

# Course Offerings

WINTER 2020



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# Art & Art History

## **ARTH 210-L01 Intro to Curatorial Studies**

**Francesco Freddolini**

**CRN 10106 M 1430-1715**

What is curation, and what do curators do? This course will introduce you to the history, theories and practices of curation, addressing curators' responsibilities in building and presenting collections in various institutional settings, as well as curators' interactions with artists and other professional profiles involved in planning exhibitions. Through lectures, experiential learning, and hands-on projects, this course will give you an overview of the world of curation, and the communicative power of the curated object.

## **ART 290AC-L01 Introduction to Graphic Design**

**Annalisa Raho**

**CRN 10069 T 1430-1715**

Graphic design surrounds us and we are exposed to a diverse range of messages through various media. What rules do the designers follow? How do they strategize their projects to guide the viewer's perception? You will explore principles of visual strategies and perception applied to design composition. By actively engaging with sketches, models, and outlines of existing projects, we will explore fundamental elements of the design composition such as alignment, proportion, visual weight, and color.

# Astronomy

## **ASTR 101-C01 Intro to Astronomy**

**Samantha Lawler**

**CRN 10109 MWF 1030-1120**

*Plus choice of one lab section (sections alternate weeks):*

- |                                      |                                      |
|--------------------------------------|--------------------------------------|
| - C94 CRN 10110 T 1900-2145 (Jan 14) | - C97 CRN 10113 T 1900-2145 (Jan 23) |
| - C95 CRN 10111 W 1900-2145 (Jan 15) | - C98 CRN 10114 W 1900-2145 (Jan 24) |
| - C96 CRN 10112 M 1900-2145 (Jan 13) | - C99 CRN 10115 M 1900-2145 (Jan 22) |

Ever look up on a clear night and stare in wonder at the stars? Understand how astronomers gain information about the solar system, the planets, individual stars, the galaxies and, indeed, the universe. See how basic physical principles can be used to determine intrinsic stellar properties, and discuss some of the present-day ideas relating to the formation and evolution of the stars.

## **ASTR 201-C01 Solar System Astronomy**

**Samantha Lawler**

**CRN 10116 MWF 1130-1220**

*Plus lab section: C99 CRN 10117 T 0830-1115*

This course is concerned with the description of the fundamental properties of our solar system. Topics include planetary interiors, surface structures and atmospheres: asteroids, comets and meteorites; the formations of planetary systems.

# Biology

## **BIOL 140-L01 Human Biology for non-majors**

**Laura Ambrose**

**CRN 10158 TR 1300-1415**

*Plus one lab section (sections meet alternate weeks):*

- L02 CRN 10159 W 830-1115

- L03 CRN 10160 W 1430-1715

- L04 CRN 10161 R 1430-1715

- L05 CRN 10162 T 1430-1715

**WEB DELIVERED - Laura Ambrose**

**L98 CRN 10163 \* Plus Lab: -L99 CRN 10164**

## **BIOL 303-L01 Medical Microbiology**

**Nicole Hansmeier**

**CRN 10175 MW 1430-1545**

The intent of this course is to provide an advanced introduction to pathogens and the concept of diseases. This course will showcase the nature of host-pathogen interactions, the intricate nature of pathomechanisms as well as the ongoing arms race between pathogens and their hosts. At the end of this course you will be familiar with pathogenic strategies to evade or overpower the human immune system, emergent diseases, and their epidemiology.

# Catholic Studies

## **CATH 200-C01 Introduction to Catholic Studies**

**Jeffrey S. Burwell, SJ**

**CRN 10312 TR 1000-1115**

We will equip students with the tools they will need to understand Catholic history, culture, and religious disciplines. The main areas of study will be scripture, history of Christianity, religious thought, art and literature, and contemporary topics and issues.

## **CATH 290AL-C01 Catholicism & Human Sexuality**

**Jeffrey S. Burwell, SJ**

**CRN 10313 TR 1430-1545**

Explore the Catholic Church's understanding of sexual expression with a focus on topics such as reciprocity and performance, fidelity, romantic love, sexual identities, and intimacy with special attention given to the works of both Pope John Paul II and other contemporary Catholic thinkers.

# Classics

## **CLAS 151-C01 Latin Language II**

**Dwayne Meisner**

**CRN 10384 MWF 1230-1320**

This is the next-level introductory Latin course for those who have successfully completed Classics 150. Practice newly-acquired vocabulary and grammatical elements, such as the perfect tenses of verbs and the fourth and fifth declensions of nouns. At various times students will be introduced to samples of authentic Latin literature, inscriptions, and graffiti.

## **CLAS 200-C01 Classical Mythology**

**David Meban**

**CRN 10385 MWF 0830-0920**

Explore the continuing relevance of the study of the ancient world. The violent mutilation of a parent's genitalia, a man giving birth to a fully grown female warrior out of an axe wound in his forehead, a father cooking his children in an elaborate celebratory feast for his brother - the analysis of these tales will reveal the real world applicability and currency of Classics.

## **CLAS 210-C01 Greek and Roman Epic**

**Dwayne Meisner**

**CRN 10386 MWF 1330-1420**

An introduction to epic poetry in the Greek and Roman literary traditions. By reading translations of such works as Homer's Iliad and Odyssey, and Vergil's Aeneid, students will learn about the main features and conventions of the genre, its history and evolution, and how the works operated within their respective cultural contexts. In addition to detailed study of Homer and Vergil, students will become familiar with the overall genre of Greek and Latin epic through brief, episodic lectures on the history of epic and by reading samples of other epic works. This course is guaranteed to be an epic experience.

