CAMPION COLLEGE & LUTHER COLLEGE

COURSE OFFERINGS

Spring/Summer

Art History ............... 2
Classics .................... 2
English ...................... 2
History ...................... 3
Mathematics .................. 3
Philosophy ..................... 3
Psychology ..................... 3
Religious Studies ............ 4
Statistics .................... 4

Fall 2016

Arabic ...................... 4
Art ......................... 4
Art History ................ 4
Astronomy ................. 5
Biology .................... 5
Catholic Studies .......... 6
Classical Studies ......... 6
English .................... 6
Film Studies ............. 9
Geography ............... 9
History .................... 9
Interdisciplinary Studies .... 10
International Studies ....... 11
Mathematics ............. 11
Music & Music History ..... 11
Pastoral Studies ........ 12
Philosophy .............. 12
Political Science .......... 13
Psychology ............. 13
Religious Studies ....... 15
Sociology .......... 15
Statistics ........... 15
Theatre Studies .......... 16
Women's & Gender Studies .. 16

Courses open to all UofR students. Find them in UR Self Service with “C” or “L” section codes.

Note: The course descriptions in this booklet supplement those of the University of Regina Undergraduate Course Catalog. All regulations, prerequisites and program requirements specified in the Undergraduate Calendar apply.
Spring/Summer 2016

Spring/Summer semester courses are offered in 3 week or 6 week durations. The middle character of the course section number indicates the dates:

2= May 9 - May 31
3= June 6 - June 27
4= May 9 - June 22
5= July 4 - July 25
6= August 2 - August 23
7= July 4 - August 17

*NOTE: These dates do not include exams.*

ie. ENGL 100-C40 is offered May 9 - June 22

ART HISTORY

20613 ARTH 290AI-L20 Francesco Freddolini
Florence and Rome
Tour Dates to Italy May 4 - 17, 2016. Class meeting dates TBA. Contact: Francesco.Freddolini@uregina.ca. Students can also register in CLAS 290AA. Art looks different when we can travel to see the actual monuments. More importantly, art uncovers different and more intriguing stories when we are able to see the works in their original context. By visiting and studying some of the most important churches, museums, and palaces in Florence and Rome, this course will examine the prominent protagonists of Italian art and architecture from the Renaissance to the Baroque.

CLASSICS

20617 CLAS 290AA-C20 David Meban
Cities of Rome and Pompeii
Tour dates to Italy May 4 - 17, 2016. Class meeting dates TBA. Contact: David.Meban@uregina.ca. Students can also register in ARTH 290AI. This course examines the cities of Rome and Pompeii as they existed and flourished in the late Republic and early Principate. Through lectures, assigned readings, and visits to various sites in both cities, CLAS 290 aims to provide students with both a thorough knowledge of the topography and architecture of these two important urban centres, and also an understanding of their infrastructure and relationships with their environs.

ENGLISH

20720 ENGL 100-C40 Kathryn MacLennan
Critical Reading and Writing I MTWR 0930 - 1045
This course develops students' proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

20721 ENGL 100-L40 Jed LaCoste
Critical Reading and Writing I MTWR 1100 - 1215
This course develops students' proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

20879 ENGL 100-L70 Scott J. Wilson
Critical Reading and Writing I MTWR 1100 - 1215
(See course description above.)

20882 ENGL 110-C70 Stephen Moore
Critical Reading & Writing II: Fabulous Beasts MTWR 0930 - 1045
The focus of this class is on stories of fabulous beasts. Since the author of Genesis first recounted the serpent’s words to Eve, writers of a wide range of texts have attributed the human powers of speech and reason to non-human creatures to address the question of what it means to be a human being. Moving from Aesop and Chaucer to Orwell and Martel, and from fable to fairytale, this course asks whether we humans are the most fabulous beasts of all.

20883 ENGL 110-L70 Stephen Moore
Critical Reading & Writing II: Arthurian Literature MTWR 1230 - 1345
From the Middle Ages to the present day, writers have drawn on the legend of King Arthur and his court to address the social, political, religious, literary and other concerns of their audiences. This course surveys the work of a variety of these writers while exploring the enduring appeal and challenge of the Arthurian ideal. This class will place a special focus on the role of women in the tradition.

20726 ENGL 222-C40 Deborah Hoffmann
Fiction MTWR 0930 - 1045
This course offers practice in the reading and interpretation of fiction. The emphasis is on the critical analysis of both short and long fiction, as well as on the reading of a variety of fictional types from different historical periods. Through the study of a wide range of fictional genres, this course provides students with methods and a vocabulary for the formal, stylistic, cultural and historical study of both individual texts and the traditions of fiction. It places emphasis on novels and short stories (by various authors) that explore the concept of “narrative” or story as an integral part of human life and understanding. The course also examines how such narrative strategies as plot, character, point of view, and language construct meaning. Through their reading of a range of short and long fiction during the course, students will be 1) learning about various narrative techniques, styles, symbols, and themes available to fiction writers, and 2) developing skills of reading, evaluating, and writing about the genre of fiction.

20884 ENGL 251-C70 Susan Bauman
Expository Persuasive Writing MTWR 0930 - 1045
This course is intended to help students read and write more effectively by improving their skills in analysis and composition. All good writing shares qualities such as unity, coherence, precision, clarity, interest, logic and
originality. Students in this class try their hands at different kinds of writing, and study and discuss others’ essays as well as their own to improve their writing skills. Practicing these skills by reading the writing of accomplished essayists and by writing a variety of assignments and essays enables students to articulate their views on any kind of issue, subject or text with greater confidence. Throughout the course, students will examine—and gain experience with—three types of communication: personal, persuasive and expository. In addition they will also focus on writing as a process including pre-writing, drafting and revision, so that they can learn how to both inform and persuade their readers successfully. In addition to examples of expository essays, the material studied will include both rhetorical strategies and practical composition advice.

HISTORY

20888 HIST 116-C70 Marc Patenaude
Issues in World History TR 1000 - 1230
This course focuses on the interaction between the “West” (i.e. Western Europe) and the rest of the world from the Age of Exploration to the present. The expansion of Western Europe provided a social, economic, and political challenge to other nation-states and the ways that this expansion was either adapted to or challenged (by both sides) continue to reflect in our world today. By examining European interaction with China, South Asia, and the Middle East, we can explore colonialism/imperialism on the part of the “West,” how these areas dealt with decolonization, and its continued effect on the twentieth century.

MATHEMATICS

20782 MATH 110-L40 Shuchita Sharma
Calculus I MTWR 1230 - 1345
20783 MATH 110-L41 LAB T 1400 - 1450
An introductory class in the theory and techniques of differentiation and integration of algebraic and trigonometric functions. Topics include limits, optimization, curve sketching and areas.

