimatkalender 2012*, (Zerbst, 2011), 136–138.
- **“Die 11. Internationalen Fasch-Festtage 2011 im Rückblick”** [The Eleventh International Fasch Festival 2011 in Review], with Antje Deicke, in: *Zerbster Heimatkalender 2012* (Zerbst, 2011), 132–135.
- **“Like a puzzle with 1000 pieces – The International musicological conference [on the occasion of the Eleventh International Fasch Festival]”**, with Antje Deicke, in: *Faschiana* 15 (2011): 7.
- **“Die 11. Internationalen Fasch-Festtage”**, in: *Zerbster Heimatkalender 2011* (Zerbst, 2010), 110–13.
- **“18th-century mystery unravels from composer’s empty pocket”**, in: *YOURblog* (University of Regina blog), online blog interview, 5 Nov. 2010, <http://www2.uregina.ca/yourblog/?p=583>

- **“‘It’s not just about the music’ – Carrying out archival research on the 18th-century German *Kapellmeister* Johann Friedrich Fasch (1688-1758)”**, *Impetus* 1 (June 2010), www.luthercollege.edu/impetus.
- **“Graham Steed (1913-1999) – The Wandering Minstrel of the Organ”**, in: *In Service high, and anthems clear: 100 Years of The Royal Canadian College of Organists*, ed. Stephanie Martin (York University, 2009), 149.
- **“Johann Friedrich Fasch (1688-1758)”** – article (in German) on the occasion of the 250th anniversary of his death on 5 December 2008), *MDR Figaro* (Central German Radio Broadcasting Company), <http://www2.mdr.de/mdr-figaro/musik/5964108.html> (3 December 2008)
- **“Tagung in Warschau nach Idee in Zerbst”** (“Conference in Warsaw based on an idea hatched in Zerbst”), in: *Zerbster Volksstimme*, 5 September 2006, n.p. (in German).
- **“Genug, wem’s nützt und ergetzet** (“Enough, if it’s useful and entertaining”): Chamber works by J. S. J. S. Bach, C. P. E. Bach, G. P. Telemann and J. F. Fasch, in: *Johann Friedrich Fasch (1688- 1758) and His Times: Sacred and Secular Traditions in Eighteenth-Century Germany* (University of Saskatchewan, 2004), 6–7.
- **“From Zerbst to Hamburg – J. F. Fasch’s *Deutsche Messe* and G. P. Telemann’s *Harmonischer Gottesdienst* “**, in: *Johann Friedrich Fasch (1688-1758) and His Times: Sacred and Secular Traditions in Eighteenth-Century Germany* (University of Saskatchewan, 2004), 15–16.
- **“Neuer Brief von Fasch entdeckt”** (“New letter by Fasch discovered”), in: *Faschiana* 7 (2003): 5.
- **“Sedulous scribbler’s and other minor masters thoughts on obscure German contemporaries of J. S. Bach (1685-1750) on the occasion of the 250th anniversary of his death”**, in: *Early Music of the Islands Newsletter* 15 (2000): 2–4.
- **“Zur Benutzung durch die Musikgeschichte [The Konsistorium-Zerbst-Rep. 15A IXa Primary Source at the Landesarchiv Oranienbaum]”**, in: *From State Archive Zerbst to Landesarchiv Oranienbaum 1872–1997* (Landesverband Sachsen-Anhalt des Vereins deutscher Archivare, 2000), 53–56.
- **“Die Internationale Fasch-Gesellschaft e.V.”**, in: *Zerbster Heimatkalender 1999* (Zerbst, 1998), 100–104.
- **“The small talents which Heaven has given me for music: J. S. Bach’s *Brandenburg Concertos*”**, *MUSICK* (1997): 5–8.
- **“Händel zum Mitsingen: Über das Phänomen des Sing-Along”**, *Händel-Hausmitteilungen* (1996): 58.
- **“‘Move over, Tochter Zion’– oder Georg Friedrich Händel im nord-amerikanischen *Lutheran Book of Worship*”**, *Händel-Hausmitteilungen* 3 (1994): 17.
- **“Response to Brian Clark’s article on Johann Friedrich Fasch,”** *The Recorder Magazine* 14 (March/April 1994): 25.

Scholarly book reviews

- ***Telemann Studies*** (Cambridge University Press, 2023), eds. Wolfgang Hirschmann and Steven Zohn, *Eighteenth-Century Music* 20 (2023): 187–189.
- ***Bach – Eine Bildbiografie/Bach – A Pictorial Biography*** (Lehmstedt, 2022) by Michael Maul, *Bach Notes* 37 (Fall 2022): 1–2.
- **“Tackling Telemann” – *The Telemann Compendium*** (Boydell Press, 2020) by Steven Zohn, *Early Music* 48, no. 3 (2020), <https://doi.org/10.1093/em/caaa047>.
- ***Land ohne Herr – Fürst ohne Hof? Friedrich August von Anhalt-Zerbst und sein Fürstentum***, *Quellen und Forschungen zur Geschichte Sachsen-Anhalts* 15

(Mitteldeutscher Verlag, 2018), by Paul Beckus, *Mitteilungen des Vereins für Anhaltische Landeskunde* 27 (2018): 262–266.