# Creative Technologies

## **CTCH 200AL-L01 Visual Identity Design**

**Annalisa Raho**

**CRN 10639 R 1130-1415**

Visual Identity is the key to make a difference, and designing a visual identity means making a brand recognizable. In this course you will engage with logo design and all the pertinent visual expressions of corporate design. Through a combination of studio projects and lectures, you will explore principles of visual languages and perception applied to design composition. Experiential learning processes, guest designers, and possibly a tour to an advertising agency will give you a first-hand experience of the real professional environment. Experience the profession through projects that will become great additions to your visual portfolio!

## ENGL 100 Critical Reading & Writing I

- J.Alex MacDonald** MWF 1030-1120  
- C01 CRN 11091 / - C02 CRN 11092 *Campion students only*
- Deborah Hoffmann** TR 1300-1415  
- C03 CRN 11093 / - C04 CRN 11094 *Campion students only*
- Benjamin Salloum** MWF 0930-1020  
- L01 CRN 11095
- Jed LaCoste** TR 1130-1245  
- L02 CRN 11096

## ENGL 110 Western Canadian Fiction

- Christian Riegel** TR 1300-1415  
- C01 CRN 11114 / C02 CRN 11115 *Campion students only*

Examine the representation of Western Canadian experiences in three novels written in the last forty years. Some of the concerns addressed include male and female experience, Aboriginal issues, the north, rural-urban dynamics, multicultural issues, the effects of the landscape on individual and communal life, and the relationship between region and nation.

## ENGL 110 Women's Gothic Nightmares

- Susan Bauman** MWF 0930-1020  
- C03 CRN 11116 / C04 CRN 11117 *Campion students only*

Haunted houses, pervasive evil, secretive men and vulnerable women... examine literary works revolving around female terror & vulnerability in hostile environments. Specifically, explore the way that works of the Gothic genre portray women and explore the psychology of terror, including female and male psychology, gender roles, & women in the domestic realm. By tracing the Terror Gothic tradition through various manifestations from the late 18th to the mid-20th century, consider the universality of the human emotions – of fear, awe at the sublime, terror, and horror – which permeate Gothic narratives.

## ENGL 110 Horrors of the Mind

- Susan Bauman** MWF 1130-1220  
- C05 CRN 11118 / C06 CRN 11119 *Campion students only*

Early Gothic horror tales depicted creatures like ghosts, vampires and monsters as they unleashed danger, fear, and suffering on their surroundings. The growth of psychology and the study of the unconscious changed our view to the terror of the monster instead of the one at the door. Discover the permeable border between the waking world and dreams, sanity and insanity, as well as the conscious and the unconscious mind. By tracing this branch of Gothic tradition through various manifestations, consider how the shift from external to internal fears also exposes cultural anxieties, rigid social structures, and the place of the "other."

## **ENGL 110 Children's Fantasy Literature**

**Kathryn MacLennan**

**TR 1000-1115**

**- C07 CRN 11120 / C08 CRN 11121** *Campion students only*

Did you love the Harry Potter series and want to read more books like it? If so, this class is for you! We will study Harry Potter and the Philosopher's Stone, The Golden Compass by Philip Pullman, and The Book of Three by Lloyd Alexander. We will look at the mythological elements used in the novels, particularly the idea of an archetypal hero, as well as how these novels fit into a tradition of children's literature.

## **ENGL 110-L01 Mass Media & Misinformation**

**Michael Horacki**

**CRN 11122 TR 1000-1115**

This course will focus on literature that explores the troubled relationship between mass media and objective reality. We will study a variety of texts – including works as diverse as George Orwell's dystopian novel, Nineteen Eighty-Four; Terry Gilliam's film adaptation of Fear and Loathing in Las Vegas; and episodes from the first season of Matthew Weiner's long-form television series, Mad Men. Through such texts, we will approach representations of what Stephen Colbert refers to as "truthiness" in the context of totalitarian and dystopian history, the gossip column, Gonzo journalism, the newsroom, and advertising.

## **ENGL 110-L02 Transgressive Fiction**

**Scott Wilson**

*Justice/Journalism Bundle. Must also register in PSYC 102-L02*

**CRN 11123 WF 1000-1115**

For Dr. Jesse Kavadlo, reading transgressive fiction is "like having your eyes rubbed raw with broken glass." So, authors in this genre use shocking characters and themes to question societal and artistic norms. We will focus on cults, consumption, and cleanliness, all of which relate to the absurd, often dangerous, plans characters implement to try to find contentment. Through Chuck Palahniuk (Fight Club), Katherine Dunn (Geek Love), Alissa Nutting (Unclean Jobs for Women and Girls) and others, we will discover that this genre, while controversial at times, often involves not-so-shocking motivations like the quest for acceptance, recognition, and love.

## **ENGL 110-L03 Children's Fantasy Literature**

**Kathryn MacLennan**

**CRN 11124 MWF 0930-1020**

Did you love the Harry Potter series and want to read more books like it? If so, this class is for you! We will study Harry Potter and the Philosopher's Stone, The Golden Compass by Philip Pullman, and The Book of Three by Lloyd Alexander. We will look at the mythological elements used in the novels, particularly the idea of an archetypal hero, as well as how these novels fit into a tradition of children's literature.

## **ENGL 110-L04 Winter Writings**

**Benjamin Salloum**

**CRN 11125 TR 1130-1245**

Over the Winter semester, this course will examine the literary significance of the Winter season. Students will read a variety of contemporary texts that are either set in or concerned with Winter. The goal of the class is to consider how different writers dramatize the central conflicts and explore the psychological dimensions of the darkest and, in some ways, most intimate time of year. Texts will include short fiction, novels, poetry, and a critical study of the season.

