

## List of publications by Barbara M. Reul, barbara.reul (at) uregina.ca, current as of October 2021

### Edited books

- **Musik in Anhalt-Zerbst** (= Fasch-Studien 15), eds. Stadt Zerbst/Anhalt and Internationale Fasch-Gesellschaft e. V. Zerbst [eds. Barbara M. Reul and Konstanze Musketa]. Beeskow: Ortus-Verlag, 2019. 374 pp.; all articles include abstracts in German and English. (The title of my article is given below.)
- **Fasch und die Konfessionen** (= Fasch-Studien 14), eds. Stadt Zerbst/Anhalt and Internationale Fasch-Gesellschaft e. V. Zerbst [eds. Barbara M. Reul and Konstanze Musketa]. Beeskow: Ortus, 2017, 432 pp.; all articles include abstracts in German and English. (The title of my article is given below.)
- **Zerbst zur Zeit Faschs – ein anhaltinischer Musenhof** (= Fasch-Studien 13), eds. Stadt Zerbst/Anhalt and Internationale Fasch-Gesellschaft e. V. Zerbst [eds. Bert Siegmund, Konstanze Musketa, and Barbara M. Reul]. Beeskow: Ortus, 2015, 378 pp; all articles include abstracts in German and English. (The titles of my two articles are given on p. 2.)
- **Fasch – Vater und Sohn** (= Fasch-Studien 11), eds. Stadt Zerbst/Anhalt and Internationale Fasch-Gesellschaft e. V. Zerbst [ed. Barbara M. Reul, in collaboration with Antje Deicke, Konstanze Musketa, and Bert Siegmund]. Beeskow: Ortus, 2011, 310 pp. (The title of my article is given below.)
- **Music at German Courts, 1715–60: Changing Artistic Priorities**, co-edited with Samantha Owens and Janice B. Stockigt. Woodbridge: Boydell Press, 2011, 485 pp. (The title of my chapter is given below.)
  - Favourable reviews have appeared in *The Musical Times*, *Context*; *Eighteenth-Century Music*; *Musicology Australia*; *MLA Notes*; *Stringendo*, *Consort*, *British Society for Eighteenth-Century Studies*, *Die Musikforschung*;
  - Paperback edition issued in October 2015.
- **Musik an der Zerbster Residenz** (= Fasch-Studien 10), eds. Stadt Zerbst/Anhalt and Internationale Fasch-Gesellschaft e. V. Zerbst [Konstanze Musketa and Barbara M. Reul]. Beeskow: Ortus, 2008, 380 pp. (The title of my article is given below.)
- **The Unknown Schubert**, co-edited with Lorraine Byrne Bodley. Aldershot: Ashgate, 2008, 298 pp. Favourable reviews have appeared in *Journal of Music in Ireland* and *MLA Notes*.
- **Johann Friedrich Fasch (1688–1758) und sein Wirken für Zerbst** (= Fasch-Studien 6), ed. Internationale Fasch-Gesellschaft [Konstanze Musketa and Barbara M. Reul]. Dessau: Anhaltische Verlagsgesellschaft, 1997, 414 pp. (The title of my article is given below.)

### Co-edited journal issues

- Tatlow, Ruth and Reul, Barbara M, eds. Discussing Bach 3, “Bach and the Thomaskantora!”, with Ursula Kramer, Michael Maul, Barbara M. Reul, and Steven Zohn (October 2021); includes video discussion, introduction, authorized transcript, and two peer-reviewed articles, <https://bachnetwork.org/discussing-bach/db3/>.
- Tatlow, Ruth and Reul, Barbara M., eds. Discussing Bach 2, “Bach and Jesus”, with Robin A. Leaver, Noelle M. Heber, and Michael Marissen (July 2021); includes video discussion, introduction, and authorized transcript, <https://bachnetwork.org/discussing-bach/db2/>.
- Tatlow, Ruth, Tomita Yo, and Reul, Barbara M, eds. Discussing Bach 1, “Bach and Emotion: Zur Recreation des Gemüths”: A live video discussion with Ruth Tatlow, John Butt, and Bettina Varwig (October 2020); includes video discussion, introduction, and authorized transcript, <https://bachnetwork.org/discussing-bach/db1/>.