PHILOSOPHY

20789 PHIL 150-C40 Paul Omoyefa
Critical Thinking MTWR 0930 - 1045
The course is an introduction to the systematic study of reasoning. This course will teach the theory and practice of good reasoning. It will provide students with reasoning skills that are useful in whichever discipline and career they may pursue. The course aims to introduce the students to the basic themes in critical thinking and to improve the creative and critical thinking skills of students. It will equip students with the ability to organize and manage oneself and one’s activities responsibly and effectively; the ability to collect, analyze, organize, and critically evaluate information; and finally the ability to communicate effectively using language skills in the modes of written persuasion.

20915 PHIL 150-L70 Jeffrey Vancha
Critical Thinking MTWR 1100 - 1215
Critical Thinking is an introduction to the systematic study of reasoning. It teaches the theory and practice of good reasoning, allowing students to identify arguments in everyday speech and writing and to understand what makes a good argument. Students will also learn to identify and avoid the most common mistakes in reasoning. The course provides students with reasoning skills that are useful in whichever disciplines and careers they may pursue (such as law or business). More generally, Critical Thinking empowers students to formulate and express their own ideas and arguments well, building their capacity to act as citizens and as full members of communities to which they belong.

PSYCHOLOGY

20919 PSYC 101-L70 Susan Weir
Introductory Psychology A MW 1900 - 2145
An introduction to the social science aspects of psychology, including the study of adjustment, disorders, development, personality and the social environment of the person.

20629 PSYC 102-C20 Susan Weir
Introductory Psychology B MTWR 1300 - 1600
This course offers an introduction to the psychology of the human individual, focusing on topics having to do with biological processes; sensation and perception; consciousness; learning; memory; thought and language; intelligence; and motivation and emotion. This course will also provide an overview of how psychology developed and the research methods used in psychology. Through this course, students will gain an understanding of human behaviour and will become critical consumers of information that is available through the media and other sources.

20920 PSYC 102-L70 Charles Hackney
Introductory Psychology B TR 1900 - 2145
An introduction to the natural aspects of psychology, including the study of brain and behavior, perception, learning, memory, cognition, motivation and emotion.

20630 PSYC 204-C20 Tricia Lawrie
Research Methods in Psychology MTWR 0900 - 1200
This course will give students the basis for understanding research design, specifically methods commonly used in psychology. Topics will include reliability and validity, surveys, experiments, and interviews. Students will be exposed to processes involved in writing a research proposal, such as the design of an experiment, literature review, and APA format. Both qualitative and quantitative designs will be addressed.

20832 PSYC 230-L60 Susan Weir
Perspectives on Personality MTWR 0900 - 1145
An integrative course examining various perspectives on the study of the person.
RELIGIOUS STUDIES

20801 RLST 100-C40 Sami Helewa, SJ
Intro to Religious Studies MTWR 0930 - 1045
An introduction to the academic study of religion; a survey of the thought and practices of major world religions; the impact of religion on society and culture; modern scholarly approaches to religious experience.

20921 RLST 100-L70 Michelle Folk
Intro to Religious Studies MTWR 0930 - 1045
An introduction to the academic study of religion; a survey of the thought and practices of major world religions; the impact of religion on society and culture.

STATISTICS

20813 STAT 100-C40 Robert Petry
Elementary Statistics for Applications MTWR 1100 - 1215
This course provides an introduction to statistical methods. Topics covered include descriptive statistics, probability, the normal distribution, and basic techniques of statistical inference (confidence intervals and hypothesis tests for population means and proportions, one-way analysis of variance), as well as simple linear regression. The Campion section of STAT 100 uses a custom coursebook written by the instructor, which not only is inexpensive, but also has a local flavour (Saskatchewan/Canada) with examples drawn from a range of areas of interest including the humanities, business, and science (astronomy, biology, etc.).

20934 STAT 200-C70 Vijayaparvathy Agasthian
Intermediate Statistics for Applications MTWR 1230 - 1345
This course is a continuation of STAT 100. Topics include inference for two categorical variables, basic multiple linear regression, two-way analysis of variance, introduction to nonparametric methods, statistical process control, and an introduction to survey design.

ARABIC

30055 ARBC 111-C01 Sami Helewa, SJ
Introduction Arabic I MWF 1330 - 1420
Introduction to the basic syntax and vocabulary of standard oral and written Arabic. Practice in pronunciation, conversation, reading and writing. *This introductory course is not open for native speakers.

ART

30074 ART 290AC-L01 TBA
Introduction to Graphic Design W 1800 - 2045
Through a combination of studio projects and lectures, you will explore practical and theoretical principles of visual communication and perception applied to graphic design. By articulating those principles and engaging with sketches, models, and outlines we will give shape to new projects as they are realized in a professional environment.

ART HISTORY

30107 ARTH 212-L01 Francesco Freddolini
Renaissance Art & Architecture TR 1000 - 1115
A survey of the artistic production of Italy and Europe from around 1300-1600, focusing especially on artistic exchanges among prominent centres, workshop practices, and on the role of images for the formation of identities in different societal contexts.

30108 ARTH 302-L01 Francesco Freddolini
For the Love of it: Collecting in Context M 1430 - 1715
This course examines histories, theories, and practices of collecting and display. Topics will range from the early modern period to contemporary museums and include: private collecting, cross-cultural collecting, the birth of modern museums, the way in which museums display art, the state and the individual, custodianship and provenance.
### ASTRONOMY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>30111</td>
<td>ASTR 101-C01</td>
<td>Martin Beech</td>
<td>MWF 1430 – 1520</td>
</tr>
<tr>
<td></td>
<td>Introduction to Astronomy</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Plus one lab section C94, C95, C96, C97, C98, or C99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30112</td>
<td>ASTR 101-C94 LAB</td>
<td></td>
<td>M 1900 - 2145</td>
</tr>
<tr>
<td>30113</td>
<td>ASTR 101-C95 LAB</td>
<td></td>
<td>T 1900 – 2145</td>
</tr>
<tr>
<td>30114</td>
<td>ASTR 101-C96 LAB</td>
<td></td>
<td>W 1900 - 2145</td>
</tr>
<tr>
<td>30115</td>
<td>ASTR 101-C97 LAB</td>
<td></td>
<td>M 1900 - 2145</td>
</tr>
<tr>
<td>30116</td>
<td>ASTR 101-C98 LAB</td>
<td></td>
<td>T 1900 - 2145</td>
</tr>
<tr>
<td>30117</td>
<td>ASTR 101-C99 LAB</td>
<td></td>
<td>W 1900 - 2145</td>
</tr>
</tbody>
</table>

This course will explore the history and heritage of modern astronomy. Our task is to understand how astronomers gain information about the solar system, the planets, individual stars, the galaxies and, indeed, the universe. We shall see how basic physical principles can be used to determine intrinsic stellar properties, and we shall discuss some of the present-day ideas relating to the formation and evolution of the stars.

