

List of publications by Barbara M. Reul, barbara.reul (at) uregina.ca,  
current as of early April 2020

**Edited books and journal issues**

- **Music in Anhalt-Zerbst** (= Fasch-Studien 15), eds. Stadt Zerbst/Anhalt and Internationale Fasch-Gesellschaft e. V. Zerbst [eds. Barbara M. Reul and Konstanze Musketa], in press with Ortus-Verlag, 374 pp.; 14 articles include abstracts in German and English. (The title of my article is given below.)
- **Fasch und die Konfessionen** (= Fasch-Studien 14), eds. Stadt Zerbst/Anhalt and Internationale Fasch-Gesellschaft e. V. Zerbst [eds. Barbara M. Reul and Konstanze Musketa] (Beeskow: Ortus, 2017; published in September 2018), 432 pp.; all articles include abstracts in German and English. (The title of my article is given below.)
- **Understanding Bach** 12 (Winter 2017): 1-132, edited by Richard D. P. Jones (senior editor), and Barbara M. Reul, Ruth Tatlow and Yo Tomita (assistant editors), <http://www.bachnetwork.co.uk/understanding-bach/>.
- **Zerbst zur Zeit Faschs – ein anhaltinischer Musenhof** (= Fasch-Studien 13), eds. Stadt Zerbst/Anhalt and Internationale Fasch-Gesellschaft e. V. Zerbst [eds. Bert Siegmund, Konstanze Musketa and Barbara M. Reul] (Beeskow: Ortus, 2015), 378 pp. NB: All articles include abstracts in German and English. (The titles of my two articles are given on p. 2.)
  - Want to know more? 1) Brian Clark reviewed the volume for *Faschiana* 2016 (download from [www.fasch.net](http://www.fasch.net)); 2) Barbara M. Reul, "Musings on a 'Court of Muses' – The 13<sup>th</sup> International Fasch Festival from 15 to 19 April 2015 in Zerbst/Anhalt, Germany", in: *Early Music Review* (June 2015), <http://earlymusicreview.com/musings-on-a-court-of-muses/>
- **Fasch – Vater und Sohn (Fasch – Father and Son)** (= Fasch-Studien 11), eds. Stadt Zerbst/Anhalt and Internationale Fasch-Gesellschaft e. V. Zerbst [ed. Barbara M. Reul, in collaboration with Antje Deicke, Konstanze Musketa and Bert Siegmund] (Beeskow: Ortus, 2011), 310 pp.
- **Music at German Courts, 1715-60: Changing Artistic Priorities**, co-edited with Samantha Owens and Janice B. Stockigt (Boydell Press, 2011), 485 pp.
  - Favourable reviews have appeared in *The Musical Times*, *Context*; *Eighteenth-Century Music*; *Musicology Australia*; *MLA Notes*; *Stringendo*, *Consort*, *British Society for Eighteenth-Century Studies*, *Die Musikforschung*
  - Paperback edition issued in October 2015.
- **Musik an der Zerbster Residenz** (=Fasch-Studien 10), eds. Stadt Zerbst/Anhalt and Internationale Fasch-Gesellschaft e. V. Zerbst [Konstanze Musketa and Barbara M. Reul]. (Beeskow: Ortus, 2008), 380 pp.
- **The Unknown Schubert**, co-edited with Lorraine Byrne Bodley (Ashgate, 2008), 298 pp.
  - Favourable reviews have appeared in *Journal of Music in Ireland* and *MLA Notes*
- **Johann Friedrich Fasch (1688-1758) und sein Wirken für Zerbst** (=Fasch-Studien 6), ed. Internationale Fasch-Gesellschaft [Konstanze Musketa and Barbara M. Reul]. Dessau: Anhaltische Verlagsgesellschaft, 1997, 414 pp.

**Articles and scholarly translations in peer-reviewed journals, refereed conference volumes, and entries in online databases**

- Article: "Sharing Resources: J. F. Fasch, J. S. Bach, and Princely Funeral Music at the Courts of Anhalt-Zerbst and Anhalt-Köthen." In *Musicology Australia* 41, no. 2 (2019), Zelenka, Bach and the Eighteenth-Century German Baroque: Essays in Honour of Janice B. Stockigt. 106–120.