- Jones, Richard D. P. (senior editor), Reul, Barbara M., Tatlow, Ruth, and Tomita Yo (assistant editors), *Understanding Bach* 12 (Winter 2017): 1-132, <http://www.bachnetwork.co.uk/understanding-bach/>.

<p><b>Articles and scholarly translations in peer-reviewed journals, refereed conference volumes, and entries in online databases</b></p>
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- Online Database Entry (in preparation): **“Fasch, Johann Friedrich”** (biography, works, bibliography; substantially revised and expanded), in: Grove Music Online Dictionary Database (accessible on the Oxford Music Online Platform via a free trial subscription), updated from December 2015.
- Article: **“‘It was impossible for me to leave’ – Johann Friedrich Fasch and the Thomaskantorat in 1722”**, *Discussing Bach* 3 (October 2021): 31–44.
- Scholarly translation: **“Pasticcios in Darmstadt? Christoph Graupner and the Use of Non-domestic Librettos in the Early 18<sup>th</sup> Century”**, by Ursula Kramer, in: *Operatic Pasticcios in Eighteenth-Century Central Europe*, ed. by Gesa zur Nieden and Berthold Over (Bielefeld: Transcript, 2021), 377–396.
- Article: **“Sharing Resources: J. F. Fasch, J. S. Bach, and Princely Funeral Music at the Courts of Anhalt-Zerbst and Anhalt-Köthen.”** In *Musicology Australia* 41, no. 2 (2019), Zelenka, *Bach and the Eighteenth-Century German Baroque: Essays in Honour of Janice B. Stockigt*: 106–120.
- Article: **“Stadt, Land, Hof: Neue Quellen zu Musikern in Anhalt-Zerbst während der Amtszeit von Johann Friedrich Fasch”** (“Town, countryside and court – New insights on musicians in Anhalt-Zerbst during Johann Friedrich Fasch’s tenure as Kapellmeister”), in: *Musik in Anhalt-Zerbst (=Fasch-Studien 15, 2019)*, 9–38.
- Article: **“Fürstliche Trauermusiken am Anhalt-Zerbster Hof vor und während der Amtszeit von Johann Friedrich Fasch”** (“Princely Funeral Music at the Court of Anhalt-Zerbst before and during Johann Friedrich Fasch’s tenure as Kapellmeister”), in: *Fasch und die Konfessionen (=Fasch-Studien 14, 2017)*, 317–350.
- Scholarly translation: **“‘Having to perform and direct the music in the Capellmeister’s stead for two whole years: Observations on How Bach Understood His Post during the 1740s’”** by Michael Maul, in: *Understanding Bach* 12 (2017): 37–58.
- Article: **“Musik am Musenort Zerbst: Aufführungen von Schülern der Bartholomäischule und von preussischen Komödianten während der Amtszeit J. F. Fasch”** [“Zerbst as a ‘Place of the Muses’: Musical performances of students at the princely school of St Bartholomäi and by Prussian comedians during Fasch’s tenure as Kapellmeister”], in: *Zerbst zur Zeit Faschs – ein anhaltinischer Musenhof (=Fasch-Studien 13, 2015)*, 145–166.
- Article: **“Untersuchungen zu Johann Friedrich Faschs Biographien von 1732 und 1757”** [“A critical examination of Johann Friedrich Faschs 1732 and 1757 biographies”], in: *Zerbst zur Zeit Faschs – ein anhaltinischer Musenhof (=Fasch-Studien 13, 2015)*, 317–337. Includes English translations of the 1732 and 1757 biographies on J. F. Fasch.
- Article: **“The spectacle of a young man – Glenn Gould, Graham Steed and an unpublished concert review for the Windsor Star”**, in: *Intersections* 33, no. 2 (Spring 2013 (appeared in print in summer 2015): 115–126.
- Article: **“Mandating the Unauthorized Playing of Trumpets and Kettledrums in the German Principality of Anhalt-Zerbst (1677–1728): Introduction and Translation”**, in: *Historic Brass Society Journal* 26 (2014; appeared in print in early 2015): 23–41.
- Article: **“Gracious Spirit, hear our pleading – The case of Johann Heinrich Heil (1706–1764), organist at St. Bartholomäi Lutheran Church in Zerbst, Germany,”** in: *Canadian*