- ***Beyond Bach: Music and Everyday Life in the Eighteenth Century*** by Andrew Talle (University of Illinois Press, 2017), in: *BACH Riemenschneider Journal* 48, no. 2/49, no. 1 (2018): 164–169.
- ***Die Weimarer Hofkapelle 1683-1851*** by Christian Ahrens (Studio-Verlag, 2015), in: *Early Music* 44, no. 3 (2016): 479–482.
- ***Bohemian Baroque: Czech Musical Culture, 1600-1750*** by Robert G. Rawston (Boydell Press, 2013), in: *Austrian History Yearbook* 47 (2016): 210–211.
- ***Die Geraer Hofkapelle zu Beginn des 18. Jahrhunderts*** by Bernd Koska (Ortus, 2013), in: *Eighteenth-Century Music* 12, no. 1 (2015): 94–96.
- ***Baroque Piety: Religion, Society, and Music in Leipzig, 1650-1750*** by Tanya Kevorkian (Ashgate, 2007), in: *Intersections* 28, no. 2 (2008): 113–116.
- ***The Solo Cantata in Eighteenth Century Britain*** by Paul F. Rice (Harmonie Park Press, 2003), *Detroit Studies in Music Bibliography* 84, in: *Musicology Australia* 26 (2003): 152–155.
- ***Musikgeschichte der Stadt Halle*** by Konstanze Musketa (Händel-Haus, 1998), in: *Canadian University Music Review* 22/2 (2002): 140–142.
- ***Die Unsinnsgesellschaft: Franz Schubert, Leopold Kuppelwieser und ihr Freundeskreis*** by Rita Steblin (Böhlau, 1998), in: *Canadian University Music Review* 21, no. 2 (2001): 131–135; an expanded review in German was published in *Die Musikforschung* 54 (April-June 2001): 197–198.
- ***Jan Dismas Zelenka (1679-1745) – A Bohemian musician at the court of Dresden*** by Janice Stockigt (Oxford University Press, 2000), in: *Musicology Australia* 24 (2001): 95–98.
- ***Studien zur Dresdner Überlieferung von Instrumentalkonzerten deutscher Komponisten im 18. Jahrhundert*** by Manfred Fechner (Laaber, 1998), in: *MLA Notes* (June 2001): 895–896.
- ***Getting a Handel on Messiah*** by David W. Barber (Indent Publishing, 1994), in: *Händelhaus-Mitteilungen* 3 (1998): 61 (in German).
- ***Johann Friedrich Fasch (1688-1758): Leben und Werk*** by Rüdiger Pfeiffer and ***Die Messen Johann Friedrich Faschs (1688-1758)*** by Raymond Dittich, in: *Canadian University Music Review* 17, no. 1 (1997): 118–123.
- ***Musikwissenschaftliches Arbeiten: Hilfsmittel, Techniken, Aufgaben*** by Nicole Schwindt-Gross (Bärenreiter, 1992), *Bärenreiter Studienbücher Musik* 1, eds. Silke Leopold and Jutta Schmoll-Barthel, in: *Fermata* 1 (1995): 58–60.

Scholarly editorial work

- **Impetus**, Online Magazine of Luther College, University of Regina:
 - Co-editor (with Scott J. Wilson and F. Volker Greifenhagen):
 - **Winter 2022**, 3-in-1 “Pandemic” issue, <https://impetusedu.wordpress.com/>
 - Main editor:
 - **Winter/Spring 2017**: “Reformation”, <https://www.luthercollege.edu/university/academics/impetus/winterspring-2017>
 - **Fall 2016**: “Teaching”, <https://www.luthercollege.edu/university/academics/impetus/fall-2016>
 - **Winter 2016**: “Storytelling”, <https://www.luthercollege.edu/university/academics/impetus/winter-2016>

- **Fall 2015:** “Lenses”,
<https://www.luthercollege.edu/university/academics/impetus/fall-2015>
- **Faschiana Newsletter:**
 I co-edited, contributed to, and translated (from German to English) the annual newsletter of the International Fasch Society (Internationale Fasch-Gesellschaft, IFG) from ca. 1997–2021, see www.fasch.net. No new issues have appeared since then.

Open Access publications related to self-referential illness narratives
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- **["Bad hair day or chemo? What not to say to a cancer survivor like me."](#)** CBC News, “First Person” column, 24 September 2024.
- **“Navigating Medical Leave in Academia: How one professor learned how to prioritize her health over her academic career.”** [University Affairs](#), “In My Opinion”, 2 August 2024.
- **“Writing from the Inside out – from *Perfect Timing* (2021) to *Right on Time* (2023).”** University of Regina [OEP Program Newsletter | Spring 2024](#): 4-7.
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