- Article: **“Stadt, Land, Hof: Neue Quellen zu Musikern in Anhalt-Zerbst während der Amtszeit von Johann Friedrich Fasch**” (“Town, countryside and court – New insights on musicians in Anhalt-Zerbst during Johann Friedrich Fasch’s tenure as *Kapellmeister*”), in: *Fasch-Studien* 15 (2019), 9–38.
- Article: **“Fürstliche Trauermusiken am Anhalt-Zerbster Hof vor und während der Amtszeit von Johann Friedrich Fasch**” (“Princely Funeral Music at the Court of Anhalt-Zerbst before and during Johann Friedrich Fasch’s tenure as *Kapellmeister*”), in: *Fasch und die Konfessionen (Fasch-Studien 14)*, pp. 317-350; includes abstract in English.
- Scholarly translation: **“Having to perform and direct the music in the Capellmeister’s stead for two whole years: Observations on How Bach Understood His Post during the 1740s”** by Michael Maul, in: *Understanding Bach* 12 (2017): 37-58.
- Article: **“Musik am Musenort Zerbst: Aufführungen von Schülern der Bartholomäischule und von preussischen Komödianten während der Amtszeit J. F. Fasch**” [“Zerbst as a ‘Place of the Muses’: Musical performances of students at the princely school of St Bartholomäi and by Prussian comedians during Fasch’s tenure as *Kapellmeister*”], in: *Zerbst zur Zeit Faschs – ein anhaltinischer Musenhof*, *Fasch-Studien* vol. 13 (co-edited by Bert Siegmund, Konstanze Musketa and Barbara M. Reul). Beeskow: Ortus, pp. 145-166.
- Article: **“Untersuchungen zu Johann Friedrich Faschs Biographien von 1732 und 1757”** [“A critical examination of Johann Friedrich Faschs 1732 and 1757 biographies”], in: *Zerbst zur Zeit Faschs – ein anhaltinischer Musenhof*, *Fasch-Studien* 13 (Beeskow: Ortus, 2015), pp. 317-337. In German, but includes English translations of the 1732 and 1757 biographies.
- Entry: **“Fasch, Johann Friedrich**” (biography, works, bibliography; substantially revised and expanded), in: **Grove Music Online Dictionary Database** (accessible on the Oxford Music Online Platform via a free trial subscription), December 2015.
- Article: **“The spectacle of a young man – Glenn Gould, Graham Steed and an unpublished concert review for the Windsor Star”**, in: *Intersections* 33/2 (Spring 2013, appeared in summer 2015): 115-126.
- Article: **“Mandating the Unauthorized Playing of Trumpets and Kettledrums in the German Principality of Anhalt-Zerbst (1677-1728): Introduction and Translation”**, in: *Historic Brass Society Journal* 26 (2014; appeared in print in early 2015): 23-41.
- Article: **“Gracious Spirit, hear our pleading – The case of Johann Heinrich Heil (1706–1764), organist at St. Bartholomäi Lutheran Church in Zerbst, Germany,”** in: *Canadian Journal for Scholarship and the Christian Faith* (January 2015), 11 pp., online: [http://ccscf.concordia.ab.ca/?page\\_id=1738](http://ccscf.concordia.ab.ca/?page_id=1738) or go to <http://ccscf.concordia.ab.ca/>
- Article: **“Dream job: next exit? A comparative examination of selected career choices by J. S. Bach and J. F. Fasch”**, in: *Understanding Bach* 9 (March 2014): 9-24. <http://www.bachnetwork.co.uk/ub9/UB9-Reul.pdf>.
- Article: **“Trompeter am Anhalt-Zerbster Hof und ein neu aufgefundenes Trompeter-Mandat von 1728”**, in: *Fasch-Studien* 12 (Beeskow: Ortus, 2013), pp. 184-204.
- Article: **“Neuerkenntnisse zu ‘Capellisten’, ‘Hautboisten’ und anderen im 18. Jahrhundert am Zerbster Hof tätigen Musikern”**, in: *Fasch-Studien* 11 (Beeskow: Ortus, 2011), pp. 31-46.
- Article: **“‘Seven Years of Musical War’ (1757-1763) at the German Court of Anhalt-Zerbst”**, in: *Lumen (Journal of the Canadian Society for Eighteenth-Century Studies)* 30 (2011): 131-151.
- Article: **“‘Forgive us our debts’ – Viewing the Life and Career of Johann Friedrich Fasch (1688-1758) through the Lens of Finance”**, in: *Eighteenth-Century Music* 8/2 (2011): 261-286.