Journal for Scholarship and the Christian Faith (January 2015), 11 pp., online:  
[http://ccscf.concordia.ab.ca/?page\\_id=1738](http://ccscf.concordia.ab.ca/?page_id=1738) or go to <http://ccscf.concordia.ab.ca/>

- Article: **“Dream job: next exit? A comparative examination of selected career choices by J. S. Bach and J. F. Fasch**”, in: Understanding Bach 9 (March 2014): 9–24.  
<http://www.bachnetwork.co.uk/ub9/UB9-Reul.pdf>.
- Article: **“Trompeter am Anhalt-Zerbster Hof und ein neu aufgefundenes Trompeter-Mandat von 1728”**, in: Fasch und Dresden (=Fasch-Studien 12, 2013), 184–204.
- Article: **“Neuerkenntnisse zu ‘Capellisten’, ‘Hautboisten’ und anderen im 18. Jahrhundert am Zerbster Hof tätigen Musikern”**, in: Fasch – Vater und Sohn (=Fasch-Studien 11, 2011), 31–46.
- Article: **“‘Seven Years of Musical War’ (1757-1763) at the German Court of Anhalt-Zerbst”**, in: Lumen (Journal of the Canadian Society for Eighteenth-Century Studies) 30 (2011): 131–151.
- Article: **“‘Forgive us our debts’ – Viewing the Life and Career of Johann Friedrich Fasch (1688-1758) through the Lens of Finance”**, in: Eighteenth-Century Music 8, no. 2 (2011): 261–286.
- Article: **“Court Musicians at Anhalt-Zerbst: New Sources for Eighteenth-Century Employment Practices”**, in: Haydn and his Contemporaries, ed. Sterling Murray (Ann Arbor, MI: Steglein, 2011), 117–152.
- Article: **“Das vakante Organistenamt an der St. Bartholomäi-Kirche zu Zerbst und die ‘liederliche Lebensart’ von Johann Heinrich Heil (1709-1764)”**, in: Mitteilungen des Vereins für Anhaltische Landeskunde 19 (2010), 129–143.
- Article: **“Musical life at the court of Anhalt-Zerbst: an examination of unknown primary sources at the Landeshauptarchiv Sachsen-Anhalt, Abteilung Dessau”**, in: Musik an der Zerbster Residenz (=Fasch-Studien 10, 2008), 197–222.
- Article: **“Unbekannte Dokumente zu J. F. Fasch und zum Musikleben am Zerbster Hof”** in: Schriften zur mitteldeutschen Musikgeschichte 14 (=Fasch conference report 2005, but not part of the Fasch-Studien series), Beeskow: Ortus, 2007, 153–186.
- Article: **“Catherine the Great and the Role of Celebratory Music at the Court of Anhalt-Zerbst”**, in: Eighteenth-Century Music 3, no. 2 (2006): 269–309.
- Article: **“Motivic Unification Procedures in Selected Sacred Cantatas by J. F. Fasch”**, in: Johann Friedrich Fasch und der italienische Stil (=Fasch-Studien 9, 2003), 203–223.
- Article: **“Performances of Sacred Birthday Cantatas by J. F. Fasch (1688-1758) at the Court of Anhalt-Zerbst”**, in: Lumen 22 (Kelowna: Academic Printing and Publishing, 2003), 27–46.
- Article: **“Musikalische Aufführungen anlässlich fürstlicher Geburtstage am Anhalt-Zerbster Hof während der Amtszeit Johann Friedrich Faschs (1722–1758)”** (“Musical performances at the Anhalt-Zerbst Anhalt-Zerbst court on the occasion of ducal birthdays during Johann Friedrich Fasch’s tenure 1722–1758”), in: J. S. Bach and his Central German contemporaries, ed. Rainer Kaiser (Eisenach: K. Wagner, 2001), 95–111.
- Article: **“Johann Friedrich Faschs in Darmstadt überlieferte Geburtstagskantaten für Fürstin Hedwig Friederike von Anhalt-Zerbst”** (“Johann Friedrich Fasch’s ducal birthday cantatas for Duchess Hedwig Friederike of Anhalt-Zerbst at Darmstadt”), in: Das Wirken des Anhalt-Zerbst Hofkapellmeisters Johann Friedrich Fasch (1688-1758) für auswärtige Hofkapellen (=Fasch-Studien 8), Dessau: Anhalt. Verlagsgesellschaft, 2001, 197–210.
- Article: **“Neuerkenntnisse zu Aufführungen von Kantatenzyklen in der Anhalt-Zerbster Schloßkirche nach 1743”** (“New insights on performance of cantata cycles at the Anhalt-Zerbst Court Chapel after 1743”), in: Music Concept - Musicological Concepts (Kassel: Bärenreiter, 2000), vol. 2, 57–64.