## **ENGL 110-L05 Engineering Souls: Biology, Technology and Humanity**

**Noel Chevalier** *English/Science Bundle. Must also register in BIOL 101-002/CHEM 105-002*

**CRN 11126 TR 1000-1115**

This semester, we will consider some literary texts that focus on the effects of technology on humanity: Karel Čapek's play about artificial humans, RUR (which coined the term "robot"); and Aldous Huxley's *Brave New World* and William Gibson's *Neuromancer*, both of which reconsider what it means to be human in the face of both consciousness-changing technology and free-market capitalism. The relationship between humanity, technology, and capitalism will be further explored in Vonnegut's satirical *Breakfast of Champions* and Philip K Dick's terrifying *Ubik*. Writing assignments will focus on developing coherent arguments, using a broad range of research tools, and conducting careful analysis of evidence.

## **ENGL 110-L06 J.R.R. Tolkien**

**Jed LaCoste**

**CRN 11127 M 1900-2145**

J.R.R. Tolkien is one of the great writers of the 20th century, & his works are among the greatest achievements in fantasy fiction. We'll discuss *The Lord of the Rings*, a text that is familiar due to its incredible cultural impact, as well as a number of shorter writings by Tolkien. By exploring many of the influences and contexts that shape his works, this course seeks to deepen understanding of the complex & dynamic relationship between fantasy & reality in Tolkien's fiction and in fiction generally.

## **ENGL 110-L07 Modernism and the East**

**William Wenaus**

**CRN 11128 MWF 0930-1020**

This course will focus on texts of the modernist movement, a period in that can be roughly understood as spanning the years between 1890 and 1945, and that can be characterized by substantial stylistic breaks with previous modes of literary expression. Varying definitions of modernism(s) will be key to our class discussions. Our readings will be used to observe how these texts represent and engage with the East and then observe how the West is represented and engaged with in the Eastern context. This allows engaging conversation regarding the relationship between Eastern and Western texts of the Modernist movement.

## **ENGL 212-C01 Literature Survey II: 19th & 20th Centuries**

**J. Alex MacDonald**

**CRN 11136 MWF 1130-1245**

This course will include the Romantics (1780 - 1830), the Victorians (1830 - 1900), The Modernists (1900 - 1960) and Post-Modernists (1960 - 2015). The anthology of poetry, prose and drama will provide historical background and a selection of works from each period. The approaches will include close reading of some important and representative works and attention to literary, historical and cultural contexts.

## **ENGL 252-L01 Creative Writing I**

**Credence McFadzean**

**CRN 11145 TR 1300-1415**

Hone your creative writing skills and interests in a variety of genres, such as short fiction, creative nonfiction, and poetry. Course work will involve exercises geared toward developing particular areas of language, such as imagery, characterization, and narration. Assignments will be workshopped and revised regularly, with class discussion being a major component. The course will culminate in a writing portfolio at the end of term. Whether you are pursuing a career as a writer, or have just started writing creatively, all are welcome!

## **ENGL 303-C01 Milton**

**Jan Purnis**

**CRN 11149 TR 1300-1415**

Our primary focus will be on *Paradise Lost*, Milton's influential epic about the creation, temptation, and fall of Adam and Eve. We will explore Milton's depiction of Satan and Hell, Chaos, the war in Heaven, monsters like Sin and Death, the talking serpent, and the nature and effects of the forbidden fruit. We will consider the epic's engagement with scientific and medical theory in episodes like Raphael's detailed descriptions of creation and angelic digestion, and we will discuss political, gender, religious, and colonialist discourse.

## **ENGL 304AI-L01 William Blake**

**Noel Chevalier**

**CRN 11150 MW 1130-1245**

Poet, artist, engraver, printer, political radical, religious visionary: William Blake's literary and visual works comprise some of the most challenging artistic expressions of the last 200 years. However, studying Blake is well worth the effort. This course will offer an introduction to Blake's poetry, prose, and paintings, with a view to reaping the rich rewards contained in his poetry and art. We will focus primarily on the *Illuminated Books*, although we will also read parts of his great unfinished epic, *The Four Zoas*, and study briefly his later political and theological works. We will not, for reasons of time, study in great detail his theories of art; nor will we delve too deeply into Blake's theology: our focus here is on Blake as a poet.

## **ENGL 386AL-C01 Health, Trauma, and Loss**

**Christian Riegel**

**CRN 11157 TR 1130-1245**

Focus on how knowledge of creativity, and understanding through reading and experiencing art, can be understood in the context of health. Students will learn to better understand how individuals experience, negotiate, and process illness, trauma, loss, and suffering. Readings will include creative works that emphasize aging, dying, death, trauma, and suffering, supplemented by readings in ethics, psychology, anthropology, sociology, and health humanities.

## **ENGL 387AE-L01 Children's Literature**

**Dorothy Lane**

**CRN 11158 TR 1130-1245**

Re-experience books you read as children, with an awareness of their character as both literature and cultural artifact. This course is an examination of several well-known books for children and their cinematic counterparts. All of these books focus on human relations with the natural world; all have acquired some measure of world renown; and all have a significant spiritual component. We will explore how each text reflects and is shaped by the culture from which it emerged, and how each is subsequently translated for distinct audiences and for the medium of film.