- Article: **“Court Musicians at Anhalt-Zerbst: New Sources for Eighteenth-Century Employment Practices”**, in: Haydn and his Contemporaries, ed. Sterling Murray (Ann Arbor, MI: Steglein, 2011), pp. 117-152.
- Article: **“Das vakante Organistenamt an der St. Bartholomäi-Kirche zu Zerbst und die ‘liederliche Lebensart’ von Johann Heinrich Heil (1709-1764)”**, in: Mitteilungen des Vereins für Anhaltische Landeskunde 19 (2010), pp. 129-143.
- Article: **“Musical life at the court of Anhalt-Zerbst: an examination of unknown primary sources at the Landeshauptarchiv Sachsen-Anhalt, Abteilung Dessau”**, in: Fasch-Studien 10, eds. Stadt Zerbst/Anhalt and Internationale Fasch-Gesellschaft [Konstanze Musketa and Barbara M. Reul] Beeskow: Ortus, 2008), pp. 197-222.
- Article: **“Unbekannte Dokumente zu J. F. Fasch und zum Musikleben am Zerbster Hof”** (“Unknown documents relating to J. F. Fasch and musical life at the court of Zerbst”), in: Johann Friedrich Fasch als Instrumentalkomponist, vol. 14 of *Schriften zur mitteldeutschen Musikgeschichte* (Beeskow: Ortus, 2007), pp. 153-186.
- Article: **“Catherine the Great and the Role of Celebratory Music at the Court of Anhalt-Zerbst”**, in: *Eighteenth-Century Music* 3/2 (2006): 269-309.
- Article: **“Motivic Unification Procedures in Selected Sacred Cantatas by J. F. Fasch”**, in: *Johann Friedrich Fasch und der italienische Stil*, Fasch-Studien 9 (Dessau: Anhalt-Edition, 2003), pp. 203-223.
- Article: **“Performances of Sacred Birthday Cantatas by J. F. Fasch (1688-1758) at the Court of Anhalt-Zerbst”**, in: *Lumen* 22 (Kelowna: Academic Printing and Publishing, 2003), pp. 27-46.
- Article: **“Musikalische Aufführungen anlässlich fürstlicher Geburtstage am Anhalt-Zerbster Hof während der Amtszeit Johann Friedrich Faschs (1722-1758)”** (“Musical performances at the Anhalt-Zerbst court on the occasion of ducal birthdays during Johann Friedrich Fasch’s tenure 1722-1758”), in: *J. S. Bach and his Central German contemporaries*, ed. Rainer Kaiser (Eisenach: K. Wagner, 2001), pp. 95-111.
- Article: **“Johann Friedrich Faschs in Darmstadt überlieferte Geburtstagskantaten für Fürstin Hedwig Friederike von Anhalt-Zerbst”** (“Johann Friedrich Fasch’s ducal birthday cantatas for Duchess Hedwig Friederike of Anhalt-Zerbst at Darmstadt”), in: *Fasch-Studien* 8 (Dessau: Anhalt. Verlagsgesellschaft, 2001), pp. 197-210.
- Article: **“Neuerkenntnisse zu Aufführungen von Kantatenzyklen in der Anhalt-Zerbster Schloßkirche nach 1743”** (“New insights on performance of cantata cycles at the Anhalt-Zerbst Court Chapel after 1743”), in: *Music Concept - Musicological Concepts* (Kassel: Bärenreiter, 2000), vol. 2, pp. 57-64.
- Article: **“O vergnügte Stunden... ein unbekannter Textdruck zu einer Geburtstagskantate J. S. Bachs für den Fürsten Johann August von Anhalt-Zerbst”** (“O delightful hours... an unknown libretto to a birthday cantata by J. S. Bach’s for Duke Johann August of Anhalt-Zerbst”), in: *Bach-Jahrbuch* 85 (1999), pp. 7-17.
- Article: **“Die mit Thränen säen und Harre auf Gott – Ein Beitrag zu den frühen Kantaten C. Fr. Christian Faschs”** (Those who sow tears and Trust in God – on the early cantatas of C. F. C. Fasch), in: *C. Fr. Chr. Fasch (1736-1800) and contemporary musical life in Berlin*, *Fasch-Studien* 7 (Dessau: Anhaltische Verlagsgesellschaft, 1999), pp. 49-71.
- Article: **“Motivic Interplay: Fasch and the Italian Style”**, in: *Nationalstile und Europäisches Denken in der Musik von Fasch und seinen Zeitgenossen*, *Fasch-Studien* 5 (Dessau: Anhaltische Verlagsgesellschaft, 1997), pp. 40-54.
- Article: **“Musical-liturgical activities at the Anhalt-Zerbst Court Chapel from 1722 to 1758: the Konsistorium Zerbst Rep. 15A IXa primary source at the Landesarchiv Oranienbaum”**, in: *Johann Friedrich Fasch (1688-1758) und sein Wirken für auswärtige*

Hofkapellen, Fasch-Studien 6 (Dessau: Anhaltische Verlagsgesellschaft Dessau, 1997), pp. 59-70.