### BIOLOGY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>30162</td>
<td>BIOL 140-L01</td>
<td>TBA</td>
<td>TR 1430 - 1545</td>
</tr>
<tr>
<td></td>
<td>Human Biology</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Plus one lab section L02, L03, L04 or L05 (meets alternate weeks)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30163</td>
<td>BIOL 140-L02 LAB</td>
<td></td>
<td>W 1430 - 1715</td>
</tr>
<tr>
<td>30164</td>
<td>BIOL 140-L03 LAB</td>
<td></td>
<td>R 0830 -1115</td>
</tr>
<tr>
<td>30165</td>
<td>BIOL 140-L04 LAB</td>
<td></td>
<td>W 0830 - 1115</td>
</tr>
<tr>
<td>30166</td>
<td>BIOL 140-L05 LAB</td>
<td></td>
<td>R 0830 - 1115</td>
</tr>
</tbody>
</table>

This course is a survey of modern biological principles, with humans as the central focus. The course format consists of lectures supplemented by laboratory exercises. Topics include basic cell structure and function, molecular genetics and heredity with a focus on human heredity, an introduction to the organization of the human body including various organ systems, evolutionary principles, human evolution, and the relationship of humans with their environment. This course is directed to students who require a natural science course for their program and to those with an interest in human biology. Biology majors may not receive credit.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>30167</td>
<td>BIOL 140-L06</td>
<td>TBA</td>
<td>MWF 1330 – 1420</td>
</tr>
<tr>
<td></td>
<td>Biologie Humaine</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>LAB R 1700 - 1945</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>LABORATOIRE ENSEIGNÉ EN FRANÇAIS. (Lab taught in French).</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Cours enseigne en francais. Il est obligatoire de s'inscrire dans la section L07 pour le labatoire. (Class taught in French. Must also register in lab section L07). (see course description above)
CATHOLIC STUDIES

30340 CATH 200-C01  Sami Helewa, SJ
Introduction to Catholic Studies
T 1900 - 2145
The goal of Catholic Studies 200 is to introduce students to the range of methodologies and topics that the study of Catholicism includes. It will equip students with the tools they will need to understand Catholic history, culture, and theological disciplines. The main areas of study will be scripture, history of Christianity, theological thoughts, art and literature, and contemporary topics and issues. The methodologies will be biblical, historical, philosophical, and comparative.

CLASSICAL STUDIES

30421 CLAS 120-C97  Darren Hunter
Scientific Terminology
Online course
An introduction to the Greek and Latin roots of scientific terminology. Through a study of Greek and Latin word elements, and principles of formation and pronunciation, this course provides students with an understanding of the technical terms employed in fields such as anatomy, biology and medicine.

30422 CLAS 150-C01  Dwayne Meisner
Latin Language I
MWF 0930 - 1020
Barack Obama, Mahatma Gandhi, Sigmund Freud, and Will Ferrell. Beyond their extraordinary contributions to the political, scientific and artistic life of the last one hundred years, one thing unites these individuals: as undergraduates they all majored in Latin. No doubt these cultural giants were well aware of Latin's coolness factor, and the street credibility it confers. But they also realized there was no skirting one undeniable and universal truth: success in this life and the next depends on one's knowledge of Latin.

30423 CLAS 160-C01  TBA
Greek Language I
MWF 1130 - 1220
An introduction to the language, literature, and civilization of ancient Greece.

30424 CLAS 200-C01  Dwayne Meisner
Greek Mythology
MWF 1230 - 1320
Cosmic and divine myth; saga, folktales; study of recurrent motifs; the relationship of the myths to history, archaeology, and art; myth as a medium for the expression of beliefs about religion and human values.

32811 CLAS 220-C01  TBA
Women in Greece and Rome
MWF 1430 - 1520
A survey of the different lives, roles and representations of women in Greece and Rome within the context of changing historical circumstances. The course examines the subject through such categories as myth, class and sexuality and draws on evidence from a wide range of cultural production.

ENGLISH

31113 ENGL 100-C01  TBA
Critical Reading and Writing I MWF 0830 - 0920
This course develops students' proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

31115 ENGL 100-C03  Stephen Moore
Critical Reading and Writing I MWF 1030 - 1120
(See course description above.)

31117 ENGL 100-C05  Kathryn MacLennan
Critical Reading and Writing I MWF 1130 - 1220
(See course description above.)

31119 ENGL 100-C07  Susan Bauman
Critical Reading and Writing I MWF 1330 - 1420
(See course description above.)

31121 ENGL 100-C09  Jaime Speed
Critical Reading and Writing I TR 1430 - 1545
(See course description above.)

31123 ENGL 100-C11  J. Alex MacDonald
Critical Reading and Writing I TR 1300 - 1415
(See course description above.)

31125 ENGL 100-L01  TBA
Critical Reading and Writing I MWF 1030 - 1120
For Engl/Science students only. Must also register in BIOL 100-002 & CHEM 104-003. This section of English 100 is directed to Science students. It will stimulate students to read and discuss literature intelligently with concentration in two genres (drama, fiction or poetry). The literature will feature literary responses to scientific issues. The composition component, worth two thirds of the class material, will address excellence in writing for the natural sciences and will focus on developing a clear, precise style of writing.

31126 ENGL 100-L02  TBA
Critical Reading and Writing I MWF 1330 - 1420
Must also register in PHIL 150-L02 (Law and Pre-Journalism bundle.)
This course develops students’ proficiency in critical reading and writing through the study of a wide range of non-literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

31127 ENGL 100-L03  TBA
Critical Reading and Writing I TR 1300 - 1415
This course develops students’ proficiency in critical reading and writing through the study of a wide range of
31138 ENGL 100-L14 TBA
Critical Reading and Writing I MWF 1130 - 1220
(See course description above.)

