



## Spring/Summer 2017

Spring/Summer courses are either 3 weeks or 6 weeks. The middle character of the course section indicates the dates:

<b>2</b> = May 8 - May 30	<b>5</b> = July 4 - July 25
<b>3</b> = June 5 - June 26	<b>6</b> = August 1 - August 23
<b>4</b> = May 8 - June 21	<b>7</b> = July 4 - August 17

e.g., Engl 100-C40 is offered May 8 - June 21.

Note: These dates do not include final exams.

Luther and Campion courses are open to all U of R students. In UR Self-Service, look for section codes starting with L or C.

### ◀ ENGLISH

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English .....	2
History .....	3
Mathematics .....	3
Nonprofit Sector Leadership & Innovation.....	3
Philosophy .....	3
Psychology.....	4
Religious Studies.....	4
Statistics.....	4
<b>Fall 2017</b>	<b>4</b>
Art History.....	4
Astronomy .....	4
Biology .....	5
Catholic Studies.....	5
Classical Studies .....	5
English .....	7
Film Studies.....	8
Geography .....	8
History .....	9
Humanities.....	10
Interdisciplinary Studies.....	10
Mathematics .....	10
Media, Art & Performance .....	11
Music & Music History.....	11
Nonprofit Sector Leadership & Innovation.....	11
Pastoral Studies .....	11
Philosophy .....	11
Political Science .....	13
Psychology.....	13
Religious Studies.....	15
Sociology.....	15
Statistics.....	15
Theatre Studies .....	16
Women's & Gender Studies.....	16
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Note: The course descriptions in this booklet supplement those of the University of Regina Undergraduate Course Catalog. All regulations, prerequisites and program requirements specified in the Undergraduate Calendar apply.

#### **ENGL 100-C40 Critical Reading and Writing I**

*Stephen Moore* CRN 20771 MTWR 0930-1045

This course develops students' proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

#### **ENGL 100-C70 Critical Reading and Writing I**

*Deborah Hoffmann* CRN 20936 MTWR 1300-1415

(See description above.)

#### **ENGL 100-L40 Critical Reading & Writing I**

*Stephen Moore* CRN 20772 MTWR 1100-1215

(See description above.)

#### **ENGL 100-L41 Critical Reading & Writing I**

*William Wenaus* CRN 21366 MTWR 1230-1345

(See description above.)

#### **ENGL 100-L70 Critical Reading & Writing I**

*Scott Wilson* CRN 20937 MTWR 1100-1215

(See description above.)

#### **ENGL 110-L70 Children's Fantasy Literature**

*Kathryn Maclennan* CRN 20941 MTWR 1230-1345

Did you love the Harry Potter series and want to read more books like it? If so, this class is for you! We will study Harry Potter and the Philosopher's Stone, The Golden Compass by Philip Pullman, and The Book of Three by Lloyd Alexander. We will look at the mythological elements used in the novels, particularly the idea of an archetypal hero, as well as how these novels fit into a tradition of children's literature.

#### **ENGL 251-C40 Expository Persuasive Writing**

*Susan Bauman* CRN 20674 MTWR 0930-1045

This course is intended to help students read and write more effectively by improving their skills in analysis and composition. All good writing shares qualities such as unity, coherence, precision, clarity, interest, logic and originality. Students in this class try their hands at different kinds of writing, and study and discuss others' essays as well as their own to improve their writing skills. Practicing these skills by reading the writing of accomplished essayists and by writing a variety of assignments and essays enables students to articulate their views on any kind of issue, subject or text with greater confidence.

Throughout the course, students will examine – and gain experience with – three types of communication: personal, persuasive and expository. In addition, they will also focus on writing as a process including prewriting, drafting and revision, so that they can learn how to both inform and persuade their readers successfully. Along with examples of expository essays, the material studied will include both rhetorical strategies and practical composition advice.

## ◀ HISTORY

### **HIST 115-C40 Issues in European History**

*Clay Burlingham*      **CRN 20796**      MW 1100-1330

This course will begin with the revolution in thought (1715-1789) that led to the revolution in the streets (1789-1815), and it will end with the defeat of Hitler, and the emergence of the Cold War in 1945. It will examine how the French Revolution went through a series of stages, where not only did Terror become governmental policy for one year in 1793-1794, but the same revolution made possible the rise and rule of Napoleon Bonaparte, over both France and much of Europe. The course will look at how Otto von Bismarck unified Germany, beginning in 1862, and how that Germany, in turn so shifted the balance of power, Europe polarized to the point, where World War I resulted in 1914. Little was the same, in the wake of this four year war, for not only did four empires fall, but Communism captured Russia, and Fascism emerged in both Italy and Germany.

## ◀ MATHEMATICS

### **MATH 110-L40 Calculus I**

*Shuchita Sharma*      **CRN 20831**      MTWR 1230-1345

Plus: MATH 110-L41 Lab (20382) T 1400-1450

An introductory course in the theory and techniques of differentiation and integration of algebraic and trigonometric functions. Differentiation rules such as power, sum/difference, product quotient and chain rule are studied. Implicit differentiation is introduced. The fundamental theorem of calculus is introduced and the substitution technique for evaluating integrals is studied. Other topics covered include limits, related rates, optimization, curve sketching and areas.

## ◀ NONPROFIT SECTOR LEADERSHIP & INNOVATION

### **NSLI 300-L40 Nonprofit Organization Management**

*Corey Hadden*      **CRN 21199**      TR 1800-2045

An introduction to management and leadership principles and practices for nonprofit organizations, including regulatory requirements, organization types, governance and decision-making models, strategic planning, capacity building, leadership styles, sustainability, partnerships/alliances with other organizations, and roles and responsibilities of boards of directors. Technology and software resources for organizational development are presented.

## ◀ PHILOSOPHY

### **PHIL 150-C40 Critical Thinking**

*Paul Omoyefa*      **CRN 20838**      MTWR 0930-1045

Critical thinking—also called logic—is the study of how to distinguish good reasoning from bad, correct thinking from incorrect. It's a little like grammar: we use it all the time, usually without thinking about it. But like grammar, critical thinking involves universal rules that you may not be familiar with. Studying these rules will help you to use them more effectively, and so to become a better thinker. In the first half of the course, we'll study some of the basic concepts of critical thinking. We'll pay particular attention to the concept of an argument, and to related notions such as classification and definition. We'll also study techniques that you can use to assess the strength of an argument and to spot fallacies (errors in reasoning). The second part of the course will be devoted to somewhat more technical topics. We'll spend several weeks studying classical deductive logic as developed by Aristotle. We'll also take a look at modern propositional logic, at inductive logic, and at the connections between critical thinking and other important topics.

### **PHIL 150-L70 Critical Thinking**

*Jeffrey Vancha*      **CRN 20969**      MTWR 1100-1215

Critical Thinking is an introduction to the systematic study of reasoning. It teaches the theory and practice of good reasoning, allowing students to identify arguments in everyday speech and writing and to understand what makes a good argument. Students will also learn to identify and avoid the most common mistakes in reasoning. The course provides students with reasoning skills that are useful in whichever disciplines and careers they may pursue (such as law or business). More generally, Critical Thinking empowers students to formulate and express their own ideas and arguments well, building their capacity to act as citizens and as full members of communities to which they belong.

### **PHIL 272-L40 Contemporary Moral Issues**

*Jeffrey Vancha*      **CRN 20468**      MTWR 1300-1415

Contemporary Moral Issues is a class designed to provide students with a brief introduction to some of the main theories in ethics and to apply these theories in a philosophical analysis of current issues. Issues to be examined will be chosen from a range of topics that may include: the moral status of animals and other natural objects, duties towards future generations, topical environmental issues, assisted suicide, abortion, surrogate motherhood, cultural and aboriginal rights, scarce resource distribution, same-sex marriage, the ethics of war, privacy rights, and censorship. Students will gain an appreciation of the complexity of these and other issues through analysis of current articles, philosophical readings, and in-class discussions.

## ◀ PSYCHOLOGY

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### **PSYC 101-L70 Introductory Psychology A**

*Susan Weir* CRN 20974 MW 1900-2145

An introduction to the social science aspects of psychology, including the study of adjustment, disorders, development, personality and the social environment of the person.