- Article: **"O vergnügte Stunden... ein unbekannter Textdruck zu einer Geburtstagskantate J. S. Bachs für den Fürsten Johann August von Anhalt-Zerbst"** ("O delightful hours... an unknown libretto to a birthday cantata by J. S. Bach's for Duke Johann August of Anhalt-Zerbst"), in: Bach-Jahrbuch 85 (1999): 7–17.
- Article: **"Die mit Thränen säen und Harre auf Gott – Ein Beitrag zu den frühen Kantaten C. Fr. Christian Faschs"** (Those who sow tears and Trust in God – on the early cantatas of C. F. C. Fasch), in: C. Fr. Chr. Fasch (1736-1800) and contemporary musical life in Berlin (=Fasch-Studien 7), Dessau: Anhaltische Verlagsgesellschaft, 1999, 49–71.
- Article: **"Musical-liturgical activities at the Anhalt-Zerbst Court Chapel from 1722 to 1758: the Konsistorium Zerbst Rep. 15A IXa primary source at the Landesarchiv Oranienbaum"**, in: Johann Friedrich Fasch (1688–1758) und sein Wirken für Zerbst (=Fasch-Studien 6), Dessau: Anhaltische Verlagsgesellschaft Dessau, 1997, 59–70.
- Article: **"Motivic Interplay: Fasch and the Italian Style"**, in: Das Wirken des Anhalt-Zerbst Hofkapellmeisters Johann Friedrich Fasch (1688–1758) für auswärtige Hofkapellen (=Fasch-Studien 5), Dessau: Anhaltische Verlagsgesellschaft, 1997, 40–54.

#### Book chapters

- **"Musik und Kirche – Zur Musikpflege an St. Bartholomäi in Zerbst während der Barockzeit"** ["Music and Church – On Musical Life at St. Bartholomäi in Zerbst during the Baroque Period"], in: Hof- und Stiftskirche St. Bartholomäi: Erforschtes und Erlebtes aus 800 Jahren, Festschrift ed. by St. Bartholomäi Zerbst (Coswig: Lewerenz, 2015), 108–111.
- **"Das ganze Corpus derer ... musicirenden Personen': An Introduction to German Hofkapellen"**, with Samantha Owens, in: Music at German Courts, 1715-60: Changing Artistic Priorities, eds. Samantha Owens, Barbara M. Reul and Janice B. Stockigt (Boydell Press, 2011), 1–14.
- **"The Court of Anhalt-Zerbst"**, Music at German Courts, 1715-60: Changing Artistic Priorities, eds. Samantha Owens, Barbara M. Reul and Janice B. Stockigt (Boydell Press, 2011), 259–286.
- **"Zur Wiederherstellung meiner etwas wiederum verfallenen wirtschaftl. Umstände' – Ein Beitrag zum 'Schuldenprofil' des Anhalt-Zerbster Hofkapellmeisters Johann Friedrich Fasch"**, in: Menschenbilder, eds. Katrin Dziekan, Ute Pott and Ingo Pfeiffer (Halle/S.: Mitteldeutscher Verlag, 2011), 200–209.