## **ENGL 415AF-C01 The Body in 17th Century Literature**

**Jan Purnis**

**CRN 11160 M 1430-1715**

Using a number of theoretical approaches, we will examine literal and figurative representations of the body and its functions in literary and medical texts from the early modern period, a period in which dissection of cadavers and the development of new technologies shaped transformations in medical theory. We will discuss how these representations reflect cultural values and work to naturalize ideology. We will consider discourses of gender, madness, deformity, the supernatural, ethnicity, politics, religion, and colonialism in depictions of the mind-body relationship, bodily violence and corpses, diseased bodies, starving bodies, maternal bodies, and foreign bodies.

## **ENGL 430AH-C01 Liberalism/Social Justice Novel**

**J. Alex MacDonald**

**CRN 11161 T 1430-1715**

Study four novels of the 1840s and 1850s which responded to and protested against the vision of a "liberal utopia" to be brought by industrial capitalism.

# Film Studies

## **FILM 348-C01 Thinking about Film**

*Phillipe Mather*

**CRN 11425 F 1430-1715**

This introduction to film theory is designed as a survey of the most influential critical approaches to the study of film. An examination of classical film theory (montage, realism, auteurism...) will be followed by a more extensive focus on contemporary theories, including semiology, psychoanalysis and theories of spectatorship.

# Geography

## **GEOG 120-L01 Human Geography**

*Louis Awanyo*

**CRN 11489 MWF 1030-1120**

This course introduces the diverse subject matter of human geography. It will discuss the changing approaches to understanding and explaining multiple issues of interest to human geographers, and how the discipline connects with the broad concerns of society.

## **GEOG 330-L01 Political Geography**

*Louis Awanyo*

**CRN 11499 MWF 1230-1320**

This course will discuss explanatory frameworks for interpreting both historical and contemporary political geography and provides in-depth insights into some of the most significant political geographic events, such as the Syrian conflict, The extremism of Boko Haram, Colonialism and the New Colonialism, the Cold War, the emerging polycentric world of competition between the Great Powers (e.g. Japan, China, Russia, India, E.U., and U.S.) and implications for world peace and the stability of the world order.

# History

## **HIST 114-L01 Issues in the History of the Americas**

*Marc Patenaude*

**CRN 11582 TR 1430-1545**

Focus on the role of empire and imperialism in the development of the Americas: from the Pre-Columbian indigenous empires that existed prior to European contact, through to the European empires of the 15th to 18th centuries, and ending with American attempts at hegemony during the 19th and 20th centuries.

## **HIST 115-C01 Issues in European History**

**Clay Burlingham**

**CRN 11583 TR 1300-1415**

An exploration of major themes, periods and events in European history, this course introduces students to the methods and sources of historical study, familiarizes them with significant developments in the history of Europe and places that history in a global context.

## **HIST 270-L01 Europe 1400-1648**

**Clay Burlingham**

**CRN 11590 T 1900-2145**

This course will examine what made the Renaissance possible, as the Humanists who led it looked to give rebirth to the classical world of Greece and Rome. It will look at what made Florence the center of this Renaissance, along with how the discoveries of it not only launched the Age of Discovery, but enabled the emergence of the Nation State. It will look at the Protestant and Catholic Reformations, as well as how the Scientific Revolution, which while growing out of the Renaissance, still came to oppose a fundamental tenet of it, for while the Humanists looked to imitate the Greeks, the Scientific Revolutionaries found flaws in their astronomy.

## **HIST 278-C01 Twentieth Century Europe**

**Clay Burlingham**

**CRN 11592 TR 1430-1545**

First World War, revolutions, peace treaties; League of Nations; facism, nazism, the Spanish Civil War; causes and consequences of the Second World War; divided Europe since 1945.

## **HIST 290AN-L01 History of Africa**

**Ibio Nzunguba**

**CRN 11595 MWF 1330-1420**

This course is designed to give students an introduction to the history and diverse cultures of Africa from the earliest times up to colonization. Particular attention will be given to the roots of African peoples, processes of regional differentiation, and evolving patterns of trade, politics, and conflict prior to the penetration by the West. Common myths and misconceptions about Africa held in Western countries will be investigated and critiqued. Lastly, the course will focus on the relationships between Africans and others through slavery, exploration, colonization, and religious proselytization.

## **HIST 307-C01 Social History in '60s North America**

**Marc Patenaude**

**CRN 11598 M 1900-2145**

Let's examine the "Sixties" in North America! We will chart the social development of with a special emphasis on the anxiety of the era (political, social, racial, and sexual), how society responded to this anxiety, and how the baby-boomer youth transformed society with the advent of a "movement culture." Movies, TV shows, and other primary sources will be used to illustrate this transformative period.

# Interdisciplinary Studies

## **IDS 101-L01 Interdisciplinary Studies: Contemporary Issues**

**Laura Ambrose**

**CRN 11621 TR 1000-1115**

This course will examine various topics of critical interest in the 21st Century, possibly including, but not limited to: religious diversity, social constructions of identity, consumer choices, sustainable livelihoods, and current environmental issues. We will explore ideas about locating ourselves and developing agency in a changing and challenging world. Oral and written communication skills are developed through in-class group work and informal and formal presentations. Coordinated by one faculty member, this course draws on the expertise of instructional faculty from different disciplines. Community service learning through volunteer work will complement the academic component of this course.

## **IDS 290AB-L01 Ecomuseums: Community Engagement for Sustainability**

**Glenn Suffer**

*\*Cross-listed with ANTH 242AG/ANTH 320AL*

**CRN 11622 W 1900-2145**

An ecomuseum is a locally-led organization that helps a community foster sustainable development by exploring, interpreting, and preserving its heritage in multifaceted and dynamic ways. Since the concept was developed in the 1970's, hundreds of ecomuseums, sometimes called "museums without walls," have been established around the world, and the number in Saskatchewan has been growing since interest in the idea was rekindled in 2011. Using the UN Sustainable Development Goals as a frame of reference, we will examine the history of ecomuseums and the impacts they are having in Saskatchewan and other parts of the world. We will also carry out tangible projects aimed at helping the Civic Museum of Regina, as it starts to apply the ecomuseum model.