#### Book chapters

- **“Musik und Kirche – Zur Musikpflege an St. Bartholomäi in Zerbst während der Barockzeit”** [“Music and Church – On Musical Life at St. Bartholomäi in Zerbst during the Baroque Period”], in: Hof- und Stiftskirche St. Bartholomäi: Erforschtes und Erlebtes aus 800 Jahren, Festschrift ed. by St. Bartholomäi Zerbst (Coswig: Lewerenz, 2015), pp. 108-111.
- **“Das ganze *Corpus derer ... musicirenden Personen*: An Introduction to German Hofkapellen”**, with Samantha Owens, in: Music at German Courts, 1715-60: Changing Artistic Priorities, eds. Samantha Owens, Barbara M. Reul and Janice B. Stockigt (Boydell Press, 2011), pp. 1-14.
- **“The Court of Anhalt-Zerbst”**, Music at German Courts, 1715-60: Changing Artistic Priorities, eds. Samantha Owens, Barbara M. Reul and Janice B. Stockigt (Boydell Press, 2011), pp. 259-286.
- **“Zur WiederHerstellung meiner etwas wiederum verfallenen wirtschaftl. Umstände – Ein Beitrag zum ‘Schuldenprofil’ des Anhalt-Zerbster Hofkapellmeisters Johann Friedrich Fasch”**, in: Menschenbilder, eds. Katrin Dziekan, Ute Pott and Ingo Pfeiffer (Halle/S.: Mitteldeutscher Verlag, 2011), pp. 200-209.

#### Articles in non-peer-reviewed publications

- **“Rückblick: Die 15. Internationalen Fasch-Festtage zum Thema Musik in Anhalt-Zerbst, 11.-14. April 2019, in Zerbst/Anhalt”** (Review of the 15th International Fasch Festival, 11-14 April 2019, “Music in Anhalt-Zerbst), in: Zerbster Heimatkalender 2020 (Zerbst, December 2019), pp. 192-196.
- **“Die 14. Internationalen Fasch-Festtage vom 20.-23. April 2017, 'Von Luther zu Fasch' - ein Rückblick”** (A Review of the 14th International Fasch Festival, 20-23 April 2017, “From Luther to Fasch”), in: Zerbster Heimatkalender 2018 (Zerbst, December 2017), pp. 122-127.
- **“From Luther to Fasch – in four days flat”**, review of the 14<sup>th</sup> International Fasch Festival, 20-23 April 2017 in Zerbst/Anhalt, Germany, in Early Music Review (May 2017), <http://earlymusicreview.com/from-luther-to-fasch-in-four-days-flat/>
- **“An organ Max Reger (1873-1916) himself would have enjoyed playing on - The Max-Reger-Memorial Organ in Weiden (Oberpfalz), Germany,”** in: Organ Canada (Winter 2017): 9-11.
- **“Spirit(s)-filled work?”, or why a student of J. S. Bach got into trouble with the law in the 1760s”**, in: Organ Canada (May 2015): 14-15.
- **“Du sollst keine anderen Blechblasgötter neben mir haben – Auf den Spuren privilegierter Hofmusiker im Fürstentum Anhalt-Zerbst”** [Thou shalt not worship any other gods of brass music – on the footsteps of privileged musicians at the court of Anhalt-Zerbst], in: Zerbster Heimatkalender 2014, pp. 158-167.
- **“The four R’s of good organ technique according to Graham Steed (1913-1999)”**, in: Organ Canada, July 2013 (pp. 8-12) and September 2013 (pp. 8-9).
- **“Wo wohnte Fasch in Zerbst? Ein neuer Hinweis aus einer alten Quelle”** [Where did Fasch live in Zerbst? New insights from old sources], in: Zerbster Heimatkalender 2012, pp. 136-138.
- **“Die 11. Internationalen Fasch-Festtage 2011 im Rückblick”** [The Eleventh International Fasch Festival 2011 in Review], with Antje Deicke, in: Zerbster Heimatkalender 2012, pp. 132-135.