### **PSYC 102-C20 Introductory Psychology B**

*Susan Weir* CRN 20673 MTWR 0900-1200

This course offers an introduction to the psychology of the human individual, focusing on topics having to do with biological processes; sensation and perception; consciousness; learning; memory; thought and language; and motivation and emotion. This course will also provide an overview of how psychology developed and the research methods used in psychology. Through this course, students will gain an understanding of human behaviour and will become critical consumers of information that is available through the media and other sources.

### **PSYC 102-L70 Introductory Psychology B**

*Ian MacAusland-Berg* CRN 20976 TR 1900-2145

(See description above.)

### **PSYC 210-C20 Developmental Psychology**

*Susan Weir* CRN 20674 MTWR 1300-1600

A study of developmental processes across the lifespan; the interaction between environmental and biological processes; maturational and learning factors; how these interact with social influences in the developing person.

### **PSYC 230-L60 Perspectives on Personality**

*Susan Weir* CRN 20893 MTWR 0900-1145

An integrative course examining various perspectives on the study of the person.

## ◀ RELIGIOUS STUDIES

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### **RLST 100-L70 Introduction to Religious Studies**

*Michelle Folk* CRN 20977 MTWR 0930-1045

An introduction to the academic study of religion; a survey of the thought and practices of major world religions; the impact of religion on society and culture.

## ◀ STATISTICS

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### **STAT 100-C40 Elementary Statistics for Applications**

*Robert Petry* CRN 20863 MTWR 1100-1215

This course provides an introduction to statistical methods. Topics covered include descriptive statistics, probability, the normal distribution, and basic techniques of statistical inference (confidence intervals and hypothesis tests for population means and proportions, one-way analysis of variance), as well as simple linear regression. The Champion section of STAT 100 uses a custom coursebook written by the instructor, which not only is inexpensive, but also has a local

flavour (Saskatchewan/Canada) with examples drawn from a range of areas of interest including the humanities, business, and science (astronomy, biology, etc.).

### **STAT 200-C70 Intermediate Statistics for Applications**

*Vijayarparvathy Agasthian* CRN 20991 MTWR 1230-1345

This course is a continuation of STAT 100. Topics include inference for two categorical variables, basic multiple linear regression, two-way analysis of variance, introduction to nonparametric methods, statistical process control, and an introduction to survey design.

## Fall 2017

## ◀ ART HISTORY

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### **ARTH 100-L01 Introduction to Art History**

*Francesco Freddolini* CRN 30106 TR 0830-0945

What is art, and what is art history? How did the notion of "art" emerge and develop through time and across different cultures? We will explore these questions in this course, and will study why and how images have always played a prominent role in societies from Prehistory to the present, for example by being part of religious and social rituals, or by inspiring leaders and their followers. By addressing such questions, this course will explore histories and meanings of images across a variety of contexts, selecting themes and case studies examining the diverse roles played by artists and viewers.

## ◀ ASTRONOMY

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### **ASTR 101-C01 Introduction to Astronomy**

*Martin Beech* CRN 30112 MWF 1030-1120

*Plus one lab section (sections meet in alternating weeks):*

ASTR 101-C94 Lab (30113)	T 1900-2145
ASTR 101-C95 Lab (30114)	W 1900-2145
ASTR 101-C96 Lab (30115)	M 1900-2145
ASTR 101-C97 Lab (30116)	T 1900-2145
ASTR 101-C98 Lab (30117)	W 1900-2145
ASTR 101-C99 Lab (30118)	M 1900-2145

This course will explore the history and heritage of modern astronomy. Our task is to understand how astronomers gain information about the solar system, the planets, individual stars, the galaxies and, indeed, the universe. We shall see how basic physical principles can be used to determine intrinsic stellar properties, and we shall discuss some of the present-day ideas relating to the formation and evolution of the stars.

### **ASTR 202-C01 Stars and Galaxies**

*Martin Beech* CRN 30119 MWF 0930-1020

Plus: ASTR 202-C99 Lab (30120) R 1900-2145

In Astronomy 202 we shall examine a few of the fundamental ideas that define modern astronomy. Our task is to understand how astronomers gain fundamental and physical data about individual stars and galaxies. We shall also see how the

observational data can be used to constrain theoretical models of stellar and galactic structure.

## ◀ BIOLOGY

### **BIOL 140-L01 Human Biology for Non-majors**

Laura Ambrose      CRN 30162      TR 1430-1545

Plus a lab: BIOL 140-L02 Lab (30163)      W 1430-1715  
BIOL 140-L03 Lab (30164)      R 0830-1115  
BIOL 140-L04 Lab (30165)      W 0830-1115  
BIOL 140-L05 Lab (30166)      R 0830-1115

An introductory-level course covering the principles of biology with examples taken from humans.

### **BIOL 140-L06 Human Biology for Non-majors**

Fidji Gendron      CRN 30167      MWF 1030-1120

Plus: BIOL 140-L07 Lab (30168)      R 1700-1945

(See description above.)

### **BIOL 150-L01 Biological Principles for Non-majors**

Laura Ambrose      CRN 30169      MWF 0930-1020

Plus one lab section: BIOL 150-L02 (30170)      M 1430-1715  
BIOL 150-L03 (30171)      T 1430-1715

This course is a survey of modern biological principles with three themes: biodiversity; ecology; and genetics, evolution, and extinction. The course is organized into three units, each unit considering a contemporary issue (e.g. climate change, human-related rates of extinction, integrity and management of aquatic ecosystems). There are six laboratory exercises, including local field trips and simulations. This course is designed for students who do not intend to be biology majors and who are not in pre-professional health programs.

### **BIOL 399AB-L01 Entomology**

Cory Sheffield      CRN 30199      T 1900-2145

Plus: BIOL 399AB-L02 Lab (30200)      R 1900-2145

An introduction to insects. The course will introduce several topics in entomology, including the evolutionary origins and relationships and their relatives, including morphology, life history strategies and an introduction to insect diversity, taxonomy and ecology.

### **BIOL 463-L01 Stable Isotope Ecology - Methods & Applications**

Bjoern Wissel      CRN 30204      W 1730-2015

This course focuses on basic methodology and applications of stable isotope analysis in ecology. Discussing the classical and current literature in the field will enable students to critically evaluate published studies and help design their own research projects.

## ◀ CATHOLIC STUDIES

### **CATH 390AB-C01 History of the Jesuits** (cross-listed:HIST390AF)

John Meehan, S.J.      CRN 30335      TR 1000-1115

Founded in 1540, the Society of Jesus has aroused admiration and respect, but also fear and suspicion, throughout its eventful history, culminating in the election of Francis, the first Jesuit Pope. As explorers and missionaries, educators and scientists, confessors and reformers, Jesuits have left an

indelible mark on the history of the Catholic church as well as on the modern age itself. This course explores the origin, expansion, suppression and return of the Jesuits, examining their impact on political, religious, sociocultural and intellectual life worldwide. We will assess the rapid growth of the order, from its beginnings in Reformation Europe to its contact with cultures in Asia, the Americas and Africa. Jesuit contributions to science, the arts, politics and social reform will also be considered.

## ◀ CLASSICAL STUDIES

### **CLAS 100-C01 Greece and Rome**

David Meban      CRN 30408      MWF 1330-1420

In a 2009 survey of Canadian undergraduate students, 87% of the respondents believed that Gerard Butler led the Spartans at the Battle of Thermopylae. Ninety-one percent of the respondents indicated that Julius Caesar crossed the Rubicon in order to face down Xena Warrior Princess. If you are among these numbers, and are in the midst of giving yourself a congratulatory pat on the back, do the future of Western culture a favour and register for CLAS 100 Introduction to the Civilizations of Greece and Rome. Today's high school and university curriculum sadly neglects the classical world. This course aims to remedy this shortcoming by providing students with an introduction to the history and culture of ancient Greece and Rome. To this end we will discuss important historical developments such as the emergence of civilization in Greece, the expansion of Classical Athens, and the growth and consolidation of the Roman empire. But we will also devote a considerable portion of the course to an examination of other topics such as (but not limited to) Athenian democracy, Roman leisure, artistic production, religious practice, and daily life.