31135 ENGL 100-L11 TBA
Critical Reading and Writing I TR 1130 - 1245
(See course description above.)

31136 ENGL 100-L12 TBA
Critical Reading and Writing I TR 1430 - 1545
(See course description above.)

31137 ENGL 100-L13 TBA
Critical Reading and Writing I MWF 1230 - 1320
(See course description above.)

31138 ENGL 100-L14 TBA
Critical Reading and Writing I MWF 1130 - 1220
(See course description above.)

31139 ENGL 100-L15 TBA
Critical Reading and Writing I R 1630 - 1915
This course develops students’ proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

31152 ENGL 110-C01 Deborah Hoffmann
31153 ENGL 110-C02 (Campion students)
Critical Reading & Writing II: Evil in Literature
MWF 1430 – 1520
The concept of evil is nothing new. The word itself was used prior to the 1100s. Yet because of our instant access to world-wide horrors, we have become increasingly aware of the profound moral wrong-doings of persons, institutions, and nations for which no other term adequately applies. Following discussions about “evil” from various philosophical, social, and psychological perspectives and theories, we will explore the many and changing faces of evil and its treatment in four primary literary texts, two novellas and two novels: Robert Louis Stevenson’s The Strange Case of Dr Jekyll and Mr Hyde, Doris Lessing’s The Fifth Child, John Fowles’ The Collector, and Bernhard Schlink’s The Reader.

31154 ENGL 110-C03 Stephen Moore
31155 ENGL 110-C04 (Campion students)
Critical Reading & Writing II TR 1130 - 1245
A study of a special topic in literature, which may include non-literary texts, in conjunction with a continuation of the writing program begun in ENGL 100.

31162 ENGL 212-C01 J. Alex MacDonald
Literature Survey II
TR 1430 - 1545
English 212 will be a survey of English literature in the nineteenth and twentieth centuries, including the Romantics (1780 - 1830), the Victorians (1830 - 1900), The Modernists (1900 - 1960) and Post-Modernists (1960 - 2015). The anthology of poetry, prose and drama will provide historical background and samples of works from each period. Classes will include some movie clips, as well as theatrical and musical performances from each period; aspects of material culture will also be explored to help contextualize the literary selections, from steam engines and automobiles to bustles and mini-skirts.

31163 ENGL 213-L01 Dorothy Lane
Survey of Canadian Literature MWF 0930 - 1020
A survey of Canadian Literature in English from pre-twentieth century to the present day.
This course offers students practice in the interpretation and analysis of poetry. Through the study of a wide range of poetic genres, this course provides students with a shared vocabulary of literary terms for the critical discussion of formal, stylistic, and historical aspects of individual texts and of poetic traditions. The course will not be organized as a chronological survey; instead, lectures and readings will be grouped around different categories: conceptions of the role of the poet, poetic forms or styles, and individual authors.

Expository Persuasive Writing TR 1000 - 1115
The theory and practice of expository and persuasive writing. Each student will be expected to write several papers in a variety of modes of writing.

Creative Writing I TR 1130 - 1245
An introduction to the craft of creative writing, with work in poetry, and prose fiction. This course’s exploration of poetry and fiction will focus on the formal elements of each genre. Readings will help us develop an awareness of stylistic, narrative, and poetic tools, which we will then decide to use or subvert in our own writing. Each class will consist of in-class exercises, discussing readings, and workshopping one another’s writing. Students will be required to submit a piece of writing each week, as well as participate in class discussions. Note: All students wishing to enrol in this course must submit a sample of their creative writing to cassidy.mcfadzean@uregina.ca and be interviewed by the instructor before registering.

This course focuses on how knowledge of creativity, and understanding through reading and experiencing literature and culture, can be understood in the context of health studies. Students will learn to better understand how individuals experience, negotiate, and process illness, trauma, loss, dying, aging and suffering.

Shakespeare Comedies/Romances
MWF 1430 - 1520
This course gives students a critical understanding of the enduring literary and cultural significance of Shakespeare’s comedies and romances, through a close reading of six plays. It will examine key recurring themes and their variations in Shakespeare’s comedies, as well as their revision in several of the later romances. Discussions will consider the nature and implications of these genres, particularly scrutinizing Shakespeare’s innovations with them. Other topics may also include staging, desire, the body, constraints, disguise, confusion, loss and restoration, tests, trials, triumphs, gender identity and marriage. The course takes a variety of different approaches to Shakespeare’s works, ranging from generic criticism to theoretical approaches based on other concerns (such as gender and class). Some attention will also be given to the historical background of Shakespeare’s period and career.

Finally, as part of the class there will be regular examinations of the dramatic text in performance, including on film, where staging and production choices will be explored through historical images and film clips.

Canadian First Nation Drama TR 1130 - 1245
This course will examine works by prominent Canadian First Nation playwrights. While reading the plays closely, as text and as works meant to be performed, we will consider questions such as “What constitutes Native Canadian Drama?” and “Is it just the content that makes these plays Native or are there formal / aesthetic / cultural differences as well?” Playwrights to be considered may include Marie Clements, Tomson Highway, Monique Mojica, D. D. Moses, Ian Ross, etc.

Creative Writing I TR 1000 - 1115
An advanced course in the theory and practice of writing. Each student will be required to write several papers.

Studies in Narrative (Pirates) MWF 0830 - 0920
Wooden legs, parrots, swords, the Jolly Roger: our image of pirates, as fixed by popular narratives such as Treasure Island and the Pirates of the Caribbean films, derives from a specific period in history, the so-called “Golden Age of Piracy” (1670-1720). While the world of pirates as depicted in fiction is colourful and exciting, the real world of the pirates of the Golden Age is no less colourful and exciting. The course will examine some familiar and unfamiliar fictional representations of pirates, along with historical documents and contemporary accounts. Our aim will be to consider the intersection of fiction and history, and how each influences and changes the other. We will also consider how the image of the pirate commented—and continues to comment—on ideas of masculinity, ethics, and the individual’s relationship to the state.

This course examines key Canadian texts dealing with mourning and memorialization post 1950. The class considers significant theoretical concerns relating to mourning and memorial going back to the earliest literary expressions (Greek and Roman) and extending to contemporary theories and applies them to a range of fictional and poetic texts.

This course is an examination of writing in English from former British colonies in Africa, South Asia, the Caribbean, and Canada. Through our study of postcolonial theories, we will explore the continuing process of resistance and reconstruction reflected in world literatures written in English. The range of these literatures is enormous, and our discussions will be rooted in historical, geographical, and cultural contexts of the areas. Many
theorists wonder if we will ever be past the “post” in our examination of the “postcolonial.” Issues of neocolonial elites, diaspora, internal division within areas, treatment of Indigenous peoples in settler/invader societies, and hybridity will ground some of the texts we read in this course, helping to open at least some of the debates in current postcolonial studies.

**FILM STUDIES**

31340 FILM 100-C01  Philippe Mather
31341 FILM 100-C11 (Film majors)

The Art of Motion Pictures  M 1900 - 2145

This course is an introduction to the art of motion pictures. The course will examine a representative selection of films covering the history of cinema, introducing students to basic concepts in film aesthetics. By examining narrative construction, theoretical concepts, and visual aesthetics, students will develop the skills necessary to identify and interpret various aspects of film, including form, meaning, and ideology.