# Mathematics

## **MATH 101-C01 Intro to Finite Math I**

**Vijayarparvathy Agasthian**

**CRN 11962 MWF 1330-1420**

This is an introductory course intended to familiarize the students with the basic concepts of arithmetic, number theory, set theory, symbolic logic, & finite mathematics. Topics include logic, sets, numeration systems, arithmetic in non-decimal systems, system of integers, elementary number theory & modular arithmetic. There will be a strong emphasis on critical thinking, problem solving, understanding concepts & their applications.

# Mathematics

## **MATH 110 Calculus I-L01**

**Shuchita Sharma**

**CRN 11979 TR 1130-1245**

**- L11 CRN 11980 M 1030-1120 Lab**

An introductory class in the theory of techniques of differentiation and integration of algebraic and trigonometric functions. Topics include limits, optimization, curve sketching and areas.

## **MATH 111 Calculus II**

A continuation of Math 110, this course covers differentiation and integration of exponential and logarithmic functions, inverse functions, methods of integration with applications, indeterminate forms and L'Hospital's Rule, improper integrals, parametric equations, polar coordinates, power series, and Taylor series.

**Robert Petry**

**- C01 CRN 11992 MWF 1230-1320**

**- C02 CRN 11993 MWF 1230-1320 *Campion students only***

**- C10 CRN 11994 W 1330-1420 Lab**

**Vijaya Agasthian**

**- L01 CRN 11995 TR 1430-1545**

**- L10 CRN 11996 M 0930-1020 Lab**

## **MATH 122 Linear Algebra I**

The objective of this course is to introduce students to elementary linear algebra, particularly at a computational and applied level. Topics include vectors in Euclidean space, systems of linear equations, Gaussian reduction, matrices, matrix operations, vector spaces, linear dependence, bases, dimensions, determinants, eigenvectors and eigenvalues. The emphasis of this course is on problem-solving rather than theoretical development.

**Robert Petry**

**- C01 CRN 12001 MWF 1130-1220**

**- C02 CRN 12002 MWF 1130-1220 *Campion students only***

**- C10 CRN 12003 T 1130-1220 Lab**

**Shuchita Sharma**

**- L01 CRN 12004 TR 1000-1115**

**- L10 CRN 12005 F 1330-1420 Lab**

## **MATH 217-L01 Differential Equations I**

**Vijaya Agasthian**

**CRN 12012 MW 1430-1545**

Introduction to differential equations; Solutions to homogeneous and non-homogeneous ordinary differential equations; modelling with differential equations; Laplace transform.

# Music and Music History

## **MUHI 203-L01 Music History Survey: Middle Ages to Baroque**

**Barbara Reul**

**CRN 12098 MWF 1130-1220**

In this survey course, we will examine Western Classical art music and its changing role in society. The focus will be on the evolution of style, repertoire, and aesthetics in music from the Middle Ages (Chant) to the late Baroque (J.S. Bach and contemporaries). Students will sharpen a variety of academic skill sets throughout the semester, including listening, writing (with the help of LCUR "Writing Across the Disciplines" Coordinator Professor Scott J. Wilson), and presenting on an assigned topic in class. NOTE: Attendance of concerts is required.

## **MUHI 418-L01 Music, Women, Culture**

**Barbara Reul**

**CRN 12100 MWF 0930-1020**

The goal of this seminar course is to explore critically what, and question how women have contributed – especially as composers, performers, teachers, listeners, and muses – to musical traditions and cultures of the past and present. Students will hone their oral, listening, and writing skills and prepare a semester-long scholarly journal meant to facilitate new portals of understanding in lieu of tests and exams. NOTE: Attendance of concerts off-campus is required.

# Nonprofit Sector Leadership & Innovation

## **NSLI 200-L01 Foundations of the Nonprofit Sector**

**Caroline Graves**

**CRN 12143 WEB**

This is an introduction to the nonprofit and voluntary sector in Saskatchewan, Canada and the world. It examines theories about why the sector exists, the role it plays in society and contemporary public governance. The course examines the size, scope, and impact of the sector along with various forms and functions of nonprofit and voluntary organizations and accountability in the context of governing and managing a private not-for-profit corporation.

## **NSLI 310-L01 Nonprofit Human Resources**

**Loretta Gerlach**

**CRN 12144 T 1900-2145**

A focus on human resources fundamentals and management for both paid staff and volunteers in nonprofits, including recruitment, screening, orientation, evaluation, retention, supervision/mentoring, job descriptions, policies and procedures, records management, communication and recognition, confidentiality, relationships, conflict resolution and self care. Labour, human rights and cultural diversity standards are examined.

# Nonprofit Sector Leadership & Innovation

## **NSLI 320-L01 Nonprofit Advocacy & Community Development**

**Jose Sousa**

**CRN 12145 WEB**

Explore general approaches and practical skills that can be used in working to achieve social justice-related goals, including policy analysis, political advocacy, organizational and community-based activism, public education, and community development. A variety of real-world advocacy case studies, based in the nonprofit sector, will be explored with a close examination of power, social change processes, multi-layered contextual factors and legal aspects.