### **CLAS 120-C97 Latin & Greek in Scientific Terminology**

David Meban      CRN 30409      Online

An introduction to the Greek and Latin roots of scientific terminology. Through a study of Greek and Latin word elements, principles of formation and pronunciation, this course provides students with an understanding of the technical terms employed in fields such as anatomy, biology and medicine.

### **CLAS 150-C01 Latin Language I**

Dwayne Meisner      CRN 30410      MWF 0830-0920

Barack Obama, Mahatma Gandhi, Sigmund Freud, and Will Ferrell. Beyond their extraordinary contributions to the political, scientific and artistic life of the last one hundred years, one thing unites these individuals: as undergraduates they all majored in Latin. No doubt these cultural giants were well aware of Latin's coolness factor, and the street credibility it confers. But they also realized there was no skirting one undeniable and universal truth: success in this life and the next depends on one's knowledge of Latin. Be forewarned: learning Latin is not for the weak, humble, or pathetic. Many who register will be overwhelmed with self doubt as they are ground to dust under the wheels of my chariot, distraught by

## ENGLISH 100: Critical Reading & Writing I

This course develops students' proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

**Looking to cover your English 100 requirement? Luther and Campion offer a great selection of English 100 sections, with a variety of instructors and times.**

### Campion English 100 Courses

**ENGL 100-C01** CRN 31200

**ENGL 100-C02 (Campion students)** CRN 31201  
*Kathryn MacLennan* MWF 1430-1520

**ENGL 100-C03** CRN 31202

**ENGL 100-C04 (Campion students)** CRN 31203  
*Deborah Hoffmann* MWF 1330-1420

**ENGL 100-C05** CRN 31204

**ENGL 100-C06 (Campion students)** CRN 31205  
*Susan Bauman* MWF 1630-1720

**ENGL 100-C07** CRN 31206

**ENGL 100-C08 (Campion students)** CRN 31207  
*Leanne Groeneveld* MWF 1030-1120

**ENGL 100-C09** CRN 31208

**ENGL 100-C10 (Campion students)** CRN 31209  
*Jan Purnis* TR 1000-1115

**ENGL 100-C11** CRN 31210

**ENGL 100-C12 (Campion students)** CRN 31211  
*Christian Riegel* T 1730-2015

 **Campion students:** Take advantage of the English 100 sections reserved for you.

### Luther English 100 Courses

**ENGL 100-L01** CRN 31212

*Anne James*  
TR 1000-1115

**ENGL 100-L03** CRN 31214

*Noel Chevalier*  
TR 1000-1115

**ENGL 100-L05** CRN 31216

*Benjamin Salloum*  
TR 1130-1245

**ENGL 100-L07** CRN 31218

*Kathryn MacLennan*  
MWF 1230-1320

**ENGL 100-L09** CRN 31220

*Stephen Moore*  
TR 1000-1115

**ENGL 100-L11** CRN 31222

*Jed LaCoste*  
TR 1430-1545

**ENGL 100-L13** CRN 31224

*Benjamin Salloum*  
MWF 1430-1520

**ENGL 100-L15** CRN 31226

*Michael Horacki*  
R 1900-2145

**ENGL 100-L02** CRN 31213

*Scott Wilson*  
MWF 1330-1420

**ENGL 100-L04** CRN 31215

*Kathryn MacLennan*  
TR 1430-1545

**ENGL 100-L06** CRN 31217

(BADM/BQNA students only)  
*Dorothy Lane* MWF 1030-1120

**ENGL 100-L08** CRN 31219

*Credence McFadzean*  
MWF 0830-0920

**ENGL 100-L10** CRN 31221

*Stephen Moore*  
MWF 1430-1520

**ENGL 100-L12** CRN 31223

*Jed LaCoste*  
MW 1000-1115

**ENGL 100-L14** CRN 31225

*Benjamin Salloum*  
MWF 0930-1020

 **Luther Bundle students:** Keep an eye out for the section specific to your bundle (e.g., English-Science).

the peals of laughter reverberating throughout the classroom. But for those who endure there awaits one sure reward: a mitochondrion count that is off the charts.

### CLAS 160-C01 Greek Language I

*Gillian Ramsey* CRN 30411 MWF 1030-1120

After a year sitting on the sidelines, CLAS 160 Greek Language I is back. And it's in a foul mood. In fact, it boasts it will put a pedagogical beat down on any student who plucks up enough courage to step into the Attic octagon. Oh sure, you have a certain swagger and snap in your step because you've taken a bit of French, or are confident in your abilities because a second cousin twice removed once claimed she knew a bit of German. Think again. CLAS 160 will deliver a left hook of the aorist tense, an uppercut of indirect statements, and then finish it all off by kicking you while you are down. All without breaking a sweat. Bring it.

### CLAS 291-C01 Introduction to Classical Archeology

*Gillian Ramsey* CRN 30412 TR 1300-1415

An exploration of the material cultures of pre-classical and classical civilizations of Greece and Rome. Particular attention

will be paid to the ways in which archaeological methods contribute to our understanding of the history and culture of these civilizations.

## CREATIVE TECHNOLOGIES

### CTCH 200AG-L01 Branding, Advertising & Design

*Annalisa Raho* CRN 30761 T 1430-1715

This course explores design practices for branding and advertising as they are developed in a professional environment. Through experiential learning process, lectures, case studies and studio projects, students will gain practical and theoretical knowledge to create and understand the visual language underpinning brand identities and advertising campaigns.

**ENGL 100 courses** – Refer to top of page 6

**ENGL 110-C01 Critical Reading & Writing II: Literature & Science  
ENGL 110-C02 (for Champion students)**

*Alex MacDonald* CRN 31241 (C01); 31242 (C02) TR 1430-1545

Destination--moon. In this section of English 110 we will read two classic novels about the moon: H.G. Wells's *The First Men In The Moon* and Robert A. Heinlein's *The Moon Is A Harsh Mistress*. We'll look at some background stories, such as the Great Moon Hoax of 1835 and Jules Verne's *From the Earth To the Moon* of 1865. We'll consider some ways that the moon has been represented in literature, films and popular music. This course aims to develop existing skills of analytical reading and effective writing.

**ENGL 110-C03 Critical Reading & Writing II: Apocalyptic Literature**

**ENGL 110-C04 (for Champion students)**

*Stephen Moore* CRN 31243 (C03); 31244 (C04) MWF 1030-1120

The class focuses on apocalyptic literature. The word "apocalypse" is often taken to mean "the end of all things," but its origins lie in a Greek word that means "to reveal" or "to unveil." Hence, we have the Biblical Book of Revelation. Secular versions of the Apocalypse also exist: post-World War I, post-nuclear, post-plague, and post-zombie. For thousands of years, writers and creative artists have used the conventions of this genre, depicting "the end of all things" to unveil or reveal the truth about how things are now for a variety of audiences and occasions. This class will therefore focus on encouraging students to think critically about such categories as genre, audience, authorship, tradition, and scholarly debate through a study of apocalyptic texts.

**ENGL 110-L01 A Moveable Feast**

*Anne James* CRN 31245 MWF 1230-1320

Like us, fictional characters are constantly faced with decisions about what to eat, how to eat, and with whom to eat. In this course, we will digest literary texts that explore the political, cultural, social, and environmental issues surrounding food. Writing projects, including a research essay, will also be on the menu.

**ENGL 110-L02 The Road to Middle-Earth**

*Jed LaCoste* CRN 31246 T 1900-2145

J.R.R Tolkien is one of the great writers of the 20<sup>th</sup> century, and his works are arguably the greatest achievements in modern fantasy fiction. This course examines Tolkien's *The Lord of the Rings* and other writings through a variety of lenses, exploring the various influences and contexts that shape Tolkien's fantasy. This course will deepen students' understanding of the complex and dynamic relationship between fantasy and reality in Tolkien's fiction and explain how Tolkien's works, and fiction generally, offer escape to readers while at the same time reflecting and speaking to the real world and to real world issues in a meaningful and enduring way.