31349 FILM 256-C01  Philippe Mather

Underground Film  W 1130 - 1415

This course will introduce the most important developments in the history of experimental cinema. A discussion of international avant-garde films will be included, with a focus on the evolution of the avant-garde’s alternative techniques, themes, modes of production, and audiences.

**GEOGRAPHY**

31413 GEOG 100-L01  Louis Awanyo

World Regional Geography  TR 1300 - 1415

This course has three major goals. First, it provides students with insights into the nature of geography, and the fundamental skills and techniques required by geographers, including map and statistical interpretation skills. Second, the course gives a theoretical overview of the global patterns of a variety of phenomena, including landforms, climates, population, and standards of living. Third, the course provides insights into some of the major regions of the world. The physical and human geography of each region is examined in order to provide an all-encompassing knowledge of each place. In-depth analyses of prominent issues are undertaken in each region, such as the benefits and potential problems for the European Union, the enigma of tourism in the Caribbean, and the implications of Latin American debt.

31424 GEOG 316-L01  Louis Awanyo

Third World Geography  TR 0830 - 0945

The so-called "Third World" is examined from a spatial perspective. Topics of investigation include imperialism, population growth, political boundaries, and economic transition.

**HISTORY**

31518 HIST 114-C01  Marc Patenaude

Issues in History of Americas  MWF 1130 - 1220

This course focuses on the role of empire and imperialism in the development of the Americas from the Pre-Columbian empires that existed prior to European contact, through the European empires of the fifteenth to eighteenth centuries, and ending with American attempts at hegemony during the nineteenth and twentieth centuries. Four areas of historical study will provide a comparative context through which students can analyze the role of empire and imperialism in the Americas: Pre-Columbian Empires; Spanish Empire; British and French Empires, and American Hegemony.

31524 HIST 233-C01  Dawn Flood

African American History Since 1783  MWF 1330 - 1420

Examines African American history since the Revolutionary Era, analyzing culture, gender and social relations in the United States since the late eighteenth century. Areas of study include events leading up to the Civil War and its aftermath; early struggles for civic equality; the emergence of a modern civil rights movement after World War II and the radicalization of social protest in the late 1960s/1970s.

31525 HIST 234-C01  Dawn Flood

The United States 1865-1941  MWF 1130 - 1220

Topics covered include Western expansion and development; growth of the urban industrial order; immigration and ethnicity; African Americans; gender issues; society and culture; regionalism; politics; emergence of the United States as a world power.

31527 HIST 271-L01  I. Yvonne Petry

Health, Disease and the Body: The History of Medicine in Western Culture  TR 1130 - 1245

Illness and disease have always been—and continue to be—important factors in human history. This course will explore the cultural history of western medicine from its Greek foundations to the rise of modern medicine. We will examine how concepts of disease, medicine and the body have changed over time. Some of the themes that we’ll explore include: epidemics and their social consequences, the role of magic and religion in healing, medical views of gender differences and reproductive issues, changing views of mental illness, and the range of medical practitioners, from cunning folk to university-trained physicians.

32820 HIST 290AK-L01  Mark Anderson

Zombies, A History  M 1800 - 2045

Zombies are real and they have a history. So this course explores where they came from and why they have become so prominent in popular culture. Hurry. Take this course and fill your head with knowledge before a zombie eats your brain.
This course is on the history and historiography of Native people in Canada. It will cover aspects of the history of Native people from coast to coast since the time of European contact. It will also look at the changing ways in which historians have approached and interpreted that history.

This course investigates the lives and conditions of women in Europe from the time of the Late Roman Empire to the beginning of the Renaissance (300-1400). Over the course of the term, we will look at the status of women in different eras and cultures, and we will learn how women's opportunities and experiences changed over time. We will gain insight into the history of a wide range of women: queens and noblewomen, nuns and ascetics, peasants and crafts workers, businesswomen and prostitutes, wives and mothers. We will examine both medieval expectations and assumptions about women, as well as the realities of women within the spheres of domesticity, marriage, religion, work, and culture.

This course explores symbolic space in Asia, places with an historic, cultural, religious or political significance. It addresses the question of where memory is located in a variety of Asian countries, and what ideas local inhabitants, pilgrims, and travelers bring to certain natural geographical features, architecture, and urban space in such sites of meaning. Topics include natural wonders (mountains, rivers), sacred sites, pilgrimage/quest, trade routes, places of East-West encounter, places of suffering/places of healing, national space and modern showcases.

This history and film course explores the extraordinary relationship between Hollywood and the mythical American frontier. It engages the Western but also goes well beyond it. One hundred years of scholarship and two centuries of popular culture have championed the frontier myth as central to US cultural and political evolution. The class explores a variety of films, including (but not limited to) Stagecoach (1939), The Man Who Shot Liberty Valance (1962), Full Metal Jacket (1987), Dances With Wolves (1991), Lonesstar (1995), and The Big Lebowski (1999), in the context of how they speak to, derive from, support, challenge, and/or reflect the mythical frontier narrative.
INTERNATIONAL STUDIES

31663 IS 100-C01 Paul Omoyefa
Introduction to International Studies
MWF 0930 - 1020
This interdisciplinary course introduces students to a range of global issues, including the basics of world geography, history, political and economic systems, and culture. The strong cross-cultural perspective of the course provides students with the necessary foundation to specialize in their own area of interest within the international studies program.

31664 IS 200-C01 Naomi Beingessner
Feed the World-Cool the Planet MWF 1330 - 1420
Who decides who eats? Who decides what food is produced? Is the dominant food production model 'efficient'? This course examines the root causes of hunger and recurring global food crises, analyzes how being 'stuffed' or 'starved' is connected, and explores how food sovereignty helps 'feed the world and cool the planet.'

MATHMATICS

31895 MATH 102-L01 Iqbal Husain
Modelling and Pre calculus TR 0830 - 0945
31896 MATH 102-L10 LAB M 1130 - 1220
A course in problem solving through the use of mathematical models involving algebraic, exponential, logarithmic, and trigonometric functions and their graphs. The purpose of this course is to enhance students' abilities to express, visualize, and model real-world problems through and understanding of common functions and their graphs.

31913 MATH 110-C01 Robert Petry
31914 MATH 110-C02 (Campion students) Calculus I
MWF 1630 - 1720
31915 MATH 110-C10 LAB W 1430 - 1520
One of the great mathematical advances of all time, calculus has broad applicability across disciplines. This introductory calculus class covers the theory and techniques of differentiation and integration of algebraic and trigonometric functions. Topics will include limits, optimization, curve sketching, and calculation of areas. The This section uses a custom coursebook cowritten by the instructor which is inexpensive and geared to the instructor's teaching of the course.