- **“Like a puzzle with 1000 pieces – The International musicological conference [on the occasion of the Eleventh International Fasch Festival]”,** with Antje Deicke, in: *Faschiana* 15 (2011): 7.
- **"Die 11. Internationalen Fasch-Festtage"** [The Eleventh International Fasch Festival], in: *Zerbster Heimatkalender 2011*, pp. 110-13.
- **“18<sup>th</sup>-century mystery unravels from composer’s empty pocket“**, in: YOURblog (University of Regina blog), online blog interview, 5 Nov. 2010, <http://www2.uregina.ca/yourblog/?p=583>
- **“‘It’s not just about the music’ – Carrying out archival research on the 18th-century German Kapellmeister Johann Friedrich Fasch (1688-1758)”**, online article in: *Impetus* 1 (June 2010), [www.luthercollege.edu/impetus](http://www.luthercollege.edu/impetus).
- **“Graham Steed (1913-1999) – The Wandering Minstrel of the Organ”**, in: *In Service high, and anthems clear: 100 Years of The Royal Canadian College of Organists*, ed. Stephanie Martin (Toronto: York University, 2009), p. 149.
- **“Johann Friedrich Fasch (1688-1758)”** – article (in German) on the occasion of the 250th anniversary of his death on 5 December 2008), MDR Figaro (Central German Radio Broadcasting Company), <http://www2.mdr.de/mdr-figaro/musik/5964108.html> (3 December 2008)
- **“Tagung in Warschau nach Idee in Zerbst” (Conference in Warsaw after idea in Zerbst)**, in: *Zerbster Volksstimme*, 5 September 2006, n.p. (in German).
- **“Genug, wem’s nützt und ergetzet** (“Enough, if it’s useful and entertaining”): chamber works by J. S. J. S. Bach, C. P. E. Bach, G. P. Telemann and J. F. Fasch, in: *Johann Friedrich Fasch (1688- 1758) and His Times: Sacred and Secular Traditions in Eighteenth-Century Germany* (Saskatoon: University of Saskatchewan, 2004), pp. 6-7.
- **“From Zerbst to Hamburg – J. F. Fasch’s Deutsche Messe and G. P. Telemann’s Harmonischer Gottesdienst “**, in: *Johann Friedrich Fasch (1688-1758) and His Times: Sacred and Secular Traditions in Eighteenth-Century Germany* (Saskatoon: University of Saskatchewan, 2004), pp. 15-16.
- **“Neuer Brief von Fasch entdeckt”** (“New letter by Fasch discovered”), in: *Faschiana* 7 (2003): 5.
- **“Sedulous scribbler’s and other minor masters - some thoughts on obscure German contemporaries of J. S. Bach (1685-1750) on the occasion of the 250<sup>th</sup> anniversary of his death”,** in: *Early Music of the Islands Newsletter* 15 ( 2000): 2-4.
- **"Zur Benutzung durch die Musikgeschichte [The Konsistorium-Zerbst-Rep. 15A IXa Primary Source at the Landesarchiv Oranienbaum]”,** in: *From State Archive Zerbst to Landesarchiv Oranienbaum 1872-1997*, Oranienbaum: Landesverband Sachsen-Anhalt des Vereins deutscher Archivare, 2000, pp. 53-56.
- **"Die Internationale Fasch-Gesellschaft e.V.“**, in: *Zerbster Heimatkalender* 40 (1999): 100-104 (in German).
- **“The small talents which Heaven has given me for music: J. S. Bach’s Brandenburg Concertos“**, in: *MUSICK* (1997): 5-8.
- **"Händel zum Mitsingen: Über das Phänomen des Sing-Along"**, in: *Händel-Hausmitteilungen* (1996): 58 (in German).
- **""Move over, Tochter Zion"—oder Georg Friedrich Händel im nord-amerikanischen Lutheran Book of Worship"**, in: *Händel-Hausmitteilungen* 3 (1994): 17 (in German).
- **"Response to Brian Clark's article on Johann Friedrich Fasch."** In: *The Recorder Magazine* 14 (March/April 1994): 25.