**ENGL 212-C01 Literature Survey II**

*Alex MacDonald* CRN 31251 TR 1600-1715

English 212 will be a survey of English literature in the 19th and 20th centuries, including the Romantics (1780 - 1830), the Victorians (1830 - 1900), The Modernists (1900 - 1960) and Post-Modernists (1960 - 2015). The anthology of poetry, prose and drama will provide historical background and a selection of works from each period. The approaches will include close reading of some important and representative works and attention to literary, historical and cultural contexts.

**ENGL 222-C01 Fiction**

*Deborah Hoffmann* CRN 31253 MWF 1030-1120

This course offers practice in the reading and interpretation of fiction. The emphasis is on the critical analysis of both short and long fiction, as well as on the reading of a variety of fictional types from different historical periods. Through the study of a wide range of fictional genres, this course provides students with methods and a vocabulary for the formal, stylistic, cultural and historical study of both individual texts and the traditions of fiction. It places emphasis on novels and short stories (by various authors) that explore the concept of "narrative" or story as an integral part of human life and understanding. The course also examines how such narrative strategies as plot, character, point of view, and language construct meaning. Through their reading of a range of short and long fiction during the course, students will be 1) learning about various narrative techniques, styles, symbols, and themes available to fiction writers, and 2) developing skills of reading, evaluating, and writing about the genre of fiction.

**ENGL 251-C01 Expository Persuasive Writing**

*Susan Bauman* CRN 31254 MWF 1330-1420

This course is intended to help students read and write more effectively by improving their skills in analysis and composition. All good writing shares qualities such as unity, coherence, precision, clarity, interest, logic and originality. Students in this class try their hands at different kinds of writing, and study and discuss others' essays as well as their own to improve their writing skills. Practicing these skills by reading the writing of accomplished essayists and by writing a variety of assignments and essays enables students to articulate their views on any kind of issue, subject or text with greater confidence. Throughout the course, students will examine – and gain experience with – three types of communication: personal, persuasive and expository. In addition, they will also focus on writing as a process including prewriting, drafting and revision, so that they can learn how to both inform and persuade their readers successfully. Along with examples of expository essays, the material studied will include both rhetorical strategies and practical composition advice.

**ENGL 251-L01 Expository and Persuasive Writing**

*Anne James* CRN 31255 TR 1130-1245

The theory and practice of expository and persuasive writing. Each student will be expected to write several papers in a variety of modes of writing.

### **ENGL 301-C01 Shakespeare: Comedies and Romances**

Jan Purnis CRN 31258 TR 1300-1415

We will study 6 of Shakespeare's plays, considering them in light of their social, political, and theatrical contexts. We will explore the importance of the body, both literal and figurative, in Shakespeare's representations of gender, class, and ethnicity. We will also discuss the generic conventions of comedy, romance, and tragicomedy; Renaissance stage practices and metatheatrical moments in the plays when Shakespeare draws explicit attention to theatrical performance and audience reception; and the significance of linguistic patterns to constructions of character and expressions of emotional experience. We will view short clips of productions of each play, discussing the significance of production choices. Plays studied could include *The Taming of the Shrew*, *The Merchant of Venice*, and *The Winter's Tale*, for example.

### **ENGL 313AF-C01 Western Canadian Literature**

Christian Riegel CRN 31261 TR 1430-1545

This course will explore poetry and prose relating to Western Canada, including the prairie provinces and British Columbia. Key topics examined may include literature and the environment, writing by women, common tropes of Prairie writing, history and literature, the emerging West, poetics, theories of regionalism, and literary history of the West.

### **ENGL 377AA-L01 Comedy on the Eighteenth-Century London Stage**

Noel Chevalier CRN 31265 MWF 1030-1120

One of the chief delights of eighteenth-century literature is its comedy. For the first time in drama, everyday people (as opposed to royalty or mythical heroes) could see themselves represented on stage, and could begin to understand their place in a rapidly-changing world. The texts studied in this course are all highly readable, amusing plays, but they are also important commentaries on the social, political, and sexual codes that dominated English culture in the eighteenth century, especially as seen through the filter of a burgeoning middle-class sensibility. We will also look at these plays in the context of the theatres where they were first presented: how these plays were staged, how acting moved towards greater realism as the century progressed, and how these plays formed part of an "evening's entertainment" that included music, dancing, and one-act afterpieces—the eighteenth-century equivalent of today's TV situation comedies. The course is a comprehensive study of the men and women who wrote the first modern comedies.

## ◀ **FILM STUDIES**

### **FILM 100-C01 The Art of Motion Pictures**

#### **FILM 100-C11 (Film majors)**

Philippe Mather CRN 31482 (C01); 31483 (C11) T 1900-2145

This course is an introduction to the art of motion pictures. The course will examine a representative selection of films covering the history of cinema, introducing students to basic concepts in film aesthetics. By examining narrative construction, theoretical concepts, and visual aesthetics, students will develop the skills

necessary to identify and interpret various aspects of film, including form, meaning, and ideology.

### **FILM 256-C01 Underground Film**

Philippe Mather CRN 31491 F 1430-1715

This course will introduce the most important developments in the history of experimental cinema. A discussion of international avant-garde films will be included, with a focus on the evolution of the avant-garde's alternative techniques, themes, modes of production, and audiences.

### **FILM 386AE-C01 Aliens in Film**

Philippe Mather CRN 33037 W 1430-1715

This course will examine the Alien, or Extra-Terrestrial, as the science-fiction film genre's exploration of identity. As a collective expression of desire for, and fear of, the Other, the Alien allegorizes common attitudes towards cultural difference, that partly overlap with Orientalist discourse.

## ◀ **GEOGRAPHY**

### **GEOG 100-L01 World Regional Geography**

Louis Awanyo CRN 31559 TR 1000-1115

This course provides insights into five major regions of the world. The physical environmental characteristics (physical geography) and the socioeconomic characteristics (human geography) of each region are examined in order to provide an all-encompassing understanding of the regions. Country case studies will be used to provide in-depth analyses of prominent issues within each region, such as the Syrian civil war; Nigeria's struggle for political-economic stability; South Africa's legacies of apartheid; China's rise as a global superpower; the emerging market economies of southeast Asia, and Australia as Asia's "farm and mine."

### **GEOG 316-L01 Geography of the Third World**

Louis Awanyo CRN 31571 TR 1300-1415

This regional geography course begins with a critical overview of explanations of development or lack of development in the so-called "third world." Overarching historical and contemporary processes that have shaped and continue to shape the region, including colonization, dependency, and globalization, and their impacts, will be evaluated to help explain the similarities and differences in the geography of development (or underdevelopment). Next, analyses of specific development-related topics will provide systematic insights into this broadly similar, but also heterogeneous region. Specific topics to be covered will include economic reforms, aid and debt, urbanization, population and the fertility transition, agriculture and the exceptional problem of famine, and industrialization.

**HIST 114-C01 Issues in History of Americas: The Transatlantic Slave Trade**

*Dawn Flood* CRN 31650 MWF 0930-1020

The practice of slavery is as old as recorded history and has affected all regions of the world, particularly those that border the transatlantic world. This course focuses on the history of the transatlantic slave trade, especially as it shaped the development of the western hemisphere during the fifteenth through nineteenth centuries. Three geographic areas will provide comparative context in which the modern history of slavery will be analyzed:

1. the importation and expansion of slavery in the Caribbean, which helped European powers develop and maintain a powerful colonial presence in the "New World."
2. the importation of slaves to the American colonies before the revolution and the expansion of the practice in especially the southern United States after the international trade in slaves ended there in 1808.
3. the development and eventual limitations of the southern slave trade. Unlike the historically more familiar "middle passage" of slaves to the Caribbean or North America, this trade centered around Brazil primarily, and linked West Central Africa to South America via the few European colonial powers who took advantage of southern winds and ocean currents.

Although not intended to be a comprehensive survey on global the history of slavery, this course will introduce students to problems and themes in the history of the Americas: how historians make sense of the practice of slavery and how this "peculiar institution" has shaped different geographies and populations in the western world.

**HIST 150-L01 Today's World: Historical Perspectives**

*Marc Patenaude* CRN 33064 TR 1130-1245

This course explores the influence of the past on the world in which we live. Topics addressed will be taken from today's headlines and will reflect a wide variety of periods and geographical areas. Topics may include terrorism, environmentalism, war, demonstrations, popular culture, the welfare state, global crises.