## **NSLI 390AB-L01 Managing Diversity**

**Stephanie Kohruss**

**CRN 12146 WEB**

Discover the fundamentals and challenges of fundraising and resource development in non-profit and voluntary sector organizations. Topics include working through the donor cycle, the importance of relationship building, establishing revenue streams, grant writing, and the role of the board and governance for organizational sustainability.

# Philosophy

## **PHIL 100 Introduction to Philosophy**

Philosophy seeks to satisfy our intellectual curiosity about enduring questions: what we can know, what is meaningful, how should we live our lives—all dimensions of the traditional search for wisdom. We will explore questions concerning knowledge and truth, mind and body, personal identity, free will, morality, politics, and the existence of God. You will also be introduced to various areas of philosophy including metaphysics, critical thinking, epistemology, ethics, political philosophy, and philosophy of religion.

**Anna Mudde**

**- C01 CRN 12151 MWF 1330-1420**

**Roger Petry**

**- L01 CRN 12152 MWF 1130-1220**

# Philosophy

## **PHIL 150 Critical Thinking**

Critical thinking is the study of how to distinguish good reasoning from bad, correct thinking from incorrect. It's a little like grammar: we use it all the time, usually without thinking about it. But like grammar, critical thinking involves universal rules that you may not be familiar with. Studying these rules will help you to use them more effectively, and so to become a better thinker.

**Robert Piercey**

- C01 CRN 12154 MWF 1230-1320

**Paul Omoyefa**

- C01 CRN 12155 MWF 1330-1420

**Dustin Olson**

- L01 CRN 12156 TR 1600-1715

## **PHIL 212-C01 Medieval Philosophy**

**Robert Piercey**

**CRN 12157 MWF 0930-1020**

Examine European philosophy from the fall of the Roman empire to the end of the 14th century, with special attention to the metaphysical and epistemological questions raised, though we'll look at other areas of philosophy as well. While most of the figures belong to various Christian traditions, we'll also read some medieval Islamic and Jewish thinkers. Recurring themes include the relation between reason and religious faith, the problem of universals, the nature of knowledge, and the consequences of the doctrine of creation.

## **PHIL 241-C01 Philosophy of Science**

**Anna Mudde**

**CRN 12159 MWF 1030-1120**

Let's think philosophically about science, one of the most important human enterprises. We will consider central themes in the history of 20th century, examine some of the most important philosophical theories of science, and pay special attention to the work of Karl Popper and Thomas Kuhn. We will conclude with contemporary philosophical considerations of science, from feminist, constructivist, naturalist, and realist philosophical approaches to give you an opportunity to think about science in a new and exciting way.

## **PHIL 282-L01 Philosophical Issues in Sustainable Development**

**Roger Petry**

**CRN 12164 TR 1000-1115**

Sustainable Development is now central to the agendas of the UN, higher education, leading businesses, government, and non-governmental organizations. But what does it mean and can it be done? Defined early on as "development that meets the needs of the present without compromising the ability of future generations to meet their own needs," we will seek to clarify its various meanings, their coherence, justifications, implications, and related concepts. Political philosophy, philosophy of economics, and ethics will also be employed. Finally, strategic approaches proposed for achieving sustainability will be considered including institutional change, education, and technological innovation.

# Political Science

## **PSCI 310-C01 Ancient Political Thought**

**Marta Bashovski**

**CRN 12237 TR 1130-1245**

We will engage in a close study of the work of two of the most influential thinkers in Western political thought: Plato and Aristotle. We will also examine the work of a select number of pre-Socratic thinkers and the context of dramatic change with which they were grappling in ancient Greece. Major themes of the course include the relationship between language and knowledge; the nature of political community and particularly questions of belonging and foreignness; and the relationship between certainty and change.

## **PSCI 412-C01 Political Theory - Continental**

**Marta Bashovski**

**CRN 12258 M 1130-1415**

In this advanced seminar, we will focus on the theme of the relationship between knowledge and power, as it has been considered by a range of political thinkers from the late 19th century to the present, and as it has informed the hierarchies and political orders through which we understand our contemporary world. Thinkers whose work we will read and discuss may include Friedrich Nietzsche, Theodore Adorno and Max Horkheimer, Antonio Gramsci, Michel Foucault, Audre Lorde, Ashis Nandy, Judith Butler, Wendy Brown, Dipesh Chakrabarty, Gayatri Spivak, Walter Dignolo, Amitav Ghosh, and Glen Coulthard.

# Psychology

## **PSYC 101 Introductory Psychology A**

An introduction to psychology focusing on: intelligence, development, personality, psychological disorders, and social environment. Learn the history of psychology and familiarize yourself with the research methods in the field.

**Susan Weir**

**- C01 CRN 12266 MWF 0930-1020**

**Ian MacAusland-Berg**

**- L01 CRN 12267 MW 1300-1415**

# Psychology

## **PSYC 102 Introductory Psychology B**

An introduction to psychology focusing on: biological processes, sensation and perception, consciousness, learning, memory, language, motivation, and emotion. Learn how the study of psychology developed, including common research methods, all while gaining an understanding of human behaviour.

**Jamie Wallace**

- C01 CRN 12294 TR 1130-1245

**Kaila Bruer**

- L01 CRN 12295 MW 1130-1245

- L02 CRN 12296 MW 1130-1245 *Justice & Journalism Bundle*

## **PSYC 204-C01 Research Methods in Psychology**

**Jamie Wallace**

CRN 12300 MWF 1230-1320

When doing research, design is vital to ensure reliability. Let's validity, surveys, experiments, and interviews. Gain experinece in: writing a research proposal, designing an experiment, literature reviews, and APA format. Both qualitative and quantitative designs will be addressed.