#### Articles in non-peer-reviewed publications

- **"Rückblick: Die 15. Internationalen Fasch-Festtage zum Thema Musik in Anhalt-Zerbst, 11.-14. April 2019, in Zerbst/Anhalt"** (Review of the 15th International Fasch Festival, 11-14 April 2019, "Music in Anhalt-Zerbst), in: Zerbster Heimatkalender 2020 (Zerbst, December 2019), 192–196.
- **"Die 14. Internationalen Fasch-Festtage vom 20.-23. April 2017, 'Von Luther zu Fasch' - ein Rückblick"** (A Review of the 14th International Fasch Festival, 20-23 April 2017, "From Luther to Fasch"), in: Zerbster Heimatkalender 2018 (Zerbst, December 2017), 122–127.
- **"From Luther to Fasch – in four days flat"**, review of the 14<sup>th</sup> International Fasch Festival, 20-23 April 2017 in Zerbst/Anhalt, Germany, in Early Music Review (May 2017), <http://earlymusicreview.com/from-luther-to-fasch-in-four-days-flat/>
- **"An organ Max Reger (1873-1916) himself would have enjoyed playing on - The Max-Reger-Memorial Organ in Weiden (Oberpfalz), Germany,"** in: Organ Canada (Winter 2017): 9–11.