**HIST 200-C01 Canada to 1867**

*George Hoffman* CRN 31655 MWF 1430-1520

The course is a survey of Canadian history from the pre-contact period prior to 1500 to Confederation in 1867. It includes a study of the role of Indigenous peoples, the arrival of Europeans, New France, the Conquest, the American Revolution, the development of the British North America colonies and the achievement of Confederation.

**HIST 231-C01 The United States before 1865**

*Dawn Flood* CRN 31658 MWF 1330-1420

An examination of such topics as colonial life; Anglo-Native relations; the Revolutionary era; economy, politics, religion, reform, and society in the early republic; antebellum America; slavery and race relations; gender and family issues; westward expansion, war, and diplomacy and the American Civil War.

**HIST 265-C01 Early Middle Ages 300-1100**

*Allison Fizzard* CRN 31660 TR 1000-1115

This course covers the emergence of medieval Europe out of Roman, Germanic, and Christian influences. Topics include the Viking attacks, the rise of the Christian Church, the decline and revival of urban life, the "King Arthur" controversy, and the development of kingdoms and empires.

**HIST 270-L01 Europe, 1400-1648: Renaissance & Reformation**

*Clay Burlingham* CRN 31661 TR 1130-1245

This course will examine the history of Western Europe during the early modern period, an era of intense political, religious and social upheaval. The Renaissance introduced new ways of seeing and depicting the natural world. The Reformation fragmented the Christian Church and led to an era of religious wars. The voyages of Columbus set the stage for the European conquest of the Americas. The rulers of Europe fought for dominance at home and at sea. Copernicus, Galileo and others began to explore new ways of understanding the physical world. This course will probe the history of these events and examine their relationship to one another.

**HIST 290AK-L01 Zombies: A History**

*Mark Anderson* CRN 31663 M 1800-2045

This course explores historical, real-world zombies of the Caribbean as well as zombies of the popular imagination in American culture.

**HIST 310-L01 History of Native People in Canada**

*David Miller* CRN 31664 TR 1300-1415

This course is on the history and historiography of Native people in Canada. It will cover aspects of the history of Native people from coast to coast since the time of European contact. It will also look at the changing ways in which historians have approached and interpreted that history.

**HIST 348-L01 Imperialism in Latin America**

*Mark Anderson* CRN 31668 W 1130-1415

This course investigates the several waves of imperialism that have swept the region, beginning with Christopher Columbus in 1492. It explores the various motivations for colonization, indigenous responses to the aggressions, and assesses the diverse effects of colonialism.

**HIST 390AF-C01 History of the Jesuits** (cross-listed: CATH390AB)

*John Meehan, S.J.* CRN 31670 TR 1000-1115

Founded in 1540, the Society of Jesus has aroused admiration and respect, but also fear and suspicion, throughout its eventful history, culminating in the election of Francis, the first Jesuit Pope. As explorers and missionaries, educators and scientists, confessors and reformers, Jesuits have left an indelible mark on the history of the Catholic church as well as on the modern age itself. This course explores the origin, expansion, suppression and return of the Jesuits, examining their impact on political, religious, sociocultural and intellectual life worldwide. We will assess the rapid growth of the order, from its beginnings in Reformation Europe to its contact with cultures in Asia, the Americas and Africa. Jesuit contributions to

science, the arts, politics and social reform will also be considered.

### **HIST 435-L01 Frontier Hollywood, Myth & American History**

Mark Anderson CRN 31673 T 1800-2045

This history and film course explores the extraordinary relationship between Hollywood and the mythical American frontier. It engages the Western but also goes well beyond it. One hundred years of scholarship and two centuries of popular culture have championed the frontier myth as central to US cultural and political evolution. The class explores a variety of films, including (but not limited to) Stagecoach (1939), The Man Who Shot Liberty Valance (1962), Full Metal Jacket (1987), Dances With Wolves (1991), Lonestar (1995), and The Big Lebowski (1999), in the context of how they speak to, derive from, support, challenge, and/or reflect the mythical frontier narrative.

## ◀ HUMANITIES

### **HUM 260-C01 Utopian Literature, Thought and Experiment**

Alex MacDonald CRN 31686 TR 1130-1245

Humanities 260 offers an introduction to the history of utopian literature, from ancient myths about golden ages to the latest dystopian novels and films. English majors who take the course may count it as an English elective. Textbooks for Fall 2017 will be Thomas More's *Utopia*, Aldous Huxley's *Brave New World*, and a third work to be chosen by each student from an extensive list of utopian novels and film adaptations. The course will consider some examples of utopian thought in constitutional documents and advertising. We'll also consider some examples of utopian experiments in the form of intentional communities and city planning, in Saskatchewan and elsewhere.

## ◀ INTERDISCIPLINARY STUDIES

### **IDS 100-L01 Interdisciplinary Issues: Historical Issues**

Noel Chevalier CRN 31687 MWF 1430-1520

Defining humanity; recognising the rights of all people; determining social roles for men and women; tracing the effects of Western Imperialism; coming to terms with Western perceptions of Islam: while many of these issues are common for us in the 21st century, people have been trying to understand and solve them for over 300 years. This course will examine these and other so-called "contemporary issues" by placing them within their historical context, beginning in the 17th century and continuing through to today, and by studying what political thinkers, essayists, and even poets, novelists, and artists of the past had to say about them. By using the perspectives from a variety of disciplines—especially history, sociology, psychology, political science, and even literary studies—we will look at how the world-views of our ancestors have shaped the world that we live in today, with the hope that by understanding the past we are not condemned to repeat it.

## ◀ MATHEMATICS

### **MATH 110-C01 Calculus I**

#### **MATH 110-C02 (for Campion students)**

Instructor TBA CRN 32064(C01) MWF1230-1320  
32065(C02)

Plus lab: MATH 110-C10 (32066) W 1130-1220

One of the great mathematical advances of all time, calculus has broad applicability across disciplines. This introductory calculus class covers the theory and techniques of differentiation and integration of algebraic and trigonometric functions. Topics will include limits, optimization, curve sketching, and calculation of areas.

### **MATH 110-L01 Calculus I**

#### **MATH 110-L02 (for the English-Science Bundle)**

#### **MATH 110-L03 (for Math Education majors)**

Instructor TBA CRN 32067(L01) TR1300-1415  
32068(L02)  
32069(L03)

Plus lab: MATH 110-L10 (32070) M 0930-1020

An introductory course in the theory and techniques of differentiation and integration of algebraic and trigonometric functions. Differentiation rules such as power, sum/difference, product quotient and chain rule are studied. Implicit differentiation is introduced. The fundamental theorem of calculus is introduced and the substitution technique for evaluating integrals is studied. Other topics covered include limits, related rates, optimization, curve sketching and areas.

### **MATH 122-L01 Linear Algebra**

Instructor TBA CRN 32078 WF 1430-1545

The objective of this course is to introduce students to elementary linear algebra, particularly at a computational and applied level. Topics include vectors in Euclidean space, systems of linear equations, Gaussian reduction, matrices, matrix operations, vector spaces, linear dependence, bases, dimensions, determinants, eigenvectors and eigenvalues. The emphasis of this course is on problem-solving rather than theoretical development.

### **MATH 217-L01 Differential Equations I**

Iqbal Husain CRN 32083 TR 1000-1115

Second and higher order ordinary differential equations, their solutions and applications. Systems of differential equations, Laplace transforms, Infinite Series, convergence tests, Fourier Series, and series solutions to differential equations.

### **MATH 381-L01 Differential Equations II**

Iqbal Husain CRN 32095 MW 1430-1545

Without doubt, the study and application of differential equations are among the oldest and most important subjects in mathematics. MATH 381 is a continuation of MATH 217, which was devoted to methods of solving differential equations. In this course, solutions of non-linear equations, series solutions of linear equations and systems of equations are studied. Partial differential equations are

introduced and the method of separation of variables is studied. Fourier series and integral transforms are also examined.