31916 MATH 110-L01 Fotini Labropulu
31917 MATH 110-L02 (ENGL/SCI students)
31918 MATH 110-L03 (MATH ED majors)
Calculus I
TR 1000 - 1115
31919 MATH 110-L10 LAB T 1130 - 1220
An introductory course in the theory and techniques of differentiation and integration of algebraic and trigonometric functions. Differentiation rules such as power, sum/difference, product quotient and chain rule are studied. Implicit differentiation is introduced. The fundamental theorem of calculus is introduced and the substitution technique for evaluating integrals is studied. Other topics covered include limits, related rates, optimization, curve sketching and areas.

31927 MATH 122-L01 TBA
Linear Algebra I
MW 1430 - 1545
The objective of this course is to introduce students to elementary linear algebra, particularly at a computational and applied level. Topics include vectors in Euclidean space, systems of linear equations, Gaussian reduction, matrices, matrix operations, vector spaces, linear dependence, bases, dimensions, determinants, eigenvectors and eigenvalues. The emphasis of this course is on problem-solving rather than theoretical development.

31945 MATH 381-L01 Fotini Labropulu
Differential Equations II TR 1300 - 1415
Without doubt, the study and application of differential equations are among the oldest and most important subjects in mathematics. MATH 381 is a continuation of MATH 217, which was devoted to methods of solving differential equations. In this course, solutions of non-linear equations, series solutions of linear equations and systems of equations are studied. Partial differential equations are introduced and the method of separation of variables is studied. Fourier series and integral transforms are also examined.

MUSIC & MUSIC HISTORY

31980 MU 100-L01 Barbara Reul
Introduction to Music MWF 1330 - 1420
What would life be without music? This entertaining survey course is geared toward students with no or little musical background who wish to increase their listening skills, and learn more about Western classical art music. We will begin with the instruments of the orchestra and basic musical elements, followed by a chronological survey of important composers (think Bach, Beethoven, Chopin, etc.) and representative genres (symphony, concerto, musical, etc.) There will be two midterms, a concert report and a final exam to write, with detailed study guides provided for each. Attendance of local concerts featuring classical music for credit is required. NOTE: This course is an excellent option for students who need or wish to add a fine arts elective in their programmes of study. Also, a new, follow-up course to MU 100, entitled "Music is everywhere", will be offered by this instructor in Winter 2017.

32005 MUHI 202-L01 Barbara Reul
Music History Survey: Pre-Classical to Contemporary
MWF 1130 - 1220
Scarlati, Mozart, Beethoven, Chopin, Wagner, Verdi, Stravinsky, Bartok…these are just a few of the composers we will study in-depth in this fast-paced survey course. Our focus will be on the development of style in Western classical music, specifically in the Classical, Romantic and Modern periods. Emphasis will be placed on developing basic listening, writing and critical thinking skills. There will be two midterms and a final exam; detailed study guides will be provided for each. Students will also learn how to carry out research for, and write a short research paper and a bibliography on a pre-assigned topic. Attendance of local concerts for credit is required. NOTE: Since this class is compulsory for and geared toward students majoring in music and music education, all registered students should be able read full scores and
should check with the instructor prior to registering.

For credit is required. NOTE: This class is mandatory for, outside of the classroom; attendance of local musical events includes mostly classical, but also popular and indigenous genres, viewed historically through a socio-cultural lens. Students will hone written, oral, listening and critical thinking skills through a variety of relevant activities in and outside of the classroom; attendance of local musical events for credit is required. NOTE: This class is mandatory for, and therefore geared toward, upper-level students majoring in music. Other students interested in taking this course should check with the instructor prior to registering.

PASTORAL STUDIES

32032 PAST 310-C01  Stephanie Molloy  
**Introduction to Pastoral Studies M 1600 - 1845**
The course is an introduction to Pastoral Studies. It contains segments on the ministries of teaching, preaching, pastoral care, organization, and celebration. It also treats the theology, history, and present opportunities in ministry. There are three mandatory seminars held each semester.

PHILOSOPHY

32036 PHIL 100-C01  Anna Mudde  
**Introduction to Philosophy MWF 1030 - 1120**
Philosophy 100 is an introduction to the study of philosophy. It is intended to introduce you to philosophical questions, to give you an idea of what some of history’s greatest philosophers have said about them, and to help you learn how to articulate philosophical concerns of your own. The branches of philosophy considered in the course will be selected from ethics, aesthetics, logic, metaphysics, political philosophy and the theory of knowledge.

32037 PHIL 100-C02  Paul Omoyefa  
**Introduction to Philosophy MWF 1230 - 1320**
Introduction to the theories of morality, knowledge, and metaphysics through a critical examination of such historically significant philosophical problems as the nature and justification of value judgments, the possibility of knowledge, the existence of God, and the possibility of immortality.

32038 PHIL 100-L01  TBA  
**Introduction to Philosophy MWF 1130 - 1220**
(See description above.)

32041 PHIL 150-C01  Robert Piercey  
**Critical Thinking MWF 1030 - 1120**
Critical thinking (also called logic) is the study of how to distinguish good reasoning from bad, correct thinking from incorrect. It’s a little like grammar: we use it all the time, usually without thinking about it. But like grammar, critical thinking involves universal rules of which you may not be familiar. Studying these rules will help you to use them more effectively, and so to become a better thinker. In the first half of the course, we’ll study some of the basic concepts of critical thinking. We’ll pay particular attention to the concept of an argument, and to related notions such as classification and definition. We’ll also study techniques that you can use to assess the strength of an argument and to spot fallacies (errors in reasoning). The second part of the course will be devoted to somewhat more technical topics. We’ll spend several weeks studying classical deductive logic as developed by Aristotle. We’ll also take a look at modern propositional logic, at inductive logic, and at the connections between critical thinking and other important topics.

32042 PHIL 150-C02  Paul Omoyefa  
**Critical Thinking MWF 1330 - 1420**
An introduction to the systematic study of reasoning, this course will teach the theory and practice of good reasoning. It will provide students with reasoning skills that are useful in whichever discipline and career they may pursue.

32043 PHIL 150-L01  Roger Petry  
32044 PHIL 150-L02 (Students in this section must also register in ENGL 100-L02)  
**Critical Thinking TR 1130 - 1245**
Critical Thinking is an introduction to the systematic study of reasoning. It teaches the theory and practice of good reasoning, allowing students to identify arguments in everyday speech and writing, and to understand what makes a good argument. Students will also learn to identify and avoid the most common mistakes in reasoning. The course provides students with reasoning skills that are useful in whichever disciplines and careers they may pursue (such as law or business). More generally, Critical Thinking empowers students to formulate and express their own ideas and arguments well, building their capacity to act as citizens and as full members of communities to which they belong.