## Book reviews

- **Land ohne Herr – Fürst ohne Hof? Friedrich August von Anhalt-Zerbst und sein Fürstentum**, Quellen und Forschungen zur Geschichte Sachsen-Anhalts 15 (Halle/Saale: Mitteldeutscher Verlag, 2018), by Paul Beckus, in: *Mitteilungen des Vereins für Anhaltische Landeskunde* 27 (2018): 262-266.
- **Beyond Bach: Music and Everyday Life in the Eighteenth Century** by Andrew Talle (Urbana, Chicago, Springfield: University of Illinois Press, 2017), in: *BACH Riemenschneider Journal* 48/2, 49/1 (2018): 164-169.
- **Die Weimarer Hofkapelle 1683-1851** by Christian Ahrens (Sinzig: Studio-Verlag, 2015), in: *Early Music* 44/3 (August 2016, appeared in December): 479-482.
- **Bohemian Baroque: Czech Musical Culture, 1600-1750** by Robert G. Rawston (Boydell Press, 2013), in: *Austrian History Yearbook* 47 (April 2016, appeared in August): 210-211.
- **Die Geraer Hofkapelle zu Beginn des 18. Jahrhunderts** by Bernd Koska (Beeskow: Ortus, 2013), in: *Eighteenth-Century Music* 12/1 (2015): 94-96.
- **Baroque Piety: Religion, Society, and Music in Leipzig, 1650-1750** by Tanya Kevorkian (Aldershot: Ashgate, 2007), in: *Intersections* 28/2 (2008): 113-116.
- **The Solo Cantata in Eighteenth Century Britain** by Paul F. Rice (Warren, MI: Harmonie Park Press, 2003), *Detroit Studies in Music Bibliography* 84, in: *Musicology Australia* 26 (2003): 152-155.
- **Musikgeschichte der Stadt Halle** by Konstanze Musketa (Halle a. d. Saale: Händel-Haus, 1998), in: *Canadian University Music Review* 22/2 (2002): 140-142.
- **Die Unsinnsgesellschaft: Franz Schubert, Leopold Kuppelwieser und ihr Freundeskreis** by Rita Steblin (Vienna: Böhlau, 1998), in: *Canadian University Music Review* 21/2 (2001): 131-135; an expanded review in German was published in *Die Musikforschung* 54 (April-June 2001): 197-198 (in German).
- **Jan Dismas Zelenka (1679-1745)- A Bohemian musician at the court of Dresden** by Janice Stockigt (Oxford: OUP, 2000), in: *Musicology Australia* 24 (2001): 95-98.
- **Studien zur Dresdner Überlieferung von Instrumentalkonzerten deutscher Komponisten im 18. Jahrhundert** by Manfred Fechner (Laaber, 1998), in: *MLA Notes* (June 2001): 895-896.
- **Getting a Handel on Messiah** by David W. Barber, in: *Händelhaus-Mitteilungen* 3 (1998): 61 (in German).
- **Johann Friedrich Fasch (1688-1758): Leben und Werk** by Rüdiger Pfeiffer and **Die Messen Johann Friedrich Faschs (1688-1758)** by Raymond Dittrich, in: *Canadian University Music Review* 17/1 (1997): 118-123.
- **Musikwissenschaftliches Arbeiten: Hilfsmittel, Techniken, Aufgaben** by Nicole Schwindt-Gross (Kassel: Bärenreiter, 1992), *Bärenreiter Studienbücher Musik* 1, eds. Silke Leopold and Jutta Schmoll-Barthel, in: *Fermata* 1 (1995): 58-60.

### Faschiana Newsletter:

I have also co-edited, contributed to and translated the annual newsletter of the International Fasch Society (Internationale Fasch-Gesellschaft, IFG) since the late 1990s. The most recent issue (in either German or English), vol. 23, from Summer 2019 can be downloaded for free at [www.fasch.net](http://www.fasch.net), see link on homepage and/or click on "Fasch News" (in German: "Fasch Aktuell") → "Faschiana". Enjoy!

### Social Media and Website of the International Fasch Society:

I host the IFG's Facebook page and maintain the IFG's bi-lingual website ([www.fasch.net](http://www.fasch.net)).

## Other editorial work

- **Impetus**, webzine of Luther College, University of Regina: editor
  - **Fall 2015**: “Lenses”, <https://www.luthercollege.edu/university/academics/impetus/fall-2015>
  - **Winter 2016**: “Storytelling”, <https://www.luthercollege.edu/university/academics/impetus/winter-2016>
  - **Fall 2016**: “Teaching”, <https://www.luthercollege.edu/university/academics/impetus/fall-2016>
  - **Winter/Spring 2017**: “Reformation”, <https://www.luthercollege.edu/university/academics/impetus/winterspring-2017>