## ◀ MEDIA, ART & PERFORMANCE

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### **MAP 400AA-L01 Studies in Art, Materials, and Techniques**

*Francesco Freddolini* CRN 32039 F 0830-1115

Too often we look at art without asking some basic but significant questions: How is it made? What is it? Artworks, after all, are things – objects with physicality that is a crucial component of their cultural significance and their meaning. In this course we will look at the materiality of art production across a variety of periods, movements, and mediums, examining the relations between style and technique, modes and circumstances of production, and the role of mediums and materials; in other words, we will explore the materiality of art and how that constructs meaning.

## ◀ MUSIC & MUSIC HISTORY

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### **MU 100-L01 Introduction to Music**

*Barbara Reul* CRN 32131 MWF 1030-1120

What would life be without music? This entertaining survey course is geared toward students with no or little musical background who wish to increase their listening skills, and learn more about Western classical art music. We will begin with the instruments of the orchestra and basic musical elements, followed by a chronological survey of important composers (think Bach, Beethoven, Chopin, etc.) and representative genres (chant, symphony, opera, etc.) There will be two midterms, a concert report and a final exam to write, with detailed study guides provided for each; all other important materials will be posted on our UR Courses, including lecture notes. NOTE: Attendance of local concerts is required. No music reading ability is required.

### **MUHI 202-L01 Music History Survey: Pre-Classical to Contemporary**

*Barbara Reul* CRN 32157 MWF 1130-1220

Scarlatti, Mozart, Beethoven, Chopin, Wagner, Verdi, Stravinsky, Bartok... These are just a few of the composers we will study in-depth in this fast-paced survey course. Our focus will be on the development of style in Western Classical music, specifically in the Classical, Romantic and Modern periods. Emphasis will be placed on developing basic listening, writing and critical thinking skills. There will be two midterms and a final exam; detailed study and assignment guides as well as lecture notes will be posted on our UR Courses website. A music bibliography as well as a summary assignment will prepare students for carrying out research for, and write a short research paper and an annotated bibliography on, a pre-assigned topic. Attendance of local concerts for credit is also required. NOTE: This class is compulsory for and geared toward students majoring in music and music education; all registered students should be able to read full scores and possess a basic

knowledge of music theory. Students intending to minor in music are advised to take MU 100 first.

## ◀ NONPROFIT SECTOR LEADERSHIP & INNOVATION

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### **NSLI 200-L01 Foundations of the Nonprofit Sector**

*Yvonne Harrison* CRN 32187 W 1700-1945

Introduction to the nonprofit/voluntary sector including its unique characteristics and central philosophy/values, volunteerism and philanthropy, scope and size, history, types of organizations, roles in society, relationships with governments and business sector, economic contributions, ethical challenges and current critical issues. The course focuses on Saskatchewan specifically and Canada generally.

### **NSLI 310-L01 Nonprofit Human Resources**

*Instructor TBA* CRN 32188 M 1700-1945

A focus on human resources fundamentals and management for both paid staff and volunteers in nonprofits, including recruitment, screening, orientation, evaluation, retention, supervision/mentoring, job descriptions, policies and procedures, records management, communication and recognition, confidentiality, relationships, conflict resolution and self care. Labour, human rights and cultural diversity standards are examined.

## ◀ PASTORAL STUDIES

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### **PAST 310-C01 Introduction to Pastoral Studies**

*Stephanie Molloy* CRN 32189 M 1600-1845

The course is an introduction to Pastoral Studies. It contains segments on the ministries of teaching, preaching, pastoral care, organization, and celebration. It also treats the theology, history, and present opportunities in ministry. There are three mandatory seminars held each semester.

### **PAST 320-C01 Pastoral Care**

*Gary Kuntz* CRN 32190 T 1600-1845

An introduction to pastoral care. Topics include: counseling relationships, pastoral counseling in a parish setting and in schools, pastoral counseling for adults and seniors, counseling the anxious and depressed persons, alcoholics, the burnt out, and the grieving.

## ◀ PHILOSOPHY

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### **PHIL 100-C01 Introduction to Philosophy**

*Anna Mudde* CRN 32194 MWF 1130-1220

Philosophy 100 is an introduction to the study of philosophy. It is intended to introduce you to philosophical questions, to give you an idea of what some of history's greatest philosophers have said about them, and to help you learn how to articulate philosophical concerns of your own. The branches of philosophy considered in the course will be selected from

ethics, aesthetics, logic, metaphysics, political philosophy and the theory of knowledge.

**PHIL 100-C02 Introduction to Philosophy**

*Paul Omoyefa* CRN 32195 MWF 1230-1320

(See description above.)

**PHIL 100-L01 Introduction to Philosophy**

*Jeffrey Vancha* CRN 32196 MWF 1030-1120

Introduction to the theories of morality, knowledge, and metaphysics through a critical examination of such historically significant philosophical problems as the nature and justification of value judgments, the possibility of knowledge, the existence of God, and the possibility of immortality.

**PHIL 150-C01 Critical Thinking**

*Paul Omoyefa* CRN 32199 MWF 0930-1020

Critical thinking—also called logic—is the study of how to distinguish good reasoning from bad, correct thinking from incorrect. It's a little like grammar: we use it all the time, usually without thinking about it. But like grammar, critical thinking involves universal rules that you may not be familiar with. Studying these rules will help you to use them more effectively, and so to become a better thinker. In the first half of the course, we'll study some of the basic concepts of critical thinking. We'll pay particular attention to the concept of an argument, and to related notions such as classification and definition. We'll also study techniques that you can use to assess the strength of an argument and to spot fallacies (errors in reasoning). The second part of the course will be devoted to somewhat more technical topics. We'll spend several weeks studying classical deductive logic as developed by Aristotle. We'll also take a look at modern propositional logic, at inductive logic, and at the connections between critical thinking and other important topics.

**PHIL 150-L01 Critical Thinking**

**PHIL 150-L02 (Justice/Pre-Law or Journalism bundles)**

*Roger Petry* CRN 32200 (L01); 32201 (L02) TR 0830-0945

Critical Thinking is an introduction to the systematic study of reasoning. It teaches the theory and practice of good reasoning, allowing students to identify arguments in everyday speech and writing and to understand what makes a good argument. Students will also learn to identify and avoid the most common mistakes in reasoning. The course provides students with reasoning skills that are useful in whatever disciplines and careers they may pursue (such as law, journalism, or business). More generally, Critical Thinking empowers students to formulate and express their own ideas and arguments well, building their capacity to act as citizens and as full participating members of communities to which they belong.

**PHIL 210-C01 Pre-Socratics and Plato**

*Ann Ward* CRN 32202 TR 1130-1245

This course is an introduction to philosophy in Ancient Greece, beginning with the philosophy of the Pre-Socratic thinkers in the Milesian, Ionian, Eleatic, Atomist, and Sophistic traditions. It

will then consider the figure of Plato's Socrates. We will begin with the Socratic "turn" away from the pre-Socratic focus on the material structure of the cosmos to the perennial human questions concerning piety, wisdom, virtue, beauty and goodness. We will conclude with a critical survey of the ethical, political, and metaphysical philosophy of the Platonic dialogues.

**PHIL 216-C01 Existential Philosophy**

*Robert Piercey* CRN 32203 MWF 0930-1020

This course is a serious introduction to the philosophical movement known as existentialism. After taking a quick look at the historical background to this movement, we'll turn to the work of three of the best-known existential philosophers: Albert Camus, Jean-Paul Sartre, and Simone de Beauvoir. We'll pay particular attention to their views on freedom and the nature of consciousness. We'll also spend some time discussing existentialism's relevance for ethics, the arts, and our understanding of gender.

**PHIL 242-L01 Philosophy and Religion**

*Roger Petry* CRN 32205 TR 1300-1415

This course examines contemporary philosophical debates about spiritual and religious claims (for example, the existence of God, reincarnation, spiritual energy (qi/chi')), religious experience, and the role of reason in holding spiritual beliefs). In doing so, modern formulations of traditional objections to these claims (such as the problem of evil and non-supernatural explanations for their origins) and the meaningfulness of religious language will be examined. Other topics including ways of intellectually responding to conflicts between religious traditions, the relationship between religion, ethics and politics, and religious and spiritual practices (such as prayer) will also be explored.