32046 PHIL 212-C01  Robert Piercey  
**Medieval Philosophy MWF 0930 - 1020**
This course is a serious introduction to medieval philosophy. It will consist of a wide-ranging survey of European philosophy from the fall of the Roman empire to the end of the fourteenth century. Particular attention will be paid to the metaphysical and epistemological questions raised during this period, though we’ll look at other areas of philosophy as well. While most of the figures we’ll read belong to various Christian traditions, we’ll also pay some attention to medieval Islamic and Jewish thinkers. The recurring themes of the course will include the relation between reason and religious faith, the problem of universals, the nature of human knowledge, and the philosophical consequences of the doctrine of creation.
This course is an opportunity to think philosophically about science—about the fundamental features of one of the most important human enterprises. We will consider central themes in the history of 20th century philosophy of science, examine some of the most important philosophical theories of science, and pay special attention to the work of Karl Popper and Thomas Kuhn. The course will conclude with contemporary philosophical considerations of science, from feminist, constructivist, naturalist, and realist philosophical approaches. This course gives students an opportunity to think about science, and treats science as genuinely exciting.

This course critically examines sustainable development from a philosophical perspective clarifying its various meanings, coherence, and implications. Underlying principles (such as precautionary principle,) relationship to other concepts (such as sustainable growth), and implied ethical obligations are explored. The merits of different sustainable development strategies are philosophically examined.

This course explores Aristotle's ethical theory. It focuses on Aristotle's Nicomachean Ethics and its articulation of moral virtue, intellectual virtue, and the role of friendship in ethical character and action. We also examine questions of justice, pleasure, philosophy and the highest human good. The course will also consider the relationship between ethics and politics in Aristotle's thought, and may compare Aristotelian conceptions of virtue with that of later thinkers such as Thomas Aquinas and Thomas Hobbes.

This course will take an intensive look at French and German philosophy of the past century. We'll see how European philosophy of this period grew out of the work of Gottlob Frege and Edmund Husserl, and we'll trace the major stages of its development since then. We'll pay particular attention to the philosophical hermeneutics of Martin Heidegger, Hans-Georg Gadamer, and Paul Ricoeur.

This course offers an introduction to the psychology of the human individual and focuses on topics having to do with intelligence, development, personality, psychological disorders and the social environment of the person. This course also provides an overview of the history of the development of psychology and the research methods used in psychology. Through this course, students will gain an understanding of human behaviour and will learn to become critical consumers of information that is available to them through media and other sources.

This course provides an overview of the ideas, practices and institutions that inform political life both in theory and practice. We will examine these ideas and practices from a broad perspective with special attention paid to the Canadian and North American context, as well as the political, cultural and ethical challenges to liberal democracy in the twenty-first century.

This course will examine the major issues, questions, and concepts in the history of political thought as they are explored and illuminated in the works of important figures from ancient to modern times. We will pay particular attention to elucidating the theoretical origins and development of liberal democracy, especially through the contrast between ancient and modern thought, and by analyzing the reservations about modern liberalism expressed by liberalism’s friendly and not-so-friendly critics. Thinkers studied will include Plato, Aristotle, St. Thomas Aquinas, John Locke, John Stuart Mill, Alexis de Tocqueville, Karl Marx, and Friedrich Nietzsche.
This course offers an introduction to the psychology of the human individual, focusing on topics having to do with biological processes; sensation and perception; consciousness; learning; memory; thought and language; intelligence; and motivation and emotion. This course will also provide an overview of how psychology developed and the research methods used in psychology. Through this course, students will gain an understanding of human behaviour and will become critical consumers of information that is available through the media and other sources.

This course offers an introduction to the psychology of the human individual, focusing on topics having to do with biological processes; sensation and perception; consciousness; learning; memory; thought and language; intelligence; and motivation and emotion. This course will also provide an overview of how psychology developed and the research methods used in psychology. Through this course, students will gain an understanding of human behaviour and will become critical consumers of information that is available through the media and other sources.

This course will provide the basis for understanding research design, specifically methods commonly used in psychology. Topics will include reliability and validity, surveys, experiments, and interviews. Students will be exposed to processes involved in writing a research proposal, such as the design of an experiment, literature review, and APA format. Both qualitative and quantitative designs will be addressed.

A study of developmental processes across the lifespan; the interaction between environmental and biological processes; maturational and learning factors; how these interact with social influences in the developing person.

Social psychology is the study of human behaviour in its social context dealing with the impressions we form of others and emphasizing the influence of group membership and interactions upon important psychological processes. Topics include: non-verbal language/body language, persuasion, propaganda, attitudes, prejudice, discrimination, prosocial behaviour, love/relationships, charismatic leaders and cults.

Social psychology is the study of human behaviour in its social context dealing with the impressions we form of others and emphasizing the influence of group membership and interactions upon important psychological processes. Topics include: non-verbal language/body language, persuasion, propaganda, attitudes, prejudice, discrimination, prosocial behaviour, love/relationships, charismatic leaders and cults.

An integrative course examining various perspectives on the study of the person. The objectives of this course are to introduce the student to important concepts, phenomena, experimental techniques, and theoretical issues in the field of cognitive psychology. As cognitive psychology is the scientific study of how people think, this course will cover how people attend, encode, represent and understand, as well as solve problems, make decisions, and communicate their thoughts. The course will involve an assessment of current theoretical issues and experimental methodology. Whenever possible, links to real-life situations will be considered. An additional objective is to enhance your ability to critically evaluate and critique published research.

This course examines cognitive, social, and physical development from the prenatal period to late childhood. Topics include the effects of early deprivation, language development, bullying, and the effects of different parenting styles.

An examination of the major theories and research methodologies in the field of the psychology of women. Philosophical values of feminism and the psychological impact of women's historical roles in society will be considered throughout the course. A cross-cultural comparison of women's issues will be included.

This course will discuss in detail issues related to psychological and psychiatric disorders including diagnosis, definition, history, and controversies surrounding classification. This course will use the scientist/practitioner approach to abnormal psychology that emphasizes the application of clinical methods from an empirical perspective. Issues related to service delivery in terms of therapy and treatment will also be discussed.
RELIGIOUS STUDIES

32221 RLST 100-C01 Sami Helewa, SJ
Introduction to Religious Studies
TR 1430 - 1545
An introduction to the academic study of religion; a survey of the thought and practices of major world religions; the impact of religion on society and culture.