## **PSYC 210 Developmental Psychology**

A study of developmental processes across the lifespan; the interaction between environmental and biological processes; maturational and learning factors; how these interact with social influences in the developing person.

**Katherine Robinson**

- C01 CRN 12302 TR 1430-1545

**Charles Hackney**

- L02 CRN 12303 M 1800-2045

## **PSYC 220 Social Psychology**

Social psychology, the study of human behaviour in its social context, deals with the way we think socially, the impressions we form of others, and emphasizes the influence of group membership and interactions. Learn about: cognition, perception, the self, propaganda, prejudice, discrimination, prosocial behaviour, aggression, love, charismatic leaders, and cults. Take a glimpse into our social world and how these various concepts relate to everyday interactions!

**Susan Weir**

- C01 CRN 12305 MWF 1030-1120

- L02 CRN 12306 MWF 1330-1420

# Psychology

## **PSYC 230-L01 Perspectives on Personality**

**Carole Eaton**

**CRN 12308 TR 1300-1415**

Society is intrigued with how people's personality is manifest in their behaviour. Through introspective self-reflection and the use of critical thinking skills, this class will examine questions such as: How do we explain behaviour? What motivates us? Are there barriers to being who we really are? Are we the product of our past? Our genetics? Evolution? How do culture, family, and experience affect who we are? How do you become the best version of yourself? Can your personality change over time, or is personality fixed from the start? What is the difference between "normal" and "abnormal" personality?

## **PSYC 270-C01 Human Information Processing**

**Jamie Wallace**

**CRN 12311 TR 1000-1115**

How do people think? That's the basis of Cognitive Psychology. It's more than yes and no; it includes how they remember and understand, solve problems and make decisions... and how do they communicate their thoughts? We address these questions and more as we move through topics on perception, attention, memory, language, and reasoning. Basic research methods in cognitive psychology are also addressed, which gives students insight into how knowledge is developed using scientific tools and methodologies.

## **PSYC 321-L01 Forensic Psychology**

**Kaila Bruer**

**CRN 12314 W 1430-1715**

Focus on how psychology can be used to understand the behavior of those involved in the justice system. Topics include psychology of police investigations, deception, eyewitness testimony, child victims and witnesses, juries, mental illness in court, sexual offenders, psychopathy, and risk assessment. In this class, you will gain experiencing connecting psychology research with real criminal cases in Canada.

## **PSYC 333-L01 Abnormal Psychology**

**Ian MacAusland-Berg**

**CRN 12315 W 1900-2145**

A comparative study of the nature and development of normal and disordered patterns of personality and behaviour.

## **PSYC 372-C01 Memory**

**Katherine Arbuthnott**

**CRN 12317 TR 1130-1245**

A survey of theory and research findings in the area of memory and attention.

# Psychology

## **PSYC 388AB-L01 Positive Psychology**

**Susan Weir**

**CRN 12318 T 1800-2045**

Positive psychology is the scientific and practical exploration of human strengths. In this introduction to positive psychology course, we will begin by exploring both historical and philosophical foundations of this discipline; it will be didactic and interactive. Areas of focus will include: well-being, virtues and values, strengths, happiness, optimism, gratitude, empathy, mindfulness, self-determination, wisdom, and clinical application.

## **PSYC 388AF-C01 Psychology of Evil**

**Katherine Robinson**

**CRN 12319 M 1430-1715**

Using examples from psychological research and historical events such as the Stanford Prison Experiment, residential schools, and the Holocaust, this course will examine the processes that lead humans to commit and/or tolerate large-scale acts of evil.

# Religious Studies

## **RLST 100 Introduction to Religious Studies**

**Michelle Folk**

Religion is an important part of human experience that explains how the universe was created and our place in it. While religion answers questions about existence, it also shapes our daily lives - what we wear, eat, and do every day. We will study the body, colonialism, gender, and society in relation to religion with the goal of developing an understanding of lived religion and an appreciation for religious and cultural diversity.

**- C01 CRN 12395 MWF 1130-1220**

**-L01 CRN 12396 MWF 1030-1120**

**-L02 CRN 12397 TR 1000-1115**

## **RLST 228-L01 Christianity**

**Michelle Wagner**

**CRN 12401 TR 1430-1545**

"I don't mean to toot my own horn, but if Jesus Christ lived in Chicago today, and he had come to me and he had five thousand dollars, let's just say things would have turned out differently." Do Mr. Billy Flynn's words from the satirical musical Chicago make you take pause? Do you have no idea what the punchline is? If you answered yes to either question, then this is the course for you. Delving into various historical manifestations of Christianity(s), throughout our course, we will note the complex interplay of political and social factors shaping Christianity's persona.

# Religious Studies

## **RLST 245-L01 Bible: Old Testament/Tanakh**

**Volker Greifenhagen**

**CRN 12402 TR 1000-1115**

We will study what is known to Christians as the Old Testament, to Jews as the Tanakh, and to scholars as the Hebrew Bible. We will discover this book to be many things: a collection of historical documents, a literary compilation, and a conversation partner, or revelation, on deep societal and spiritual issues, such as identity, family, gender, ethnicity, politics, and ideas about God. You can expect careful reading of biblical texts with attention to historical origins and context, translation, literary structure and interpretation.

## **RLST 290AK-L01 The Qur'an in English**

**Volker Greifenhagen**

**CRN 12404 TR 1300-1415**

The Qur'an is the holy book of Muslims. We will explore the content and literary style of the Qur'an in the context of its emergence in Late Antiquity. We will read parts of the Qur'an in various English translations. Sometimes we will also read parallel texts belonging to other religious groups explicitly mentioned in the Qur'an, such as Jews and Christians. We will encounter the scholarly challenges of studying the different layers and genres of the text, identifying its audience and various themes, and dealing with the limits of translation and the variety of interpretations.