**PHIL 282-L01 Philosophical Issues in Sustainable Development**

*Roger Petry* CRN 32207 MWF 1130-1220

Sustainable Development is now central to agendas of the UN, Higher Education, leading businesses, government, and non-governmental organizations. But what does it mean? Is it coherent? Can it be done? This course examines sustainability from a philosophical perspective. Defined early on as "development that meets the needs of the present without compromising the ability of future generations to meet their own needs", the course will seek to clarify its various meanings, their coherence, justifications, implications, and related concepts. Political philosophy, philosophy of economics, and ethics will also be employed. Finally, strategic approaches proposed for achieving sustainability will be considered including institutional change, education, and technological innovation. Where possible, the course will make use of local sustainability issues in examining these philosophical topics.

**PHIL 332-C01 Philosophy of History**

**PHIL 435AG-C01 Problems in the Philosophy of History**

*Robert Piercey* CRN 32208 (332); 33034 (435) T 1300-1545

In Philosophy 332, we'll reflect critically on the study of history. We'll examine a number of philosophical questions that are

raised by the kind of thinking that historians do, and we'll ask how the study of history might be related to other important philosophical themes. The course will be divided into three parts. The first will focus on the epistemology of history—that is, on whether and to what extent we can acquire knowledge of the past. Among other things, we'll ask what it might mean to explain an historical event, and whether historians can be objective. The second part of the course will address so-called "speculative" historians—that is, those who attribute a meaning or purpose to history as a whole. As an example, we'll read Hegel's Lectures on the Philosophy of History. Finally, in the third part of the course, we'll examine what might be called "existential" approaches to history. Our main text for this part of the course will be Nietzsche's *On the Uses and Disadvantages of History for Life*.

**PHIL 335CF-C01 Philosophy for Cyborgs: Technology in Peculiar Places**

**PHIL 435CF-C01 Philosophy & Technology II**  
*Anna Mudde* CRN 32209 (335); 32212 (435) MWF 1030-1120

The root of "technology" is technē -- the combining of human reason and judgment with the material world. In this course, we look for technologies in peculiar places, including practices of care, eugenics, making race and disability, and philosophy. Reading works in philosophy, literature, and science and technology studies (STS), we'll theorize technologies and discover that we are always already "cyborgs."

◀ **POLITICAL SCIENCE**

**PSCI 100-C01 People, Power and Politics**  
*Ann Ward* CRN 32272 TR 1000-1115

This course provides an overview of the ideas, practices and institutions that inform political life both in theory and practice. We will examine these ideas and practices from a broad perspective with special attention paid to the Canadian and North American context, as well as the political, cultural and ethical challenges to liberal democracy in the 21st century.

**PSCI 210-C01 Introduction to Political Thought**  
*Lee Ward* CRN 32273 TR 1130-1245

This course will examine the major issues, questions, and concepts in the history of political thought as they are explored and illuminated in the works of important figures from ancient to modern times. We will pay particular attention to elucidating the theoretical origins and development of liberal democracy, especially through the contrast between ancient and modern thought, and by analyzing the reservations about modern liberalism expressed by liberalism's friendly and not-so-friendly critics. Thinkers studied will include Plato, Aristotle, St. Thomas Aquinas, John Locke, John Stuart Mill, Alexis de Tocqueville, Karl Marx, and Friedrich Nietzsche.

**PSCI 415-C01 Contemporary Political Theory**  
*Lee Ward* CRN 32288 TR 1430-1545

This course offers a selection of readings in contemporary political theory. Among the themes considered will be rights, multiculturalism, cosmopolitanism and democratic theory.

Thinkers examined will normally include John Rawls, Charles Taylor, Jurgen Habermas, Will Kymlicka and James Tully among others.

◀ **PSYCHOLOGY**

**PSYC 101-C01 Introductory Psychology A**  
*Susan Weir* CRN 32322 MWF 1230-1320

This course offers an introduction to the psychology of the human individual and focuses on topics having to do with intelligence, development, personality, psychological disorders and the social environment of the person. This course also provides an overview of the history of the development of psychology and the research methods used in psychology. Through this course, students will gain an understanding of human behaviour and will learn to become critical consumers of information that is available to them through media and other sources.

**PSYC 101-L01 Introductory Psychology A**  
**PSYC 101-L02 (Business Bundle)**  
*Instructor TBA* CRN 32323 (L01); 32324 (L02) TR 1130-1245

An introduction to the social science aspects of psychology, including the study of adjustment, disorders, development, personality and the social environment of the person.

**PSYC 102-C01 Introductory Psychology B**  
*Tom Phenix* CRN 32329 MWF 1130-1220

This course offers an introduction to the psychology of the human individual, focusing on topics having to do with biological processes; sensation and perception; consciousness; learning; memory; thought and language; intelligence; and motivation and emotion. This course will also provide an overview of how psychology developed and the research methods used in psychology. Through this course, students will gain an understanding of human behaviour and will become critical consumers of information that is available through the media and other sources.

**PSYC 102-C02 Introductory Psychology B**  
*Katherine Arbuthnott* CRN 32330 TR 1130-1245  
 (See description above.)

**PSYC 102-C97 Introductory Psychology B**  
*Tom Phenix* CRN 32331 Online  
 (See description above.)

**PSYC 204-C01 Research Methods in Psychology**  
*Katherine Robinson* CRN 32333 TR 1300-1415

This course will give students the basis for understanding research design, specifically methods commonly used in psychology. Topics will include reliability and validity, surveys, experiments, and interviews. Students will be exposed to processes involved in writing a research proposal, such as the design of an experiment, literature review, and APA format. Both qualitative and quantitative designs will be addressed.

**PSYC 210-L01 Developmental Psychology***Susan Weir* CRN 32335 T 1900-2145

A study of developmental processes across the lifespan; the interaction between environmental and biological processes; maturational and learning factors; how these interact with social influences in the developing person.

**PSYC 220-C01 Social Psychology***Susan Weir* CRN 32337 MWF 0930-1020

Social psychology is the study of human behaviour in its social context dealing with the way we think socially, the impressions we form of others and emphasizing the influence of group membership and interactions upon important psychological processes. Topics include: social cognition, social perception, the self, persuasion, including propaganda, attitudes, prejudice and discrimination, prosocial behaviour, aggression, love/relationships, charismatic leaders and cults. It will give you a glimpse into the social world in which we live and how the various concepts relate to everyday interactions, advertising, and the media.

**PSYC 220-L01 Social Psychology***Carole Eaton* CRN 32338 MWF 1230-1320

The study of human behaviour in its social context dealing with the impressions we form of others and emphasizing the influence of group membership and interactions upon important psychological processes. Topics include: non-verbal language/body language, persuasion, propaganda, attitudes, prejudice, discrimination, prosocial behaviour, love/relationships, charismatic leaders and cults.

**PSYC 230-L01 Perspectives on Personality***Susan Weir* CRN 32340 MWF 1030-1120

An integrative course examining various perspectives on the study of the person.

**PSYC 230-L02 Perspectives on Personality***Charles Hackney* CRN 32341 W 1900-2145

(See description above.)

**PSYC 270-C01 Human Information Processing***Instructor TBD* CRN 32346 MWF 1130-1220

The objectives of this course are to introduce the student to important concepts, phenomena, experimental techniques, and theoretical issues in the field of cognitive psychology. As cognitive psychology is the scientific study of how people think, this course will cover how people attend, encode, represent and understand, as well as solve problems, make decisions, and communicate their thoughts. The course will involve an assessment of current theoretical issues and experimental methodology. Whenever possible, links to real-life situations will be considered. An additional objective is to enhance your ability to critically evaluate and critique published research.

**PSYC 330-L01 Psychology of Women***Mary Hampton* CRN 32349 TR 1000-1115

An examination of the major theories and research methodologies in the field of the Psychology of Women. Philosophical values of feminism and the psychological impact of women's historical roles in society will be considered throughout the course. A cross-cultural comparison of women's issues will be included.

**PSYC 333-L01 Abnormal Psychology***Instructor TBA* CRN 32351 TR 0830-0945

This course will discuss in detail issues related to psychological and psychiatric disorders including diagnosis, definition, history, and controversies surrounding classification. This course will use the scientist/practitioner approach to abnormal psychology that emphasizes the application of clinical methods from an empirical perspective. Issues related to service delivery in terms of therapy and treatment will also be discussed.