32222 RLST 100-C02 Michelle Folk
Introduction to Religious Studies
MWF 1230 - 1320
(See course description above.)

32223 RLST 100-L01 Richard Hordern
Introduction to Religious Studies
MWF 0930 - 1020
(See course description above.)

32224 RLST 100-L02 TBA
Introduction to Religious Studies
TR 1000 - 1115
(See course description above.)

32228 RLST 219-C01 Michelle Wagner
Judaism
TR 1000 - 1115
A survey of the principles of Judaism, their historical development, and their impact on the Jewish way of life. This course also explores the Jewish foundation of Christianity.

32229 RLST 228-L01 Richard Hordern
Christianity
MWF 1230 - 1320
Christianity is still the largest religion in the world today and, due to increases in Africa and Asia in particular, one of the fastest growing. This course will introduce students to this dynamic religion, which had its origins in history 2000 years ago. The centrality of Jesus will be examined as found in the Bible and other sources. Christianity’s roots in Judaism and its sources of authority and doctrinal development, especially over the first few centuries will be explored and questioned. Further historical and theological developments through the medieval and into current times will also be explored. Students will study worship practices and rituals as practiced today and in the past. Major denominational families and contemporary issues, including the place of women, will also be outlined.

32220 RLST 273-L01 TBA
Religion & Science
TR 1630 - 1720
This course will examine the interface between religion and the natural and social sciences, beginning with a historical, methodological and philosophical overview. Current issues such as genetic engineering, population control, evolutionary theory, environmentalism, technology and values, and the ethics of scientific experimentation will be studied.

32231 RLST 275-L01 A. Brenda Anderson
Women in World Religions
M 1130 - 1415
What do religions have to say about women, and what do women have to say about religion? This course surveys traditional and feminist perspectives on women and the feminine in Judaism, Christianity, Islam, Hinduism, Buddhism and within Canadian First Nations teachings. In addition to lectures and much discussion, students will have the opportunity to view videos and listen to women who are adherents of each tradition.

32234 RLST 341-L01 F. Volker Greifenhagen
Modern Islam
TR 1130 - 1245
In this course, we will explore the Muslim encounter with the modern age. We will examine the traditional religious stances of Islamic communities, and the significant movements and influences that have affected them. We will study significant modern challenges and opportunities facing Islam, such as secularism, western globalization, media and the internet, Islamisms and extremism, and gender and sexuality justice movements.

SOCIOLOGY

32254 SOC 209-L01 TBA
Religion and Society
TR 1000 - 1115
This course introduces students to sociological analyses and theoretical perspectives on the place of religion in modern society. This semester will focus on the question of "secular society," sects and cults (using Wicca as a case study) and the rise of fundamentalism.

32256 SOC 211-L01 TBA
Ethnic and Cultural Diversity
MW 1000 - 1115
This course introduces students to sociological analyses and theories of ethnic and cultural diversity, with an emphasis on contemporary Canada. Specific topics might include Aboriginal cultures in Canadian society, issues arising from conflicts between concepts of human rights and specific cultural practices, overt and systemic racism, and controversies about immigration.

32259 SOC 212-L01 TBA
Gender
MWF 1030 - 1120
This course introduces students to sociological perspectives on gender in contemporary society. The course covers aspects of recent research and of current debates on femininity and masculinity, and provides a brief introduction to some classic and contemporary theoretical perspectives on gender.

32266 SOC 215-L01 TBA
Sociology of Crime and Criminal Justice
MWF 1430 - 1520
This course introduces students to sociological perspectives on the study of crime and justice. The course examines sociological concepts of deviance, punishment, and social control.
STATISTICS

32353 STAT 100-C01  Robert Petry
32354 STAT 100-C02 (Campion students)
Elementary Statistics for Applications  MWF 1230 - 1320
This course provides an introduction to statistical methods. Topics covered include descriptive statistics, probability, the normal distribution, and basic techniques of statistical inference (confidence intervals and hypothesis tests for population means and proportions, one-way analysis of variance), as well as simple linear regression. The Campion section of STAT 100 uses a custom coursebook written by the instructor, which not only is inexpensive, but also has a local flavour (Saskatchewan/Canada) with examples drawn from a range of areas of interest including the humanities, business, and science (astronomy, biology, etc.).

32355 STAT 100-L01  Iqbal Husain
32356 STAT 100-L02 (Must also register in BUS 100-007 and ENGL 100-L06)
Elementary Statistics for Applications  MW 1000 - 1115
An introduction to statistical methods; descriptive statistics; the normal distribution; basic techniques of statistical inference; confidence intervals and hypothesis tests for population means and proportions; simple linear regression.

THEATRE STUDIES

32508 THST 250-C01  Leanne Groeneveld
Script Analysis  MWF 1030 - 1120
In this course, students will be introduced to the basics of script analysis, the practice of breaking a dramatic text into its constituent parts in order to understand how it works as a whole. This course will be of interest both to those students who wish to understand dramatic texts as a genre of literature and to those students who wish to understand written texts as blueprints for theatrical production.

32509 THST 454AA-C01  Leanne Groeneveld
Expressionist Theatre  MWF 0930 - 1020
In the first decade of the twentieth century, visual artists in Germany rejected the conventions of realism and advocated a new subjective style of art that projected internal human states (emotions, attitudes) onto external physical reality, modifying or distorting that reality to express the artist’s inner vision. In the 1910s, Expressionism in the visual arts began to influence the German stage; European tours made by American artists and the new medium of film allowed its influence to spread in the 1920s across the Atlantic Ocean to the experimental stages of Little Theatres in the United States. In this course we will read a selection of both German and American Expressionist plays, comparing and contrasting the products of these two related but distinct experimental movements.

32536 WGST 100-L01  A. Brenda Anderson
Introduction to Women’s and Gender Studies  MWF 0930 - 1020
Have you ever wondered why boys don’t cry and why women like pink? Have you heard of that thing called feminism? What the heck was that all about, and what happened to it, anyway? Figuring out the world begins with thinking about ourselves — our upbringing, our social location, our perceptions — and wondering where our ideas come from. If you like thinking about theory but also thinking about making a difference in the world, or if you have questions about sexualities, politics, religion, colonialism and First Nations teachings, men’s movements, economics, and global development, or if you just want to know the history of the North American women’s movement, try this class out. Women’s and Gender Studies is applicable to every single university major and career trajectory.

To register, first locate your time ticket (your day and time to register) in UR Self Service. Book an academic advising appointment with your college and plan your course schedule. You may register online using your UR Self Service account, or leave your registration plan with the office.

Please note that the courses listed here are only those offered by Campion College and Luther College. U of R and First Nations University courses are also available to Campion and Luther students. For a complete listing of all courses, please refer to UR Self Service. The course listing information provided in this printed booklet is subject to change. Please refer the respective College website or UR Self Service for any updates to course offerings.