## **RLST 290AP-L01 Sex & Sexualities in Religion**

**Brenda Anderson**

*\*cross-listed with WGST 280AK*

**CRN 12405 R 1430-1715**

Religious teachings on sexual practices, desires and orientations have regulated social norms and notions of morality. Examining a number of religious traditions, historical moments and current religious, feminist and queer movements, this course invites students to discern tropes and potentiality within the larger discourse of personal agency and social power.

## **RLST 390BY-C01 The Prophet Muhammad-Adv**

**Sami Helewa**

**CRN 12407 TR 1000-1115**

A richer understanding of Islam has to undertake a serious study of life events of the Prophet Muhammad that made him a paramount world leader. His historical, political, economic and religious contexts will be part of this course study; his leadership through his message to his community of early followers will be examined in contrast to the world events of his time. Also examine the Prophet's leadership profile in the Islamic tradition: the Quran, the Hadith, the Legal Schools, the Sunni and Shi'i sects, the Sufis' perspectives, Arabic literature, and films.

# Sociology

## **SOC 211-L01 Ethnic & Cultural Diversity**

**Lori Walker**

**CRN 12427 T 1430-1715**

This course introduces students to sociological analyses and theories of ethnic and cultural diversity, with an emphasis on contemporary Canada. Specific topics might include Aboriginal cultures in Canadian society, issues arising from conflicts between concepts of human rights and specific cultural practices, overt and systemic racism, and controversies about immigration.

## **SOC 212-L01 Gender & Sexuality**

**Jeffrey Walters**

**CRN 12429 TR 1130-1245**

This course introduces students to sociological perspectives on gender in contemporary society. The course covers aspects of recent research and of current debates on femininity and masculinity, and provides a brief introduction to some classic and contemporary theoretical perspectives on gender. Gender is a complex and multi-dynamic topic with many themes and theories attached to it. Further, students will be exposed to the concept that gender is not a “woman focused” theme but does include stereotypes and caricatures of “men” as well.

# Theatre

## **THEA 100-C01 Introduction to Theatre**

**Leanne Groeneveld**

**CRN 12742 MWF 1230-1320**

Beginning in the 5th century BCE and through to the 21st, examine dramatic texts and discuss their theatrical and social contexts. We will also discuss the development of the modern theatre as a collaborative art form relying on the contribution of many artists—playwrights, actors, directors, designers, stage managers, technicians. We will answer such burning questions as: How did Shakespeare’s acting troupe get by without a director? Why do Method Actors have so many psychological problems? Why do actors in small avant-garde companies insist on harassing me when I’m in the audience, touching me, talking to me, making me uncomfortable?

## **THEA 301AC-C01 Dramaturging Shakespeare**

**Leanne Groeneveld**

**CRN 12749 MWF 0930-1020**

Explore the original performance context of Shakespeare’s plays to discuss the professional operation of acting troupes and of the theatres themselves. Examining archaeological and documentary evidence, we will discuss the architecture and performance spaces of Elizabethan and Jacobean theatres and how they affected performance style and audience reception. Through careful script analysis, explore possible space use, contemporary technology employed for special effects, and prop and costume use.

# Women's & Gender Studies

## **WGST 100-L01 Introduction to Women's and Gender Studies**

**Jeffrey Walters**

**CRN 12752 MWF 1430-1520**

Class members will become familiar with the main debates and concerns in both feminism and the discipline. It will quickly become evident that issues pertaining to women and gender are never limited to the analysis of gender considerations but are always connected to many factors including race, class, colonialism, sexual orientation, and abilities (and that Women's and Gender Studies might not just be about women). We will stress crucial vocabulary and key terms that are used in the discipline and introduce major areas of study, which can each be pursued as courses unto themselves at the senior level.

## **WGST 206-L01 Feminism & Activism**

**Brenda Anderson**

**CRN 12757 F 1130-1415**

How do feminist principles translate into political action, public policy, organizational structures, artistic or religious movements, or into responding to the 94 Calls to Action from the Truth and Reconciliation Commission? Through historic, global and local stories, ranging from the literary, the experiential and community leaders in the classroom, this course engages students in practical, hands-on application of theory in action.

## **WGST 280AK-L01 Sex & Sexualities in Religion**

**Brenda Anderson**

*\*cross-listed with RLST 290AP*

**CRN 12758 R 1430-1715**

Religious teachings on sexual practices, desires and orientations have regulated social norms and notions of morality. Examining a number of religious traditions, historical moments and current religious, feminist and queer movements, this course invites students to discern tropes and potentiality within the larger discourse of personal agency and social power.

# Campion & Luther students:

## HOW TO REGISTER

### 01

#### Locate your time ticket in UR Self-Service

A time ticket is your day and time to register based on the number of credit hours you have successfully completed.

### 02

#### Book an academic advising time at your college

Visit your college registrars a couple days before your time ticket for advice and help creating your schedule.

### 03

#### Register either via UR Self-Service or with your registrar

If you're okay entering your choices into UR Self-Service yourself, go ahead! If not, leave it with us and we will get you registered.



Registrar offices  
Campion, Rooms 301 & 302  
306.359.1225 or 306.359.1226  
Campion.Registrar@uregina.ca

Heather Antonini & Ian Kutarna



Academic Office  
Luther, Room 200  
306.585.5444  
Luther.Registration@uregina.ca

Tatum Cruise & Karen Prior