**PSYC 340-C01 Psychology & Environment***Katherine Arbuthnott* CRN 32352 TR 1300-1415

Many environmental problems are caused by the mismatch between activities we undertake to meet our needs and the processes necessary for ecological maintenance. As the science of human behaviour, psychology can be an important contributor to developing sustainable environmental practices. This class will consider psychological theory and research on factors that can potentially influence whether we behave responsibly or irresponsibly with respect to the natural environment. The goal is to develop effective strategies to facilitate private and public pro-environmental behaviour, based on a clear understanding of human nature.

**PSYC 388AC-L01 Cross-Cultural Psychology***Instructor TBA* CRN 32354 MW 1130-1245

In recent years there has been an increasing application of western models of psychological and psychiatric disorder to non-western cultures, for example using DSM definitions of PTSD, depression etc. in Asian and African cultures. This class will critically examine this trend with an emphasis on understanding the context in which western models of psychiatry/psychology developed, and then proceed to discussing the validity of applying these models in non-western cultures. In addition to the international focus, this class will explore First Nation perspectives of well being and the intersections with dominant, western culture.

**PSYC 388AF-C01 Psychology of Evil***Katherine Robinson* CRN 32356 W 1130-1415

Using examples from psychological research and historical events such as the Stanford Prison Experiment, residential schools, and the Holocaust, this course will examine the processes that lead humans to commit and/or tolerate large-scale acts of evil.

## ◀ RELIGIOUS STUDIES

### **RLST 100-C01 Introduction to Religious Studies**

*Sami Helewa, S.J.* CRN 32423 TR 1000-1115

An introduction to the academic study of religion; a survey of the thought and practices of major world religions; the impact of religion on society and culture; modern scholarly approaches to religious experience.

### **RLST 100-0A1 Introduction to Religious Studies (Live stream)**

*Michelle Folk* CRN 32400 T 1600-1845

(See description above.)

### **RLST 100-L01 Introduction to Religious Studies**

*Richard Hordern* CRN 32424 MWF 1130-1220

An introduction to the academic study of religion; a survey of the thought and practices of major world religions; the impact of religion on society and culture.

### **RLST 100-L02 Introduction to Religious Studies**

*Michelle Folk* CRN 32425 TR 1130-1245

(See description above.)

### **RLST 227-C01 Jesus the Christ**

*Sami Helewa, S.J.* CRN 32427 TR 1430-1545

This course explores the historical, Jewish, Jesus in the context of the Second Temple period as well as the Christian Christ of Faith. The New Testament, a Jewish Christian document, will be examined through a contextual Jewish Palestinian lens to find glimpses of the Jewish Jesus covered over by dominant Christian theological motifs about Jesus as the Christ.

### **RLST 228-L01 Christianity**

*Richard Hordern* CRN 32428 MWF 0930-1020

Christianity is still the largest religion in the world today and, due to increases in Africa and Asia in particular, one of the fastest growing. This course will introduce students to this dynamic religion which had its origins in history 2000 years ago. The centrality of Jesus will be examined as found in the Bible and other sources. Christianity's roots in Judaism and its sources of authority and doctrinal development, especially over the first few centuries will be explored and questioned. Further historical and theological developments through the medieval and into current times will also be explored. Students will study worship practices and rituals as practiced today and in the past. Major denominational families and contemporary issues, including the place of women, will also be outlined.

### **RLST 275-L01 Women in World Religions**

*A. Brenda Anderson* CRN 32429 T 1130-1415

What do religions have to say about women, and what do women have to say about religion? This course surveys traditional and feminist perspectives on women and the feminine in Judaism, Christianity, Islam, Hinduism, Buddhism and within Canadian First Nations teachings. In addition to lectures and much discussion, students will have the opportunity to view videos and listen to women who are adherents of each tradition.

## ◀ SOCIOLOGY

### **SOC 209-L01 Religion and Society**

*Colin Hall* CRN 32453 MW 1430-1545

This course introduces students to sociological analyses and theoretical perspectives on the place of religion in modern society. This semester will focus on the question of "secular society," sects and cults (using Wicca as a case study) and the rise of fundamentalism.

### **SOC 211-L01 Ethnic and Cultural Diversity in Canada**

*Lori Walker* CRN 32454 MW 1600-1715

This course introduces students to sociological analyses and theories of ethnic and cultural diversity, with an emphasis on contemporary Canada. Specific topics might include Aboriginal cultures in Canadian society, issues arising from conflicts between concepts of human rights and specific cultural practices, overt and systemic racism, and controversies about immigration.

### **SOC 212-L01 Gender**

*Jeffrey Walters* CRN 32456 MWF 1330-1420

This course introduces students to sociological perspectives on gender in contemporary society. The course covers aspects of recent research and of current debates on femininity and masculinity, and provides a brief introduction to some classic and contemporary theoretical perspectives on gender.

### **SOC 215-L01 Sociology of Crime and Criminal Justice**

*Lori Walker* CRN 32462 MWF 0830-0920

This course introduces students to sociological perspectives on the study of crime and justice. The course examines sociological concepts of deviance, punishment, and social control.

## ◀ STATISTICS

### **STAT 100-C01 Elementary Stat for Apps STAT 100-C02 (Campion Students)**

*Vijayaravathy Agasthian* CRN 32551(C01) TRF 1330-1420  
32552(C02)

This course provides an introduction to statistical methods. Topics covered include descriptive statistics, probability, the normal distribution, and basic techniques of statistical inference (confidence intervals and hypothesis tests for population means and proportions, one-way analysis of variance), as well as simple linear regression.

### **STAT 100-L01 Elementary Statistics for Applications STAT 100-L02 (Business bundle)**

*Instructor TBA* CRN 32553(L01); 32554(L02) MW 1130-1245

An introduction to statistical methods; descriptive statistics; the normal distribution; basic techniques of statistical inference; confidence intervals and hypothesis tests for population means and proportions; simple linear regression.

# Campion & Luther Students: How to Register

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To register, first locate your time ticket (your day and time to register) in UR Self Service. Book an academic advising appointment with your college a couple of days before your time ticket and plan your course schedule.

You may register online using your UR Self Service account, or leave your registration plan with the office.

## Campion Students

Campion College Registrar's Office  
Rooms 301, 302 & 316, Campion College  
(306) 359-1225, (306) 359-1226  
[Campion.Registrar@uregina.ca](mailto:Campion.Registrar@uregina.ca)  
Heather Antonini or Ian Kutarna

## Luther Students

Luther College Academic Office  
Room 200, Luther College  
(306) 585-5444  
[lutherreg@uregina.ca](mailto:lutherreg@uregina.ca)  
Tatum Cruise or Karen Prior

Please note that the courses listed here are only those offered by Campion College and Luther College. U of R and First Nations University courses are also available to Campion and Luther students. For a complete listing of all courses, please refer to UR Self Service. The course listing information provided in this printed booklet is subject to change. Please refer to the respective College website or UR Self Service for any updates to course offerings.

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## ◀ THEATRE STUDIES

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### THST 250-C01 Script Analysis

*Leanne Groeneveld*      **CRN** 32708      MWF 1230-1320

In this course, students will be introduced to the basics of script analysis, the practice of breaking a dramatic text into its constituent parts in order to understand how it works as a whole. This course will be of interest both to those students who wish to understand dramatic texts as a genre of literature and to those students who wish to understand written texts as blueprints for theatrical production.

about theory but also thinking about making a difference in the world, or if you have questions about sexualities, politics, religion, colonialism and First Nations teachings, men's movements, economics, and global development, or if you just want to know the history of the North American women's movement, try this class out. Women's and Gender Studies is applicable to every single university major and career trajectory.

## ◀ WOMEN'S & GENDER STUDIES

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### WGST 100-L01 Introduction to Women's & Gender Studies

*Brenda Anderson*      **CRN** 32734      MWF 0930-1020

Have you ever wondered why boys don't cry and why women like pink? Have you heard of that thing called feminism? What the heck was that all about, and what happened to it, anyway? Figuring out the world begins with thinking about ourselves – our upbringing, our social location, our perceptions – and wondering where our ideas come from. If you like thinking

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