- **“Spirit(s)-filled work?”**, or why a student of J. S. Bach got into trouble with the law in the 1760s”, in: Organ Canada (May 2015): 14–15.
- **“Du sollst keine anderen Blechblasgötter neben mir haben – Auf den Spuren privilegierter Hofmusiker im Fürstentum Anhalt-Zerbst“** [Thou shalt not worship any other gods of brass music – on the footsteps of privileged musicians at the court of Anhalt-Zerbst], in: Zerbster Heimatkalender 2014, 158–167.
- **“The four R’s of good organ technique according to Graham Steed (1913-1999)”**, in: Organ Canada, July 2013 (pp. 8–12) and September 2013 (pp. 8–9).
- **“Wo wohnte Fasch in Zerbst? Ein neuer Hinweis aus einer alten Quelle”** [Where did Fasch live in Zerbst? New insights from old sources], in: Zerbster Heimatkalender 2012, 136–138.
- **“Die 11. Internationalen Fasch-Festtage 2011 im Rückblick”** [The Eleventh International Fasch Festival 2011 in Review], with Antje Deicke, in: Zerbster Heimatkalender 2012, 132–135.
- **“Like a puzzle with 1000 pieces – The International musicological conference [on the occasion of the Eleventh International Fasch Festival]”**, with Antje Deicke, in: Faschiana 15 (2011): 7.
- **“Die 11. Internationalen Fasch-Festtage”**, in: Zerbster Heimatkalender 2011, 110–13.
- **“18<sup>th</sup>-century mystery unravels from composer’s empty pocket”**, in: YOURblog (University of Regina blog), online blog interview, 5 Nov. 2010, <http://www2.uregina.ca/yourblog/?p=583>
- **“It’s not just about the music’ – Carrying out archival research on the 18th-century German Kapellmeister Johann Friedrich Fasch (1688-1758)”**, Impetus 1 (June 2010), [www.luthercollege.edu/impetus](http://www.luthercollege.edu/impetus).
- **“Graham Steed (1913-1999) – The Wandering Minstrel of the Organ”**, in: In Service high, and anthems clear: 100 Years of The Royal Canadian College of Organists, ed. Stephanie Martin (Toronto: York University, 2009), 149.
- **“Johann Friedrich Fasch (1688-1758)”** – article (in German) on the occasion of the 250th anniversary of his death on 5 December 2008), MDR Figaro (Central German Radio Broadcasting Company), <http://www2.mdr.de/mdr-figaro/musik/5964108.html> (3 December 2008)
- **“Tagung in Warschau nach Idee in Zerbst”**, in: Zerbster Volksstimme, 5 September 2006, n.p. (in German).
- **“Genug, wem’s nützt und ergetzet** (“Enough, if it’s useful and entertaining): chamber works by J. S. J. S. Bach, C. P. E. Bach, G. P. Telemann and J. F. Fasch, in: Johann Friedrich Fasch (1688- 1758) and His Times: Sacred and Secular Traditions in Eighteenth-Century Germany (Saskatoon: University of Saskatchewan, 2004), 6–7.
- **“From Zerbst to Hamburg – J. F. Fasch’s Deutsche Messe and G. P. Telemann’s Harmonischer Gottesdienst “**, in: Johann Friedrich Fasch (1688-1758) and His Times: Sacred and Secular Traditions in Eighteenth-Century Germany (Saskatoon: University of Saskatchewan, 2004), 15–16.
- **“Neuer Brief von Fasch entdeckt”** (“New letter by Fasch discovered”), in: Faschiana 7 (2003): 5.
- **“Sedulous scribbler’s and other minor masters - some thoughts on obscure German contemporaries of J. S. Bach (1685-1750) on the occasion of the 250<sup>th</sup> anniversary of his death”**, in: Early Music of the Islands Newsletter 15 (2000): 2–4.
- **“Zur Benutzung durch die Musikgeschichte [The Konsistorium-Zerbst-Rep. 15A IXa Primary Source at the Landesarchiv Oranienbaum]”**, in: From State Archive Zerbst to Landesarchiv Oranienbaum 1872-1997 (Oranienbaum: Landesverband Sachsen-Anhalt des Vereins deutscher Archivare), 2000, 53–56.

- "Die Internationale Fasch-Gesellschaft e.V.", in: Zerbster Heimatkalender 40 (1999): 100–104.
- "The small talents which Heaven has given me for music: J. S. Bach's Brandenburg Concertos", in: MUSICK (1997): 5–8.
- "Händel zum Mitsingen: Über das Phänomen des Sing-Along", in: Händel-Hausmitteilungen (1996): 58.
- "'Move over, Tochter Zion' – oder Georg Friedrich Händel im nord-amerikanischen Lutheran Book of Worship", in: Händel-Hausmitteilungen 3 (1994): 17.
- "Response to Brian Clark's article on Johann Friedrich Fasch." In: The Recorder Magazine 14 (March/April 1994): 25.

#### Book reviews

- "**Tackling Telemann**" - *The Telemann Compendium* (Woodbridge, Boydell Press, 2020) by Steven Zohn, in: Early Music, 25 August 2020, <https://doi.org/10.1093/em/caaa047>.
- *Land ohne Herr – Fürst ohne Hof? Friedrich August von Anhalt-Zerbst und sein Fürstentum*, Quellen und Forschungen zur Geschichte Sachsen-Anhalts 15 (Halle/Saale: Mitteldeutscher Verlag, 2018), by Paul Beckus, in: Mitteilungen des Vereins für Anhaltische Landeskunde 27 (2018): 262–266.
- *Beyond Bach: Music and Everyday Life in the Eighteenth Century* by Andrew Talle (Urbana, Chicago, Springfield: University of Illinois Press, 2017), in: BACH Riemenschneider Journal 48, no. 2/49, no. 1 (2018): 164–169.
- *Die Weimarer Hofkapelle 1683-1851* by Christian Ahrens (Sinzig: Studio-Verlag, 2015), in: Early Music 44, no. 3 (August 2016, appeared in December): 479–482.
- *Bohemian Baroque: Czech Musical Culture, 1600-1750* by Robert G. Rawston (Boydell Press, 2013), in: Austrian History Yearbook 47 (April 2016): 210–211.
- *Die Geraer Hofkapelle zu Beginn des 18. Jahrhunderts* by Bernd Koska (Beeskow: Ortus, 2013), in: Eighteenth-Century Music 12, no. 1 (2015): 94–96.
- *Baroque Piety: Religion, Society, and Music in Leipzig, 1650-1750* by Tanya Kevorkian (Aldershot: Ashgate, 2007), in: Intersections 28, no. 2 (2008): 113–116.
- *The Solo Cantata in Eighteenth Century Britain* by Paul F. Rice (Warren, MI: Harmonie Park Press, 2003), Detroit Studies in Music Bibliography 84, in: Musicology Australia 26 (2003): 152–155.
- *Musikgeschichte der Stadt Halle* by Konstanze Musketa (Halle a. d. Saale: Händel-Haus, 1998), in: Canadian University Music Review 22/2 (2002): 140–142.
- *Die Unsinnsgesellschaft: Franz Schubert, Leopold Kuppelwieser und ihr Freundeskreis* by Rita Steblin (Vienna: Böhlau, 1998), in: Canadian University Music Review 21, no. 2 (2001): 131–135; an expanded review in German was published in Die Musikforschung 54 (April-June 2001): 197–198.
- *Jan Dismas Zelenka (1679-1745)- A Bohemian musician at the court of Dresden* by Janice Stockigt (Oxford: OUP, 2000), in: Musicology Australia 24 (2001): 95–98.
- *Studien zur Dresdner Überlieferung von Instrumentalkonzerten deutscher Komponisten im 18. Jahrhundert* by Manfred Fehner (Laaber, 1998), in: MLA Notes (June 2001): 895–896.
- *Getting a Handel on Messiah* by David W. Barber, in: Händelhaus-Mitteilungen 3 (1998): 61 (in German).
- *Johann Friedrich Fasch (1688-1758): Leben und Werk* by Rüdiger Pfeiffer and *Die Messen Johann Friedrich Faschs (1688-1758)* by Raymond Dittrich, in: Canadian University Music Review 17, no. 1 (1997): 118–123.

- **Musikwissenschaftliches Arbeiten: Hilfsmittel, Techniken, Aufgaben** by Nicole Schwindt-Gross (Kassel: Bärenreiter, 1992), Bärenreiter Studienbücher Musik 1, eds. Silke Leopold and Jutta Schmoll-Barthel, in: *Fermata* 1 (1995): 58–60.

#### Other editorial work

- **Faschiana Newsletter:**

I have co-edited, contributed to, and translated the annual newsletter of the International Fasch Society (Internationale Fasch-Gesellschaft, IFG) since the late 1990s. The most recent issue (in either German or English), vol. 24, from Summer 2020, can be downloaded for free at [www.fasch.net](http://www.fasch.net), see link on homepage and/or click on “Fasch News” (in German: “Fasch Aktuell”) → “Faschiana”. NB: Due to the global pandemic, no 2021 *Faschiana* issue was published.

- **Impetus**, webzine of Luther College, University of Regina: editor

- **Fall 2015:** “Lenses”, <https://www.luthercollege.edu/university/academics/impetus/fall-2015>
- **Winter 2016:** “Storytelling”, <https://www.luthercollege.edu/university/academics/impetus/winter-2016>
- **Fall 2016:** “Teaching”, <https://www.luthercollege.edu/university/academics/impetus/fall-2016>
- **Winter/Spring 2017:** “Reformation”, <https://www.luthercollege.edu/university/academics/impetus/winterspring-2017>

#### Social Media and Website maintenance work

- I have hosted the IFG’s Facebook page since 2015 and continue to maintain the IFG’s bi-lingual website ([www.fasch.net](http://www.fasch.net)) since the late 1990s.